

collana marce sinfoniche

Franco Arrigoni

Spirito Libero

marcia sinfonica



concert band ERE 2024 - 2

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Duration: 6'54"

Grade: 3,5

Concert Band

- | | |
|---|-----------------------------|
| 1 | Full Score |
| 1 | C Piccolo (optional) |
| 2 | C Flute 1 |
| 2 | C Flute 2 |
| 1 | Oboe (optional) |
| 1 | Bassoon (optional) |
| 1 | E♭ Clarinet (optional) |
| 4 | B♭ Clarinet 1 |
| 4 | B♭ Clarinet 2 |
| 4 | B♭ Clarinet 3 |
| 1 | B♭ Bass Clarinet (optional) |
| 1 | Soprano Sax (optional) |
| 2 | E♭ Alto Sax 1 |
| 2 | E♭ Alto Sax 2 |
| 2 | B♭ Tenor Sax |
| 1 | E♭ Baritone Sax |
| 1 | B♭ Cornet 1 (optional) |
| 1 | B♭ Cornet 2 (optional) |
| 2 | B♭ Trumpet 1 |
| 2 | B♭ Trumpet 2 |
| 2 | B♭ Trumpet 3 |
| 1 | F Horn 1 |
| 1 | F Horn 2 |
| 1 | C Trombone 1 |
| 1 | C Trombone 2 |
| 1 | C Trombone 3 |
| 2 | C Euphonium 1 |
| 2 | C Euphonium 2 |
| 4 | C Tuba |
| 1 | String Bass (optional) |
| 1 | Timpani (optional) |
| 1 | Glockenspiel (optional) |
| 1 | Snare Drum |
| 2 | Cymbals, Bass Brum |

Additional parts

- | | |
|---|----------------|
| 1 | E♭ Horn 1 |
| 1 | E♭ Horn 2 |
| 1 | B♭ Trombone 1 |
| 1 | B♭ Trombone 2 |
| 1 | B♭ Trombone 3 |
| 1 | B♭ Euphonium 1 |
| 1 | B♭ Euphonium 2 |
| 1 | E♭ Tuba |
| 1 | B♭ Tuba |



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SPIRITO LIBERO

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Tempo di marcia ♩ = 110

a 2

Flute 1 2 *ff*

Oboe (opt.) *ff*

Bassoon (opt.) *ff*

E♭ Clarinet (opt.) *ff*

B♭ Clarinet 1 2 3 *ff*

Bass Clarinet (opt.) *ff*

Alto Sax 1 2 *ff*

Tenor Sax *ff*

Baritone Sax *ff*

E♭ Trumpet 1 2 3 *ff*

F Horn 1 2 *ff*

Trombone 1 2 3 *ff*

Euphonium 1 2 *ff*

Tuba *ff*

Snare Drum *ff*

Cymbals Bass Drum *ff*

Fl. 1 2 *a 2* *rit. a tempo*

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3 *a 2*

Euph. 1 2 *a 2*

Tba

S.D.

Cym. B.D.

6 8 10

f *mf* *p*

Fl. 1 2

Ob.

Bsn. *p*

E♭ Cl.

B♭ Cl. 1 *mp*

2 *a 2* *mp*

3

B. Cl.

A. Sax 1 *a 2* *p*

2

T. Sax *p*

Bar. Sax

B♭ Tpt 1

2

3

F Hn 1

2

Tbn. 1

2

3

Euph. 1 *a 2* *p*

2

Tba

S.D.

Cym. B.D.

12 14 16 18

Fl. 1 2 *a 2* *mp* 5

Ob. *mp* 5

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3 *a 2* 5

B. Cl.

A. Sax 1 2 *a 2*

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2 *a 2*

Tba

S.D.

Cym. B.D.

Fl. 1 2 *a 2* *5* *1.* *mp* *a 2*

Ob. *5*

Bsn. *mf*

E♭ Cl. *mp*

B♭ Cl. 1 *5* *mp*

2 *a 2* *5*

3

B. Cl. *mf*

A. Sax. 1 2 *a 2* *p*

T. Sax. *mf*

Bar. Sax. *p*

B♭ Tpt. 1 2 3

F. Hn. 1 2 *p*

1 2 *p*

3

Tbn.

Euph. 1 2 *a 2* *mf*

Tba. *p*

S.D.

Cym. B.D.

26 28 30

Fl. 1 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

32 34 36

Fl. 1 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

<i>f</i>	44	46
----------	----	----

Fl. 1 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

48

50

52

ff

(4)

Fl. 1 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

f

mp

p

a 2

54

56

Fl. 1 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

58 60 62

Fl. 1 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

1.

Fl. 1 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

p

a 2

70 72

Fl. 1 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

Fl. 1 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

p

mf

a 2

Squillante

78 80 82

86

Fl. 1 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

(4)

(2)

88 90 92

Fl. 1 2 *a 2*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt. 1 2 3

F Hn. 1 2 *a 2*

Tbn. 1 2 3

Euph. 1 2 *a 2*

Tba.

S.D.

Cym. B.D.

f *p* *f* *p*

94 96

This page of the musical score contains the following parts and markings:

- Fl.** (Flute): Measures 1-2, dynamics *f*, *mp*, *f*.
- Ob.** (Oboe): Measures 1-2, dynamics *mp*, *f*, *mp*.
- Bsn.** (Bassoon): Measures 1-2, dynamics *p*, *f*, *p*.
- E♭ Cl.** (E-flat Clarinet): Measures 1-2, dynamics *f*, *p*.
- B♭ Cl.** (B-flat Clarinet): Measures 1-2, dynamics *p*, *f*.
- B. Cl.** (Bass Clarinet): Measures 1-2, dynamics *f*, *p*.
- A. Sax** (Alto Saxophone): Measures 1-2, dynamics *p*, *f*.
- T. Sax** (Tenor Saxophone): Measures 1-2, dynamics *p*, *f*.
- Bar. Sax** (Baritone Saxophone): Measures 1-2, dynamics *f*, *p*.
- B♭ Tpt** (B-flat Trumpet): Measures 1-2, dynamics *mp*, *f*.
- F Hn** (French Horn): Measures 1-2, dynamics *p*, *f*, *mp*, *Solo*.
- Tbn.** (Trombone): Measures 1-2, dynamics *p*, *f*.
- Euph.** (Euphonium): Measures 1-2, dynamics *f*, *mp*, *Solo*.
- Tba** (Tuba): Measures 1-2, dynamics *f*, *p*.
- S.D.** (Snare Drum): Measures 1-2, dynamics *p*, *f*.
- Cym. B.D.** (Cymbal/Brushes): Measures 1-2, dynamics *p*, *f*.

The score includes various musical notations such as slurs, ties, and articulation marks. The page number 98 is visible at the bottom left, and the measure numbers 100, 102, and 104 are visible at the bottom right.

Fl. 1 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

tr

mp

a 2

p

106

108

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Fl. 1 2 *a 2* *tr* *mf*

Ob. *tr* *mf*

Bsn

E♭ Cl.

B♭ Cl. 1 2 3 *a 2*

B. Cl.

A. Sax 1 2 *a 2*

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2 *a 2*

Tba (4)

S.D.

Cym. B.D.

110

112

114

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (1), Clarinet in B-flat (2/3), Clarinet in B-flat (3), Saxophone Alto (A. Sax), Saxophone Tenor (T. Sax), Saxophone Baritone (Bar. Sax), Trumpet in B-flat (1), Trumpet in B-flat (2/3), Horn in F (F. Hn.), Tuba (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (S.D., Cym., B.D.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into five measures. The first measure shows the Flute and Oboe playing a whole note rest, while the Bassoon plays a half note. The second measure shows the Flute and Oboe playing a whole note rest, while the Bassoon plays a half note. The third measure shows the Flute and Oboe playing a whole note rest, while the Bassoon plays a half note. The fourth measure shows the Flute and Oboe playing a whole note rest, while the Bassoon plays a half note. The fifth measure shows the Flute and Oboe playing a whole note rest, while the Bassoon plays a half note. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into five measures. The first measure shows the Flute and Oboe playing a whole note rest, while the Bassoon plays a half note. The second measure shows the Flute and Oboe playing a whole note rest, while the Bassoon plays a half note. The third measure shows the Flute and Oboe playing a whole note rest, while the Bassoon plays a half note. The fourth measure shows the Flute and Oboe playing a whole note rest, while the Bassoon plays a half note. The fifth measure shows the Flute and Oboe playing a whole note rest, while the Bassoon plays a half note.

Fl. 1 2 *a 2* *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

2 3 *a 2* *mf*

B. Cl. *mf*

A. Sax 1 2 *a 2* *mf*

T. Sax *mf*

Bar. Sax *mp*

B♭ Tpt 1 *mp*

2 3 *a 2* *mp*

F Hn 1 2 *mp*

Tbn. 1 2 *mp*

3 *mp*

Euph. 1 2 *a 2* *mf*

Tba *mp*

S.D. *p*

Cym. B.D. *p*

120 122

Fl. 1 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

a 2

a 2

a 2

a 2

a 2

(4)

(4)

(4)

(4)

124

126

Fl. 1 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

128 130 132

Fl. 1 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

mf

mf

mf

(4)

(4)

134

136

rit.....a tempo

Fl. 1 2 *ff*

Ob. *ff*

Bsn *ff*

E♭ Cl. *ff*

B♭ Cl. 1 2 3 *ff*

B. Cl. *ff*

A. Sax 1 2 *ff*

T. Sax *ff*

Bar. Sax *f*

B♭ Tpt 1 2 3 *ff*

F Hn 1 2 *f*

Tbn. 1 2 3 *f*

Euph. 1 2 *ff*

Tba *f* (4)

S.D. *p* *f*

Cym. B.D. *f*

142 144 146

Fl. 1 2

Ob.

Bsn.

E♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1 2 3

F Hn. 1 2

Tbn. 1 2 3

Euph. 1 2

Tba.

S.D. (4)

Cym. B.D. (4)

148 150 152 154

Fl. 1 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

156 158 160

Fl. 1 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

(4)

(4)

(4)

(4)

162

164

Fl. 1 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

166

168

This page of the musical score is for a large orchestra, spanning measures 170 to 174. The instrumentation includes:

- Flute (Fl.):** Two parts, 1 and 2.
- Oboe (Ob.):** One part.
- Bassoon (Bsn):** One part.
- Clarinets (Cl.):** E♭ Clarinet (Eb Cl.), B♭ Clarinet 1 and 2 (Bb Cl. 1, 2), and B Clarinet (B. Cl.).
- Saxophones (Sax):** Alto Sax 1 and 2 (A. Sax 1, 2), Tenor Sax (T. Sax), and Baritone Sax (Bar. Sax).
- Traps (Tpt):** B♭ Trumpet 1, 2, and 3 (Bb Tpt 1, 2, 3).
- Horns (Hn):** French Horn 1 and 2 (F Hn 1, 2), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), and Euphonium 1 and 2 (Euph. 1, 2).
- Tuba (Tba):** One part.
- Percussion (Perc.):** Snare Drum (S.D.) and Cymbal/Bell/Drum (Cym. B.D.).

The score features complex musical notation, including various note values, rests, and articulation marks. Dynamics such as *ff* (fortissimo) are indicated throughout. Rehearsal marks 170 and 174 are present at the bottom of the page.

Fl. 1 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

176

178

Piccolo (opt.)



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Tempo di marcia ♩ = 110

ff

6

rit. a tempo

1 1 16

28

16 1

f

49

tr

f

56

4 2 16 16 4

99

5 16

f

122

mf

marcia sinfonica

Tempo di marcia ♩ = 110

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48 *f*

54 *mp*

59 *p*

68 *p*

83

88

91 *p*

98 *f*

102 *mp* *mf*

111

Detailed description: This is a musical score for a single flute part, spanning measures 48 to 111. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth and sixteenth notes, triplets, slurs, and dynamic markings. Measure 48 begins with a forte (*f*) dynamic and contains several triplet eighth notes. Measure 54 starts with a mezzo-piano (*mp*) dynamic and includes a first ending bracket. Measure 59 has a piano (*p*) dynamic and a second ending bracket. Measure 68 also has a piano (*p*) dynamic and features an 8-measure rest. Measure 83 continues with eighth and sixteenth note patterns. Measure 88 has triplet eighth notes. Measure 91 has a piano (*p*) dynamic and a 3-measure rest. Measure 98 is marked forte (*f*) and includes a crescendo hairpin. Measure 102 has a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section with a 4-measure rest. Measure 111 ends with a 4-measure rest.

118 *tr* *mf*

124

131

138 *2* *mf* *rit.....* *ff*

143 *a tempo*

150

157

163

170 *ff*

176 *ff* *3*



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Franco ARRIGONI

Tempo di marcia ♩ = 110

6

ff

3 3 3 3

rit. a tempo

f

1 1 7

19

mp

5

24

5

2

31

1 1

36

40

43

f

3 3 3 3

48 *f*

54 *mp*

59 *p*

82

87

91 *p*

98 *f*

106 *mf*

118 *tr* *mf*

124

131

138 *2* *mf* *rit.* *ff*

143 *a tempo*

150

157

164

170 *ff*

176 *ff* *3*

Oboe (opt.)



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Franco ARRIGONI

Tempo di marcia $\text{♩} = 110$

6

ff

3 3 3 3 3 3

rit. a tempo

1 1 7

19

mp

5

24

15

44

f

3 3 3 3 3 3 3 3

49

tr

3 3 3 3

54

mp

3 3 3 3 3 3

57

3 3 2

62

p

78

p

94

mp *f*

106

mf *mf*

118

mf

123

mf

128

mf

133

mf

138

2

mf

142

rit.....a tempo

ff

147

154

161

167

172

ff

ff

177

3

3

Bassoon (opt.)



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Tempo di marcia ♩ = 110

7

ff

3

3

rit. a tempo

1

1

p

14

21

mf

29

36

41

f

45

49

3

52

56 **4** **2** *mf* **3**

65 **3**

70 **3** **3** **3**

74 **3** **3** **3**

78

82

86

90 **4**

98 *p* *f* *p*

105 *mp*

110

The image displays a musical score for a Bassoon (optional) part, spanning measures 56 to 110. The key signature is B-flat major (two flats). The score is written on a single staff in bass clef. It begins with a 4-measure rest followed by a 2-measure rest. The music starts in measure 56 with a melodic line marked *mf* (mezzo-forte), featuring eighth and sixteenth notes, some beamed together, and a triplet of eighth notes. Measure 65 contains a triplet of eighth notes. Measures 70 and 74 each contain two triplet markings over eighth notes. Measures 78 through 90 consist of a rhythmic pattern of eighth notes and rests. Measure 90 ends with a 4-measure rest. Measure 98 begins with a *p* (piano) dynamic, followed by a crescendo to *f* (forte) and then a decrescendo back to *p*. Measure 105 is marked *mp* (mezzo-piano). The score concludes in measure 110 with a melodic line of eighth and sixteenth notes.

116



123



129



135



141



147



153



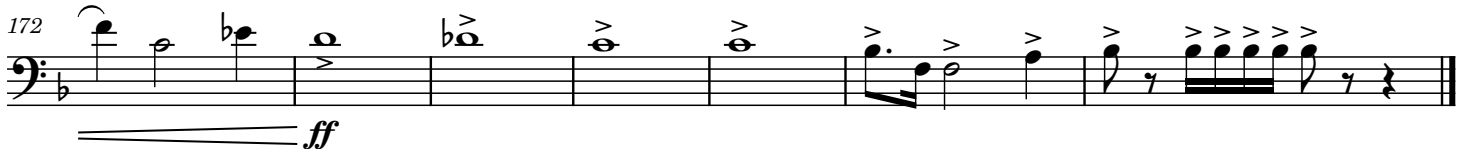
159



166



172



Clarinet (Eb) (opt.)



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Tempo di marcia ♩ = 110

ff

3 3 3 3 3 3 3 3

6

rit. a tempo

f

1 1 16

28

mp

35

39

43

f

48

tr

53

f

1 4 1

61 *mf*

66

71

75 *mf*

81

86

90

97 *p*

101 *mp*

109

112

115

118

122 *mf*

127

132

136 *mf* 1

140 *rit.....*

143 *a tempo*

150

158

166 *ff*

174 *ff* 3 3

The image displays a musical score for the Clarinet (Eb) (opt.) part, spanning measures 118 to 174. The notation is written on a single staff in treble clef. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions like *rit.....* (ritardando) and *a tempo* are present. A first ending bracket is shown above measure 136. The score concludes with a double bar line and repeat signs.

Clarinet (Bb) 1



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Tempo di marcia ♩ = 110

6

ff

3 3 3 3

6

mf

3 3 3 3

10

rit..... a tempo

mp

17

5

22

27

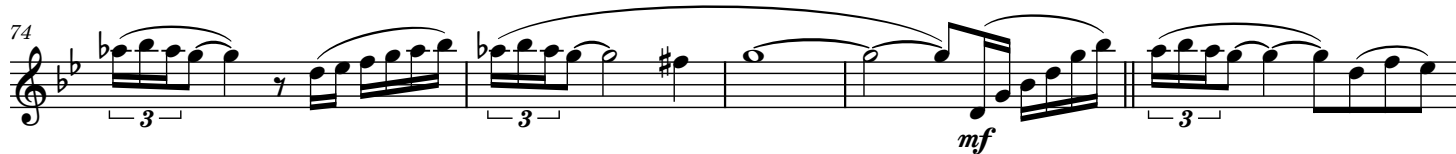
mp

5 1 1

33

1

38





130

135

mf

139

141

rit.....a tempo

145

152

159

166

173

ff

ff

3

3

>>>>>

Detailed description: This is a musical score for the first Clarinet (B♭) part, spanning measures 130 to 173. The score is written on a single staff in treble clef. The key signature changes from two flats (B♭, E♭) in measures 130-140 to one sharp (F#) in measure 141, and remains there until the end. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrases. Dynamic markings include *mf* (mezzo-forte) at measure 135, *ff* (fortissimo) at measures 173 and 174, and a tempo change from *rit.* (ritardando) to *a tempo* at measure 141. Measure 173 contains triplets marked with a '3' and accents marked with '>'. The final measure (174) ends with five accents marked with '>'.



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marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

ff

3 3 3 3 3 3

6

rit. a tempo

f

1 1

12

mp

18

5

23

5

28

7

mf

39

44

f

3 3 3 3 3 3

49

3 3 3 3 3 3

105 *mp*

111

117 *mf*

124

130 *f*

137 *mf* *ff* rit.....a tempo

144

150

157

163

170 *ff*

176

Clarinet (Bb) 3



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

The musical score for Clarinet (Bb) 3 consists of nine staves of music, numbered 1 to 53. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Tempo di marcia' with a quarter note equal to 110 beats per minute. The score includes various musical notations such as triplets, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score is divided into measures by bar lines, with measure numbers 7, 14, 20, 25, 36, 41, 47, and 53 indicated at the start of their respective staves. The music features a mix of eighth, quarter, and half notes, with some measures containing triplets and accents. The overall style is that of a symphonic march.

60

p

64

68

72

76

80

84

88

92

p

99

f

105 *mp*

111

117 *mf*

124

130 *f*

137 *mf* *ff* rit.....a tempo

144

150

157

164

169 *ff*

175

Bass Clarinet (opt.)



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

7

15

25

32

37

42

49

54

ff

f

mf

mp

p

rit. a tempo

1

3

3

3

61

65

69

73

77

p

81

85

89

93

97

f

p

f

p

104

mp

110

116

The image displays a musical score for the Bass Clarinet (optional) part, spanning measures 61 to 116. The music is written on a single staff in G-flat major (two flats) and 4/4 time. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings are used throughout: *p* (piano) at measures 77, 81, 97, and 104; *f* (forte) at measures 93 and 97; and *mp* (mezzo-piano) at measure 104. There are also articulation marks like accents (^) and slurs. The score is divided into systems of four measures each, with measure numbers 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 104, 110, and 116 indicating the start of each system.

122

mf

129

f

135

mf

142

rit.....a tempo

ff

148

154

160

167

172

ff

The image displays a musical score for the Bass Clarinet (optional part). It consists of ten staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The first staff (122) starts with a mezzo-forte (*mf*) dynamic. The second staff (129) begins with a forte (*f*) dynamic. The third staff (135) returns to mezzo-forte (*mf*). The fourth staff (142) features a tempo change from 'rit.' to 'a tempo' and starts with fortissimo (*ff*). The fifth staff (148) continues the fortissimo (*ff*) section. The sixth staff (154) and seventh staff (160) continue the fortissimo (*ff*) section. The eighth staff (167) continues the fortissimo (*ff*) section. The ninth staff (172) continues the fortissimo (*ff*) section. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings.

Soprano Sax (opt.)



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

ff

3

3

3

3

3

3

6

rit. a tempo

f

1

1

7

19

5

mp

24

5

15

44

f

3

3

3

3

3

3

49

3

3

3

3

3

3

3

3

3

3

3

54

3

3

3

3

3

3

3

3

3

3

3

mp

59

2

16

1

p

82

1

8

4

98 *mp* *f* 5 15

121 *mf*

128

135 2 *mf*

141 rit.....a tempo *ff*

146

152

159

166

173 *ff* *ff* 3 3

The image displays a musical score for the Soprano Saxophone, which is optional. The score is written on a single staff in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with measure numbers 98, 121, 128, 135, 141, 146, 152, 159, 166, and 173 marked at the start of their respective lines. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions such as "rit.....a tempo" (ritardando to tempo) and "5" and "15" indicating fingerings. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and accents. The piece concludes with a final double bar line at measure 173.

Alto Sax 1



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

[illegible]

94 **1** *f* *p*

99 *f* *mp* **4**

107

113

121 *mf*

129

137 **1** *mf* *ff* rit.....a tempo

144

150

158

166

173 *ff* **3** **3**

Detailed description: This is a musical score for the Alto Sax 1 part, spanning measures 94 to 173. The score is written in treble clef. It begins in B-flat major (two flats) and changes to D major (two sharps) at measure 144. The tempo is marked 'rit.....a tempo' at measure 137. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. There are two first endings marked with a '1' at measures 94 and 137. Measure 137 also features a key signature change to D major. Measures 171 and 172 contain triplet markings '3'.



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

7

ff

3

rit. a tempo

f

p

1

1

16

26

p

33

39

f

3

45

3

3

3

52

3

3

4

2

8

70

p

1

79

p

1

87

94 **1** *f* *p*

99 *f* *mp* **4**

107

113

121 *mf*

129

137 *mf* *ff* *rit..... a tempo*

144

150

158

166

173 *ff* **3** **3**

Detailed description: This is a musical score for Alto Sax 2, spanning measures 94 to 173. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. A section starting at measure 137 includes a tempo change from *rit.* (ritardando) to *a tempo*. Measure numbers 94, 99, 107, 113, 121, 129, 137, 144, 150, 158, 166, and 173 are indicated at the beginning of their respective staves. Some measures contain repeat signs or first/second endings. At the end of the score, there are two triplets marked with a '3' and a fermata.

Tenor Sax



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

ff

7

rit. a tempo

f

p

15

24

mf

32

38

44

f

49

53

mp

59

p *mf*

64

70

74

78

83

88

93

f

98

p *f*

105 *mp*

111

118 *mf*

126 *f*

133 *mf*

139 rit. a tempo *ff*

146

153

159

166

172 *ff*

Baritone Sax



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

ff

3

3

3

7

rit. a tempo

1

p

15

25

34

43

f

3

3

50

3

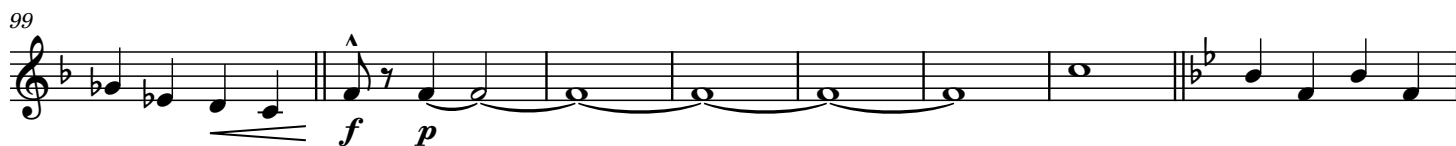
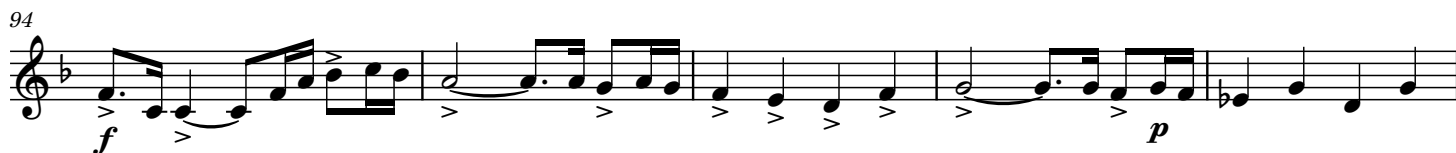
p

56

p

62

66



122



128



134



140



146



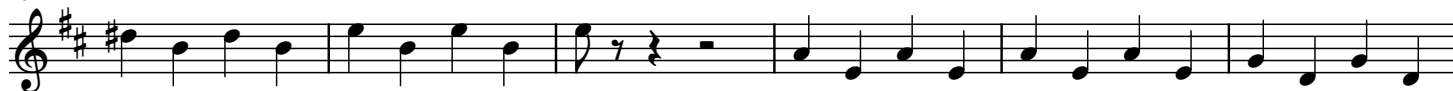
152



158



164



170



175





SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

ff

7

3

f

1

rit. a tempo

p

13

18

23

28

p

33

38

42

f

5

50

ff *mp*

57

3 *2* *16*

78

Squillante

mf *3*

86

3 *3* *3* *3* *3*

92

3 *1* *f*

98

p *f* *mp*

103

p *p*

108

p

114

p

120

mp

125

p

129



133



137



144



150



156



161



165



170



173



176





SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

ff

7

3

1

rit. a tempo

f

p

13

18

23

28

p

33

38

42

f

5

125



129

129

133



137 rit. a tempo

144

Measure 144: Treble clef, eighth notes (quarter rest, G4, A4, B4, C5, B4, A4, G4).

150

[illegible]

161



165



170



Example 170

173

ff

[illegible]

Horn (Eb) 1



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia $\text{♩} = 110$

ff

7

3

1

rit. a tempo

f

p

13

18

23

28

p

33

38

42

f

5

50 *ff* *mp* 2

57 3 3 3 2 16

78 Squillante *mf* 3 3

85 3 3 3

91 3 1 *f*

97 *p* *f* Solo *mp*

102 *p* *p*

109

114

119 *mp*

124

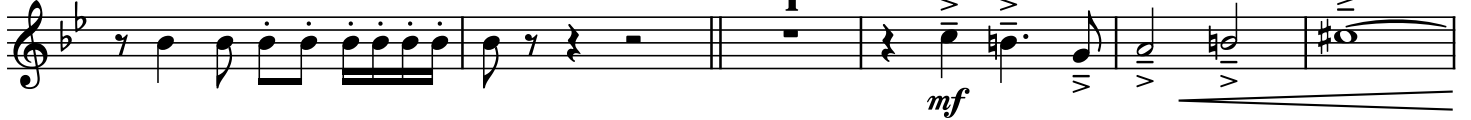
128



132



136



rit.....a tempo

142



147



152



157



161



165



169



173



176





marcia sinfonica

Tempo di marcia ♩ = 110

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50 *ff* *mp* 2

57 Squillante *mf* 2 16 3

79 3

86 3 3 3 3

92 3 1 *f*

98 *p* *f* 4 *p*

106 *p*

111

116

121 *mp*

125

128

132

136

142

147

152

157

161

165

169

173

176

rit.....a tempo

mf

f

ff

marcia sinfonica

Tempo di marcia ♩ = 110

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101 **5** **16** *mp*

124

128

132

136 **2** *mf* *ff* *rit.*

143 *a tempo*

149

155

162

168 *ff*

174

Trumpet (Bb) 2



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

ff

7

3

1

rit. a tempo

1

16

15

43

f

3

3

48

3

3

54

3

4

2

16

78

Crt 2

p

84

90

2

f

97

3

3

mp

f

101 **5** **16** *mp*

124

128

132

136 **2** *mf* *ff* *rit.*

143 *a tempo*

149

155

162

168 *ff*

174

Trumpet (Bb) 3



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

7 **ff** **3** **1** **16** **rit.** **a tempo**

28 **15** **f** **3** **3**

47 **3**

51 **3** **3**

56 **4** **2** **16** **14**

92 **2** **2** **f** **3** **3**

98 **mp** **f**

101 **5** **16** *mp*

124

128

132

136 **2** *mf* *ff* *rit.*

143 *a tempo*

149

155

162

168 *ff*

174



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

7

ff

3

3

rit. a tempo

1

f

p

14

20

26

p

32

38

44

f

49

3

53

4

60



65



70



75



80



85



90



95



101



110



116



122







SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

7

ff

3

3

rit. a tempo

1

f

p

14

20

26

p

32

38

44

f

49

3

53

4

60



65



70



75



80



85



90



95



101



110



116



122



126



131



135

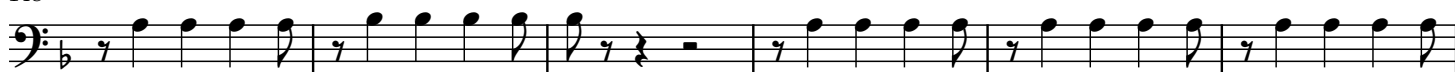
*mf*

142

rit.....a tempo

*f*

148



154



160



164



169



173

*ff*

176





SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110



78



82



86



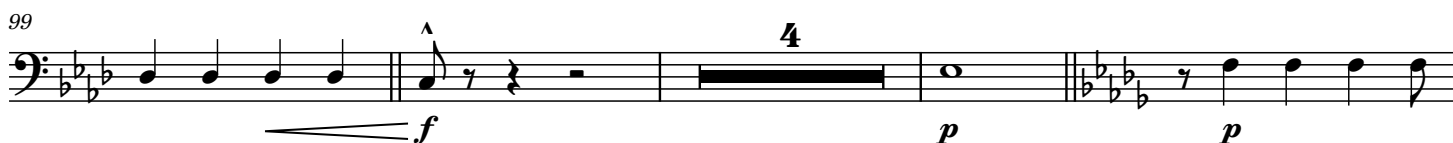
90



94



99



107



112



117



122



126



130



134



138



144



149



154



159



163



167



171



175



Trombone (Bb) 1



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

ff

7

rit. a tempo

1

p

14

20

26

p

32

38

44

f

49

53

4

60

p

65

70

75

80

85

90

f 3

95

p *f*

101

p *p*

110

116

122

mp

126



131



135



rit.....a tempo

142



148



154



160



164



169



173



176



Trombone (Bb)2



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

7

ff

3

3

rit. a tempo

1

f

p

14

20

26

p

32

38

44

f

49

53

4

60

p

65

70

75

80

85

90

f 3

95

p *f*

101

p *p*

110

116

122

mp

126



131



135



142

rit.....a tempo



148



154



160



164



169



173



176



Trombone (Bb) 3



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

6

ff

3

rit. a tempo

1

16

28

16

f

47

3

51

55

4

p

63

67

71

75

79

83

87

91

95

100

109

114

119

124

127

The musical score for Trombone (Bb) 3 consists of nine staves of music, numbered 79 to 127. The key signature is Bb major (two flats) and the time signature is 4/4. The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. Dynamic markings are used throughout, including *f* (forte), *p* (piano), and *mp* (mezzo-piano). A 4-measure rest is indicated at measure 100. The score concludes with a final measure at 127.

130



134



139



145



150



155



160



164



168



172



175



Cornet (Bb) 1 (opt.)



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

ff

6

rit. a tempo

1 16

28

15

f

47

52

4 2

62

16

p

83

89

2

96

f mp

100 *f* 5 15 *mf*

123

129

135 2 *mf* *ff* rit.....

143 .. a tempo

149

156

163

170 *ff*

176 3 3

The musical score is written for a Cornet (B♭) 1 (opt.) part. It consists of nine staves of music. The first staff (measures 100-112) begins in B-flat major with a forte (f) dynamic, followed by a 5-measure rest and a 15-measure rest, then continues with a mezzo-forte (mf) dynamic. The second staff (measures 123-128) and third staff (measures 129-134) contain eighth-note and quarter-note passages. The fourth staff (measures 135-142) features a 2-measure rest and a ritardando (rit.) marking, with dynamics ranging from mf to ff. The fifth staff (measures 143-148) is marked 'a tempo'. The sixth staff (measures 149-155) and seventh staff (measures 156-162) continue the melodic line. The eighth staff (measures 170-175) is marked with a forte (ff) dynamic. The ninth staff (measures 176-182) includes triplet markings (3) and ends with a final cadence.

Cornet (Bb) 2 (opt.)



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

ff 3

7 rit. a tempo 1 16 15

43 f 3

49 3

55 4 2 16 p

79

86

92 2 3 f

98 mp f 5 15

121

mf

128

135

mf *ff* rit.....

143

a tempo

149

156

163

170

ff

176

The musical score is written for a Cornet (B♭) 2 (opt.) part. It consists of nine staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various melodic lines with slurs, ties, and dynamic markings. The first staff (121) starts with a mezzo-forte (mf) dynamic. The second staff (128) continues the melodic line. The third staff (135) includes a double bar line, a second ending bracket labeled '2', and dynamics of mezzo-forte (mf) and fortissimo (ff), with a ritardando (rit.....) marking. The fourth staff (143) is marked 'a tempo'. The fifth staff (149) continues the melodic line. The sixth staff (156) continues the melodic line. The seventh staff (163) continues the melodic line. The eighth staff (170) includes a fortissimo (ff) dynamic. The ninth staff (176) ends with a double bar line and features triplet markings.



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

7

15

24

31

37

42

47

52

ff

f

p

mf

f

rit. a tempo

3

3

1

1

3

4

60 **2**

mf

66

71

75

p

79

83

87

91

f **3**

95

p *f*

101 Solo

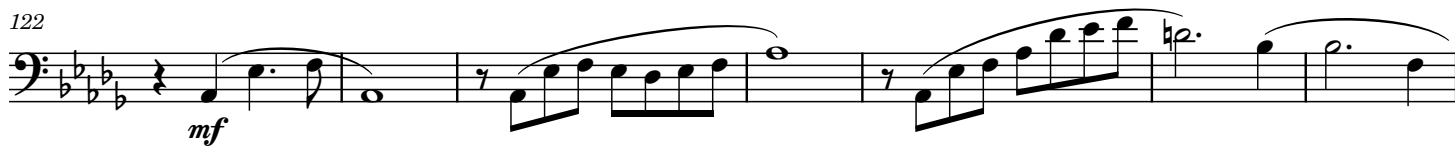
mp *mp*

108

115



122



129



135



142

rit. a tempo



148



154



161



167



173



marcia sinfonica

Tempo di marcia ♩ = 110

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60 **2**

mf

66

71

75

p

79

83

87

91

f **3**

95

p *f*

101 Solo

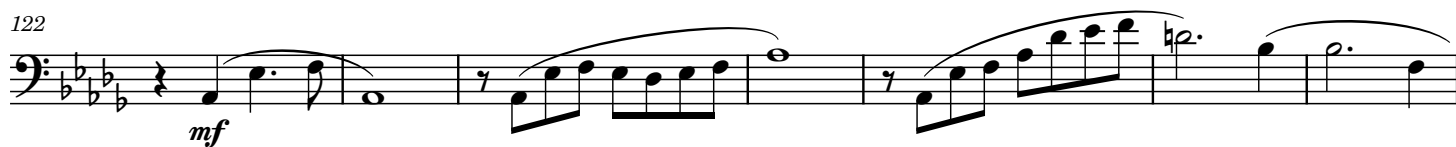
mp *mp*

108

115



122



129



135



142

rit. a tempo



148



154



161



167



173



Euphonium (Bb) 1



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

7

15

24

31

37

42

47

52

ff

f

p

mf

f

rit. a tempo

1

1

3

3

3

3

4

60 **2** *mf*

66 *mf*

71 *mf*

75 *p*

79

83

87

91 *f*

95 *p* *f*

101 Solo *mp* *mp*

108

115

122 *mf*

129 *f*

135 *mf*

142 rit.....a tempo *ff*

148

154

161

167

173 *ff*

Euphonium (Bb) 2



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

7

15

24

31

37

42

47

52

ff

f

mf

p

rit. a tempo

1

4

60 **2**

mf

66

71

75

p

79

83

87

91

f

95

p *f*

101 Euph. 1

mp *mp*

108

115

122

mf

129

f

135

mf

142

rit.....a tempo

ff

148

154

161

167

173

ff



marcia sinfonica

Tempo di marcia ♩ = 110

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114

(4)

[illegible]

122

(4)

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano). The melody consists of a series of eighth and quarter notes, with a repeat sign indicating a four-measure phrase. The final measure of the piece is a quarter rest.

130

[illegible]

136

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a half note G2, followed by quarter notes F2, E2, and D2. A repeat sign follows, then a half note G2, a quarter rest, and a half note F2. The melody continues with quarter notes E2, D2, and C2, followed by a half note B1. The piece concludes with a half note A1, a quarter note G1, and a final half note F1. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure of the second phrase.

142

rit.....a tempo

(4)

The first system of the musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 12 measures. The first four measures contain a descending eighth-note scale: G2, F2, E2, D2. The fifth measure is a whole rest. The sixth measure contains a forte (*f*) dynamic marking followed by a quarter note G2. The seventh measure contains a quarter note F2. The eighth measure contains a quarter note E2. The ninth measure contains a quarter note D2. The tenth measure contains a quarter rest. The eleventh measure contains a quarter note C2. The twelfth measure contains a quarter note B1. The system ends with a double bar line.

149

[illegible]

155

The musical notation for the bass staff shows a sequence of notes across six measures. The first three measures contain eighth-note pairs: G2-A1, F1-G1, E1-F1, D1-E1, C1-D1, and B0-C1. The fourth measure contains a single eighth note G1 followed by a quarter rest. The fifth and sixth measures each contain a double bar line with repeat dots.

162

(4)

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. The melody then continues with a half note A1, a quarter note G1, and a quarter note F1. The piece concludes with a half note E1, a quarter note D1, and a quarter note C1.

169

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). It consists of 16 measures. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. The first four measures are marked with a '4' below the staff, indicating a quadruple measure. The last four measures are marked with a '4' and a 'ff' (fortissimo) dynamic marking.

174

[illegible]

(E♭) Tuba



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

ff

7

rit. a tempo

f

p

15

25

34

43

f

50

p

56

p

62

66

122



128



134



140

rit.....a tempo



146



152



158



164



170



175



(Bb) Tuba



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

7

ff

3

3

3

rit. a tempo

f

p

1

15

25

p

34

43

f

3

3

50

p

56

p

62

66

70

74

78

82

86

90

94

99

107

113

118

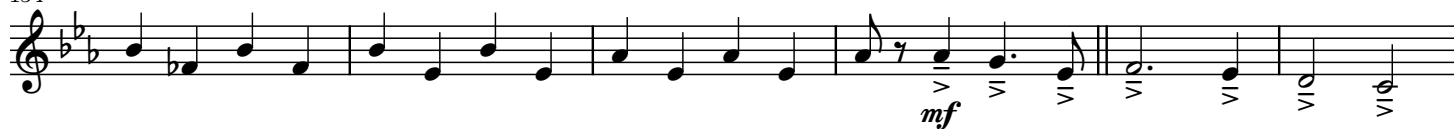
122



128



134



140



146



152



158



164



170



175



Double Bass (opt.)



SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

ff

3

3

6

3

rit. a tempo

f

p

13

23

p

33

43

f

3

49

3

54

p

p

61

65

69



73



77



81



85



89



93



98



105



111



117



122



128



134



140



146



152



158



164



170



175



Timpani (opt.)

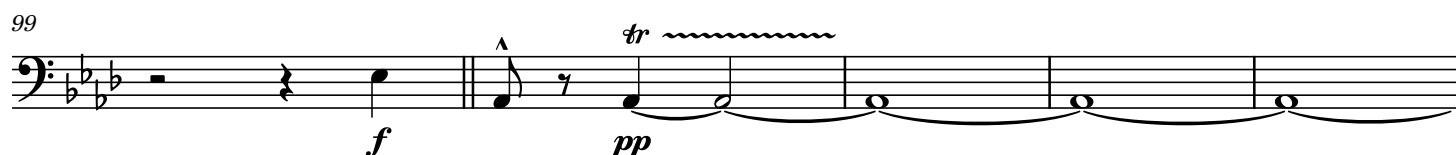
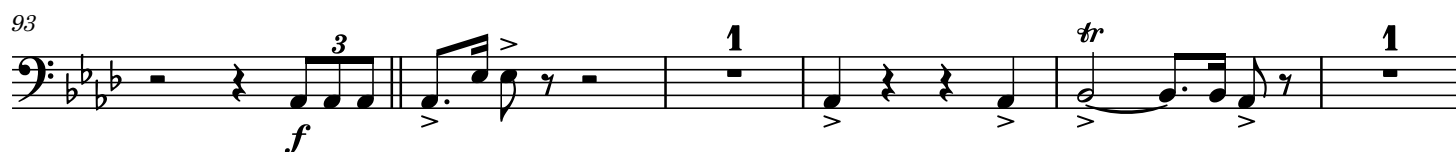
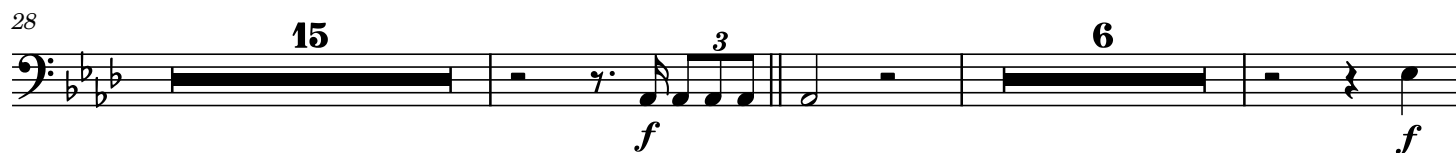
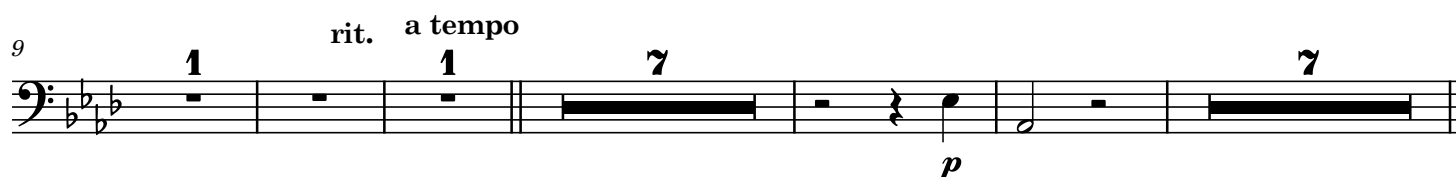
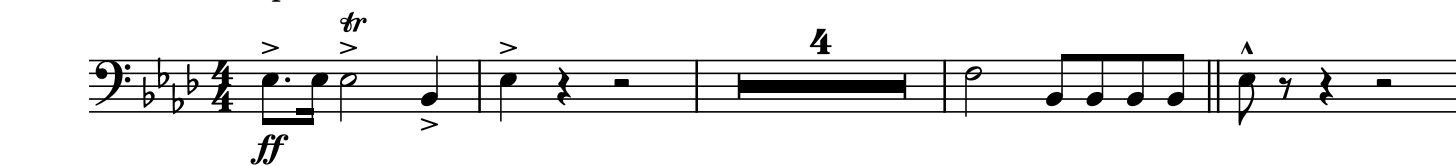


SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110



122

p

130

mf

6 3 *tr* rit.

143 ..

a tempo

f

149

6

159

3

167

ff

172

ff

176

tr 3 *tr*

Glockenspiel (opt.)

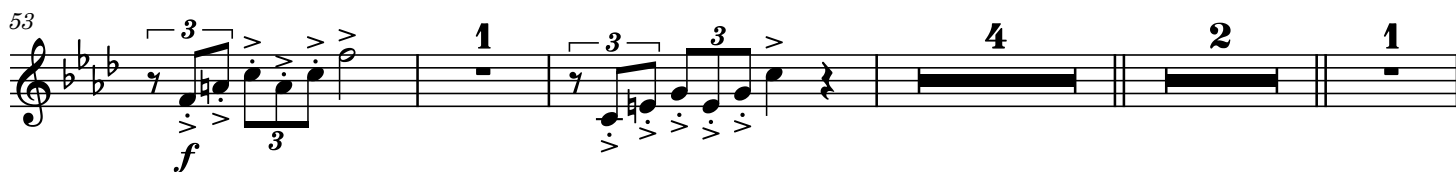


SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110



85

9 6 2

mp

104

32 4

rit.

ff

143 .. a tempo

149

155

162

168

173

ff

marcia sinfonica

Tempo di marcia ♩ = 110

ff

3 3 3 3 3 3 3 3 3 3 3 3

6

rit. a tempo

1 1 16

28

15

f

3 3 3 3 3 3 3 3

47

3 3 3 3 3 3 3 3

53

4 2 16

78

p

3

83

(3)

3 3 3 3 3 3 3 3

89

3 3 3 3 3 3 3 3

93

f

3

97

p

f

101 **5** **16**

p

126 (4)

132 (4) **4** rit... *p*

a tempo 143 *f* (4)

150 (4)

157

163 (4)

169 (3) *ff*

175

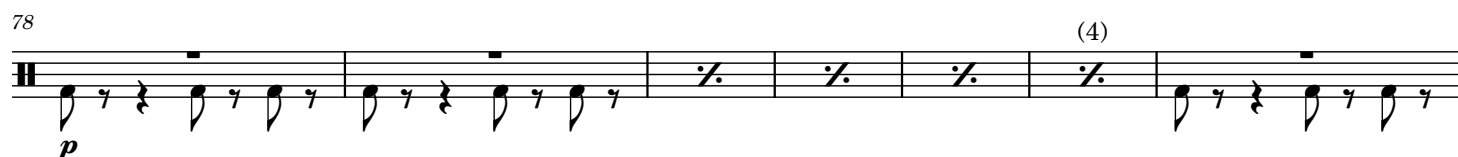
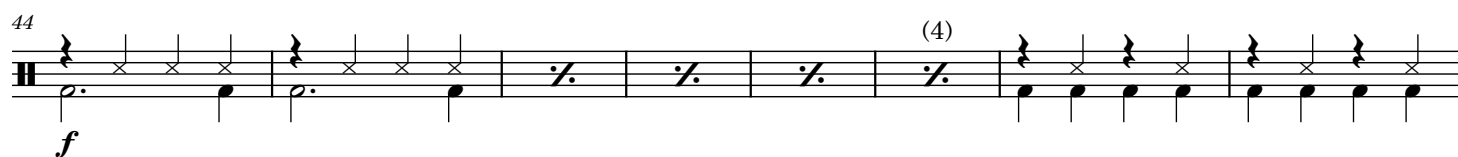
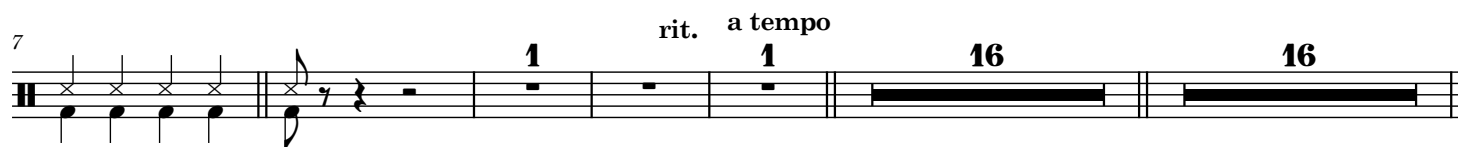


SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110



101 **5** **16** (4)

p

128 (4)

136 **3** rit.....a tempo *f*

146 (4)

155 (4)

164 (4)

169 (3) *ff*

175

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

Tempo di marcia ♩ = 110

ff

f

rit... a tempo

16

1

1

16

1

16

4

2

16

16

4

98

5

16

f

Piccolo

122

mf

129

138

mf *ff* rit.a tempo

145

153

161

168

ff

176

ff 3 3

Franco ARRIGONI



Tempo di marcia ♩ = 110

marcia sinfonica

The image displays a musical score for a piano piece titled "Tempo di marcia" by Franz Liszt. The score is written for the right hand and is in 4/4 time. The key signature is B-flat major (two flats). The tempo is marked "Tempo di marcia". The score is divided into measures, with measure numbers 7, 21, 28, 35, 41, 48, and 55 indicated. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as triplets, slurs, and articulation marks. The piece concludes with a double bar line at the end of the final measure.

2
60

Flute 1

2 1 1 8 1

p

79

p

87

3 3 3 3 3

93

3

p *f*

101

1 4

mp *mf*

113

4

mf

124

131

Flute 1

3

rit.....a tempo

138 **2**

mf *ff*

144

152

161

168 *ff*

175 *ff* 3 3

The musical score for Flute 1 consists of six systems of five measures each, spanning measures 138 to 175. The key signature is G-flat major (three flats) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). A tempo change from 'rit.' (ritardando) to 'a tempo' is indicated at measure 140. The score is divided into systems of five measures each.

Franco ARRIGONI

marcia sinfonica

Tempo di marcia ♩ = 110

[illegible]

2
60

Flute 2

2 16 1 1

p

85

90

p

99

f *mf*

112

mf

122

131

Flute 2

3

rit.....a tempo

138 **2**

mf *ff*

144

152

160

167 *ff*

174 *ff* 3 3

Detailed description of the musical score: The score is for a single flute part. It begins at measure 138 with a whole rest, followed by a series of sixteenth-note runs. A dynamic of *mf* is marked at the start of the first run, and *ff* is marked at the start of the second run. A tempo change from 'rit.' to 'a tempo' occurs at measure 140. The score continues with various melodic lines, including eighth-note and sixteenth-note patterns, and a triplet of eighth notes at measure 172. The piece concludes at measure 174 with a double bar line.

Franco ARRIGONI

marcia sinfonica

Tempo di marcia ♩ = 110

[illegible]

Oboe

101 5 4 tr tr 4 tr

119 tr mf mf

127 mf

137 2 rit.....a tempo mf ff

144

152

161

168 ff

175 ff 3 3

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110



9 *ff* rit. a tempo 3 3 3 *f*

19 *p* *mf*

30 *f*

45 3

51 4 2

Bassoon

62

mf

69

mf

75

mf

81

mf

87

mf

93

p *f* *p*

105

mp

113

mp

Bassoon

3

122



130



138



147



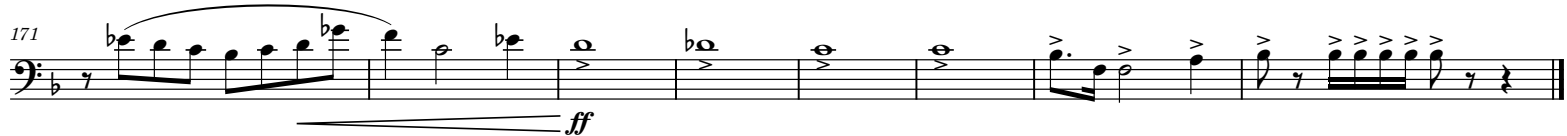
155



163



171



SPIRITO LIBERO

Franco ARRIGONI



Tempo di marcia ♩ = 110

[illegible]

Clarinet (Eb)

Clarinet (Eb)

The musical score for the Clarinet (Eb) part consists of five staves of music. The first staff begins at measure 75 and ends at measure 81, featuring a melodic line with triplets and a mezzo-forte (*mf*) dynamic marking. The second staff covers measures 82 to 87, continuing the melodic development with more triplet figures. The third staff, measures 88 to 96, includes a piano (*p*) dynamic marking and a quintuplet (marked '5') in measure 90. The fourth staff, measures 97 to 108, shows a crescendo leading to a mezzo-piano (*mp*) dynamic, followed by rapid sixteenth-note passages. The fifth staff, measures 109 to 118, continues the fast sixteenth-note runs before concluding with a final note in measure 118.

Clarinet (Eb)

3

122 *mf*

128

134 *mf*

140 rit.....a tempo

145

154

163

172 *ff* *ff*

The musical score for Clarinet (Eb) spans measures 122 to 172. It begins with a mezzo-forte (*mf*) dynamic in measure 122. The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket is present in measure 134. A tempo change from 'rit.' to 'a tempo' occurs in measure 140. The score concludes with a fortissimo (*ff*) dynamic in measure 172, featuring a triplet of eighth notes. Various articulation marks, including accents and slurs, are used throughout the piece.

Clarinet (B $\flat$) 1

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI



Tempo di marcia $\text{♩} = 110$

8

ff

rit..... a tempo

mf

mp

16

24

31

38

44

f

51

mp

tr

Musical score for Clarinet (B $\flat$) 1, showing measures 8 through 51. The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *mf*, *mp*, *f*). It also features performance instructions like "Tempo di marcia" and "rit..... a tempo".

60

First staff of music (measures 60-67). Key signature: Bb. Measure 60 starts with a first ending bracket. Dynamics: *mf*. Articulation: accents on measures 60, 61, 62, 63, 64, 65, 66, 67. Fingerings: 3 for measures 61, 62, 63, 64, 65, 66.

68

Second staff of music (measures 68-73). Key signature: Bb. Dynamics: *mf*. Articulation: accents on measures 68, 69, 70, 71, 72, 73. Fingerings: 3 for measures 69, 70, 71, 72.

74

Third staff of music (measures 74-80). Key signature: Bb. Dynamics: *mf*. Articulation: accents on measures 74, 75, 76, 77, 78, 79, 80. Fingerings: 3 for measures 75, 76, 77, 78, 79.

81

Fourth staff of music (measures 81-87). Key signature: Bb. Dynamics: *mf*. Articulation: accents on measures 81, 82, 83, 84, 85, 86, 87. Fingerings: 3 for measures 82, 83, 84, 85, 86.

88

Fifth staff of music (measures 88-96). Key signature: Bb. Dynamics: *mf*. Articulation: accents on measures 88, 89, 90, 91, 92, 93, 94, 95, 96. Fingerings: 3 for measures 89, 90, 91, 92, 93, 94. Ends with a triplet of whole notes.

97

Sixth staff of music (measures 97-105). Key signature: Bb. Dynamics: *p*. Articulation: accents on measures 97, 98, 99, 100, 101, 102, 103, 104, 105. Includes a breath mark (A) above measure 104. Ends with a quintuplet of whole notes.

106

Seventh staff of music (measures 106-110). Key signature: Bb. Dynamics: *mp*. Articulation: accents on measures 106, 107, 108, 109, 110. All notes are eighth notes.

111

Eighth staff of music (measures 111-115). Key signature: Bb. Dynamics: *mp*. Articulation: accents on measures 111, 112, 113, 114, 115. All notes are eighth notes.

116

Ninth staff of music (measures 116-120). Key signature: Bb. Dynamics: *mp*. Articulation: accents on measures 116, 117, 118, 119, 120. All notes are eighth notes.

122 *mf*

128

134 *mf*

139 *rit.*

143 *a tempo*

152

162

171 *ff*

The musical score is written for a single staff in treble clef. It begins in B-flat major (two flats) and 4/4 time. Measures 122-139 feature a melodic line with various articulations and dynamics, including a mezzo-forte (*mf*) section. A double bar line occurs at measure 139. Measures 140-171 are in a new key signature of D major (two sharps) and include a tempo change to 'a tempo' at measure 143. The piece concludes with a fortissimo (*ff*) section featuring triplets and a final cadence.

marcia sinfonica

Tempo di marcia ♩ = 110

[illegible]

2
54

Clarinet (B♭) 2

3

mp

3

3

3

p

61

67

73

79

84

89

94

4

p

f

4

Detailed description: The musical score is written for a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score begins at measure 54. Measures 54-55 contain eighth notes with accents. Measure 56 has a triplet of eighth notes. Measures 57-58 feature a half note with an accent and a quarter note. Measures 59-60 contain a triplet of eighth notes. Measures 61-66 are eighth notes. Measures 67-72 are eighth notes. Measures 73-78 are eighth notes. Measures 79-83 are eighth notes. Measures 84-88 are eighth notes. Measures 89-93 are eighth notes. Measure 94 begins with a 4-measure rest, followed by a quarter note with an accent, and ends with another 4-measure rest. Dynamic markings include mp at measure 57, p at measure 60, and f at measure 94.

105 *mp*

113

122 *mf*

131 *f*

140 *rit.a tempo*

149 *ff*

158

167

175 *ff*

Clarinet (Bb) 3

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI



Tempo di marcia ♩ = 110

8 *ff* *rit.* *a tempo* *f* *mp*

18 *5*

24 *5* *7* *mf*

37

42 *f* *3*

48 *3* *3*

Clarinet (Bb) 3

Clarinet (Bb) 3

54

61

67

73

79

84

89

94

mp

p

p

f

4

4

Clarinet (Bb) 3

3

105

mp

113

122

mf

f

131

140

rit.a tempo

ff

149

158

167

175

ff

Bass Clarinet

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI



Tempo di marcia ♩ = 110

8 *ff* *rit.* *a tempo* *3*

21 *f* *p* *mf*

32

39 *f* *3*

47 *3*

55 *mp* *p*

63

A musical score for Bass Clarinet, consisting of eight staves of music. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes. It includes dynamic markings such as *ff*, *f*, *p*, *mf*, *mp*, and *p*, as well as tempo markings like *rit.* and *a tempo*. The score is divided into measures, with measure numbers 8, 21, 32, 39, 47, 55, and 63 indicated at the beginning of their respective staves. The music is written in a key signature of two flats (B-flat and E-flat) and includes various musical ornaments and phrasing slurs.

69

75

81

87

93

100

110

118

ERE 2024 - 3

172

122 *mf* *f*

131 *mf*

140 rit.....a tempo *ff*

148

156

164

172 *ff*

SPIRITO LIBERO

Franco ARRIGONI



Tempo di marcia ♩ = 110

Proprietà: APS G. ROSSINI ELICE - via Roma 35 - 65010 ELICE (PE) Italia. Tel. 3500487178 - www.apsgrossinielice.it

Soprano Sax

8 4 mp f 5 15

121 mf

131 2

140 mf ff rit.....a tempo

145

154

163

172 ff

Alto Sax 1

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI



Tempo di marcia ♩ = 110

ff rit. a tempo 3 f 1

10 p 1

23 p

33

41 f 3 3 3

49 3 3 3 3 mp 3 3

57 3 2 8 p

76 1 p 1

86 1

2

Alto Sax 1

95

f *p* *f* 4

105

mp

114

mf

124

134

mf 1 *ff* rit.....a tempo

144

153

163

172

ff 3 3

Franco ARRIGONI



Tempo di marcia ♩ = 110

rit.

Proprietà: APS G. ROSSINI ELICE - via Roma 35 - 65010 ELICE (PE) Italia. Tel. 3500487178 - www.apsgrossinielice.it

Alto Sax 2

95 *f* *p* *f* 4

105 *mp*

114 *mf*

124

134 *mf* *ff* rit.....a tempo

144

153

163

172 *ff* 3 3

Tenor Sax

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI



Tempo di marcia ♩ = 110

9 *ff* rit. a tempo *f*

19 *p*

30 *mf*

38

44 *f*

49

54 *mp*

2

60

Tenor Sax

p

mf

67

74

80

86

92

97

f

p

f

1

4

ERE 2024 - 3

Tenor Sax

3

105 *mp*

113

122 *mf*

131 *f*

139 rit.....a tempo *mf*

148 *ff*

156

164

172 *ff*

Baritone Sax

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI



Tempo di marcia ♩ = 110

8 *ff* *rit.* *a tempo* 3

21 *p* 1

34 *p*

46 *f* 3

54 *p* 3

62 *p*

68

73

78 *p*



84



90 *f*



96 *p* *f* *p*



106



114



122 *mp*



Baritone Sax

3

130



138



146



154



162



168



174



106 **16**

mp

126

132

138 **2** *mf* *ff* rit.....a tempo

148

157

166

172 *ff*

3 3

Trumpet (Bb) 2

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI



Tempo di marcia ♩ = 110

8 *ff* *rit.* *a tempo* **1** **16** **15** *f* **3**

45 **3** **3** **3** **4** **2** **16** *p* *Crt 2*

79 **2** *f* **3** **3**

98 *mp* **5** *f*

2

16

mp

rit.....a tempo

2

 mf
$$ff$$

157

172

$$ff$$

3

3

Trumpet (Bb) 3

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI



Tempo di marcia ♩ = 110

7 *ff* 3 rit.... a tempo 1 16

28 15 *f* 3 3

48 3 3 3

54 3 4 2 16 16

94 2 *f* 3 3 *mp*

99 5 16 *f*

122

122 *mp*

127

127

133

133 **2**

140

140 rit.....a tempo

mf *ff*

148

148

157

157

166

166

172

172 *ff*

Horn (F) 1

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI



Tempo di marcia ♩ = 110

8 *ff* *rit.* *a tempo*

16 *f* *p*

23 *p*

30

37 *f*

44 *ff* *mp*

56 *3* *2* *16*

Squillante

Horn (F) 1

78 *mf* 3

87 3 3 3 1

95 *f* *p* *f* Solo *mp*

102 *p* *p*

111

118 *mp*

124

130

134

Horn (F) 1
rit.....a tempo

3

138 **1**

mf *f*

147

154

161

167

171 *ff*

175

The musical score for Horn (F) 1 consists of six systems of music. The first system (measures 138-146) begins with a measure rest marked with a '1' and includes dynamic markings of *mf* and *f*. The second system (measures 147-153) continues the melodic line. The third system (measures 154-160) features a mix of eighth and sixteenth notes. The fourth system (measures 161-166) is characterized by dense sixteenth-note passages. The fifth system (measures 167-170) continues this texture. The sixth system (measures 171-175) includes a *ff* marking and ends with a double bar line.

Horn (F) 2

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI



Tempo di marcia ♩ = 110

8 *ff* *rit.* *a tempo* *f* *p* *p* *f* *mp*

16

23

30

37

44

56

5

2

2

16

Squillante

Horn (F) 2

78 *mf* 3

87 3 3 3 1

95 *f* *p* *f* 1

102 3 *p* *p*

111

118 *mp*

124

130

134

Horn (F) 2
rit.....a tempo

3

138

1

mf

f

Measures 138-146: Measure 138 has a whole rest. Measures 139-146 contain eighth and quarter notes with various accents and dynamics. Measure 139 has a first ending bracket. Measure 140 has a first ending bracket. Measure 141 has a first ending bracket. Measure 142 has a first ending bracket. Measure 143 has a first ending bracket. Measure 144 has a first ending bracket. Measure 145 has a first ending bracket. Measure 146 has a first ending bracket.

147

Measures 147-153: Measures 147-153 contain eighth and quarter notes.

154

Measures 154-160: Measures 154-160 contain eighth and quarter notes.

161

Measures 161-166: Measures 161-166 contain eighth and quarter notes.

167

Measures 167-170: Measures 167-170 contain eighth and quarter notes.

171

ff

Measures 171-174: Measures 171-174 contain eighth and quarter notes.

175

Measures 175-178: Measures 175-178 contain eighth and quarter notes.

Horn (E $\flat$) 1

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI



Tempo di marcia $\text{♩} = 110$

8 *ff* rit. a tempo

16 *f* *p*

23 *p*

30

37 *f*

44 *ff* *mp*

56 *ff* *mp*

16

2
78 Squillante Horn (Eb) 1

78 *mf* 3

87 3 3 3 1

95 *f* *p* *f* *mp* Solo

102 *p* *p*

111

118 *mp*

124

130

134

Horn (Eb) 1
rit.....a tempo

3



Horn (Eb) 2

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI



Tempo di marcia ♩ = 110

8 *ff* 1 rit. a tempo

16 *f* *p*

23 *p*

30

37 *f*

44 5 *ff* 2 *mp*

56 2 16

78

mf

3

87

3

3

3

1

95

f

p

f

1

102

3

p

p

111

118

mp

124

130

134

Horn (Eb) 2
rit.....a tempo

3

138

1

mf

f

Musical notation for Horn (Eb) 2, measures 138-146. Measure 138 has a whole rest. Measures 139-146 contain eighth and quarter notes with various dynamics and articulations.

147

Musical notation for Horn (Eb) 2, measures 147-153. Measures 147-153 contain eighth and quarter notes.

154

Musical notation for Horn (Eb) 2, measures 154-160. Measures 154-160 contain eighth and quarter notes, with measure 160 ending in a whole rest.

161

Musical notation for Horn (Eb) 2, measures 161-166. Measures 161-166 contain eighth and quarter notes, with measure 166 ending in a whole rest.

167

Musical notation for Horn (Eb) 2, measures 167-170. Measures 167-170 contain eighth and quarter notes.

171

ff

Musical notation for Horn (Eb) 2, measures 171-174. Measures 171-174 contain eighth and quarter notes, with measure 174 ending in a whole rest.

175

Musical notation for Horn (Eb) 2, measures 175-178. Measures 175-178 contain eighth and quarter notes, with measure 178 ending in a whole rest.

Trombone 1

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110



11 *ff* a tempo *3* *3* *3* *f* rit. **1**

19 *p*

27 *p*

35

43 *f* *3*

50 **4**

60

p

67

74

81

88

*f*³

94

p *f*

101

p *p*

110

116

Trombone 1

3

122 *mp*

128

134 *mf*

142 rit.....a tempo *f*

150

158

164

170 *ff*

174

Trombone 2

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI



Tempo di marcia ♩ = 110

11

ff a tempo

f rit.

3 3 3 1

p

19

27

p

35

43

f

3

50

4

First staff of music (measures 60-66). The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth notes and rests. A dynamic marking *p* is placed below the first measure.

Second staff of music (measures 67-73). The staff is in bass clef with a key signature of three flats. The music consists of eighth notes and rests. A dynamic marking *p* is placed below the first measure.

Third staff of music (measures 74-80). The staff is in bass clef with a key signature of three flats. The music consists of eighth notes and rests. A dynamic marking *p* is placed below the first measure.

Fourth staff of music (measures 81-87). The staff is in bass clef with a key signature of three flats. The music consists of eighth notes and rests. A dynamic marking *p* is placed below the first measure.

Fifth staff of music (measures 88-93). The staff is in bass clef with a key signature of three flats. The music consists of eighth notes and rests. A dynamic marking *f* with a triplet symbol is placed below the last measure.

Sixth staff of music (measures 94-100). The staff is in bass clef with a key signature of three flats. The music consists of eighth notes and rests. A dynamic marking *p* is placed below the first measure, and a dynamic marking *f* with a crescendo hairpin is placed below the last measure.

Seventh staff of music (measures 101-106). The staff is in bass clef with a key signature of three flats. The music consists of eighth notes and rests. A dynamic marking *p* is placed below the first measure, and a dynamic marking *p* is placed below the last measure.

Eighth staff of music (measures 110-115). The staff is in bass clef with a key signature of three flats. The music consists of eighth notes and rests. A dynamic marking *p* is placed below the first measure.

Ninth staff of music (measures 116-121). The staff is in bass clef with a key signature of three flats. The music consists of eighth notes and rests. A dynamic marking *p* is placed below the first measure.

3

122

mp

128

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: G2 (quarter), A2-Bb2 (eighths), C3 (quarter), D3-Eb3 (eighths), F3 (quarter), G3-A3 (eighths), Bb3 (quarter), C4 (half). This is followed by a whole rest. The second measure contains: G3 (quarter), A3-Bb3 (eighths), C4 (quarter), D4-Eb4 (eighths), F4 (quarter), G4-A4 (eighths), Bb4 (quarter), C5 (half). The third measure contains: G4 (quarter), A4-Bb4 (eighths), C5 (quarter), D5-Eb5 (eighths), F5 (quarter), G5-A5 (eighths), Bb5 (quarter), C6 (half). The fourth measure contains: G5 (quarter), A5-Bb5 (eighths), C6 (quarter), D6-Eb6 (eighths), F6 (quarter), G6-A6 (eighths), Bb6 (quarter), C7 (half). The fifth measure contains: G6 (quarter), A6-Bb6 (eighths), C7 (quarter), D7-Eb7 (eighths), F7 (quarter), G7-A7 (eighths), Bb7 (quarter), C8 (half). The sixth measure contains: G7 (quarter), A7-Bb7 (eighths), C8 (quarter), D8-Eb8 (eighths), F8 (quarter), G8-A8 (eighths), Bb8 (quarter), C9 (half).

134

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody starts with a quarter note G2, followed by eighth notes A2-B2, and then a series of sixteenth notes: C3, B2, A2, G2, F2, E2, D2, C2. This pattern repeats with different note values and rests. The piece concludes with a double bar line, followed by a measure with a half note G2, and then a final measure with a half note G2. The dynamic marking *mf* (mezzo-forte) is placed below the staff towards the end of the piece.

142

[illegible]

150

[illegible]

158

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of six measures. The first measure contains a whole note B-flat. The subsequent five measures each contain a half note followed by a triplet of eighth notes. The notes for these measures are: D4, E4, F4; G4, A4, B-flat4; C5, B-flat4, A4; G4, F4, E4; D4, C4, B-flat3. The final measure contains a whole note B-flat3.

164

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a whole rest. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134,

170

The bass line is written on a single staff with a key signature of one flat (B-flat). It consists of four measures. The first measure starts with a whole rest, followed by a quarter note G2, an eighth note A2, and a quarter note B-flat2. The second measure starts with a whole rest, followed by a quarter note G2, an eighth note A2, and a quarter note B-flat2. The third measure starts with a whole rest, followed by a quarter note G2, an eighth note A2, and a quarter note B-flat2. The fourth measure starts with a whole rest, followed by a quarter note G2, an eighth note A2, and a quarter note B-flat2. The piece ends with a double bar line. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of the fourth measure.

174

[illegible]

Trombone 3

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

ff

rit. a tempo

f

f

p

8

46

52

61

67

73

Trombone 3

Staff 1 (Measures 78-83): Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music, each starting with a quarter rest followed by eighth notes.

Staff 2 (Measures 84-89): Bass clef, key signature of three flats. The staff contains six measures of music, each starting with a quarter rest followed by eighth notes.

Staff 3 (Measures 90-95): Bass clef, key signature of three flats. The staff contains six measures of music. The final measure of the system features a triplet of eighth notes marked with a forte (*f*) dynamic.

Staff 4 (Measures 96-105): Bass clef, key signature of three flats. The staff contains ten measures of music. It includes a triplet of eighth notes, a piano (*p*) dynamic marking, a crescendo hairpin, a forte (*f*) dynamic marking, a four-measure rest, and another piano (*p*) dynamic marking.

Staff 5 (Measures 106-112): Bass clef, key signature of three flats. The staff contains seven measures of music, each starting with a quarter rest followed by eighth notes. A piano (*p*) dynamic marking is present at the beginning.

Staff 6 (Measures 113-119): Bass clef, key signature of three flats. The staff contains seven measures of music, each starting with a quarter rest followed by eighth notes.

Staff 7 (Measures 120-124): Bass clef, key signature of three flats. The staff contains five measures of music. The final measure of the system features a mezzo-piano (*mp*) dynamic marking.

Staff 8 (Measures 125-130): Bass clef, key signature of three flats. The staff contains six measures of music, each starting with a quarter rest followed by eighth notes.

130



135



142

rit.....a tempo



149



156



162



168



174



Trombone (Bb) 1

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI



Tempo di marcia ♩ = 110

11 *ff* a tempo *rit.*

19 *p*

27 *p*

35

43 *f*

50 *4*

60

First staff of music (measures 60-66). Key signature: Bb. The staff contains eighth notes and rests. A dynamic marking *p* is present below the first measure.

67

Second staff of music (measures 67-73). Key signature: Bb. The staff contains eighth notes and rests. A dynamic marking *p* is present below the first measure.

74

Third staff of music (measures 74-80). Key signature: Bb. The staff contains eighth notes and rests. A dynamic marking *p* is present below the first measure.

81

Fourth staff of music (measures 81-87). Key signature: Bb. The staff contains eighth notes and rests. A dynamic marking *p* is present below the first measure.

88

Fifth staff of music (measures 88-93). Key signature: Bb. The staff contains eighth notes and rests. A dynamic marking *p* is present below the first measure.

94

Sixth staff of music (measures 94-100). Key signature: Bb. The staff contains eighth notes and rests. A dynamic marking *p* is present below the first measure.

101

Seventh staff of music (measures 101-107). Key signature: Bb. The staff contains eighth notes and rests. A dynamic marking *p* is present below the first measure.

110

Eighth staff of music (measures 110-115). Key signature: Bb. The staff contains eighth notes and rests. A dynamic marking *p* is present below the first measure.

116

Ninth staff of music (measures 116-121). Key signature: Bb. The staff contains eighth notes and rests. A dynamic marking *p* is present below the first measure.

122 *mp*

128

134 *rit.....a tempo* *mf*

142 *f*

150

158

164

170 *ff*

174

Franco ARRIGONI

rit.

11

19

27

35

43

50

4

60

First staff of music (measures 60-66). Key signature: B-flat major. The staff contains eighth notes and rests. A dynamic marking *p* (piano) is present at the beginning.

67

Second staff of music (measures 67-73). Key signature: B-flat major. The staff contains eighth notes and rests. A dynamic marking *p* (piano) is present at the beginning.

74

Third staff of music (measures 74-80). Key signature: B-flat major. The staff contains eighth notes and rests. A dynamic marking *p* (piano) is present at the beginning.

81

Fourth staff of music (measures 81-87). Key signature: B-flat major. The staff contains eighth notes and rests. A dynamic marking *p* (piano) is present at the beginning.

88

Fifth staff of music (measures 88-93). Key signature: B-flat major. The staff contains eighth notes and rests. A dynamic marking *f* (forte) is present at the end.

94

Sixth staff of music (measures 94-100). Key signature: B-flat major. The staff contains eighth notes and rests. A dynamic marking *p* (piano) is present at the beginning, and a dynamic marking *f* (forte) is present at the end.

101

Seventh staff of music (measures 101-106). Key signature: B-flat major. The staff contains eighth notes and rests. A dynamic marking *p* (piano) is present at the beginning.

110

Eighth staff of music (measures 110-115). Key signature: B-flat major. The staff contains eighth notes and rests. A dynamic marking *p* (piano) is present at the beginning.

116

Ninth staff of music (measures 116-121). Key signature: B-flat major. The staff contains eighth notes and rests. A dynamic marking *p* (piano) is present at the beginning.

122 *mp*

128

134 *rit.....a tempo* *mf*

142 *f*

150

158

164

170 *ff*

174

The musical score for Trombone (B♭)2 spans measures 122 to 174. It begins in measure 122 with a mezzo-piano (*mp*) dynamic, featuring a series of eighth notes. Measure 128 continues this pattern. Measure 134 introduces a ritardando followed by a return to tempo, with a mezzo-forte (*mf*) dynamic. Measure 142 marks the start of a forte (*f*) section. Measure 150 continues the forte section. Measure 158 continues the forte section. Measure 164 continues the forte section. Measure 170 introduces a fortissimo (*ff*) dynamic. Measure 174 concludes the piece with a final cadence.

Trombone (Bb) 3

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI



Tempo di marcia ♩ = 110

8

ff

rit. a tempo

16

16

f

46

52

4

p

61

67

73

First staff of music (measures 78-83). Key signature: Bb. The staff contains eighth and quarter notes with rests.

Second staff of music (measures 84-89). Key signature: Bb. The staff contains eighth and quarter notes with rests.

Third staff of music (measures 90-95). Key signature: Bb. The staff contains eighth and quarter notes with rests. Dynamic markings: *f* (forte) and a triplet of eighth notes.

Fourth staff of music (measures 96-105). Key signature: Bb. The staff contains eighth and quarter notes with rests. Dynamic markings: *p* (piano), *f* (forte), and a 4-measure rest.

Fifth staff of music (measures 106-112). Key signature: Bb. The staff contains eighth and quarter notes with rests. Dynamic marking: *p* (piano).

Sixth staff of music (measures 113-119). Key signature: Bb. The staff contains eighth and quarter notes with rests.

Seventh staff of music (measures 120-124). Key signature: Bb. The staff contains eighth and quarter notes with rests. Dynamic marking: *mp* (mezzo-piano).

Eighth staff of music (measures 125-129). Key signature: Bb. The staff contains eighth and quarter notes with rests.

130

135

143 .. a tempo

150

157

163

169

174

mf

f

ff

rit.....

130

135

143 .. a tempo

150

157

163

169

174

mf

f

ff

rit.....

Cornet (Bb) 1

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI



Tempo di marcia ♩ = 110

ff

7

rit. ... a tempo

1

16

28

15

f

49

55

4

2

16

p

82

88

2

96

f *mp* *f* 5

106 15

mf

129 2

140 rit.....a tempo

mf *ff*

148

157

166

172 *ff* 3 3

Cornet (Bb) 2

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI



Tempo di marcia ♩ = 110

ff

3

3

3

rit. ... a tempo

1

1

16

15

f

3

3

3

3

3

3

4

2

16

p

2

96

f *mp* *f* **5**

106 **15** *mf*

129 **2**

140 rit.....a tempo *mf* *ff*

148

157

166

172 *ff* **3** **3**

Euphonium (C) 1

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110



10 *ff* rit. a tempo *f*

21 *p* *mf*

32 *f*

39 *f*

46 *f*

51

Euphonium (C) 1

4 2

mf

67

mf

73

p

79

p

85

p

91

f

95

p

Euphonium (C) 1

3

101 Solo

110 *mp* *mp*

119 *mf*

129 *f*

138 *mf* rit.....a tempo *ff*

147

155

163

171 *ff*

Euphonium (C) 2

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110



10 *ff* rit. a tempo 1

21 *p*

32 *mf*

39 *f*

46 3

51

Euphonium (C) 2

4 2

mf

67

73

79

85

91

95

Euphonium (C) 2

3

101 Euph. 1

mp *mp*

110

119 *mf*

129 *f*

138 *mf* *rit.....a tempo* *ff*

147

155

163

171 *ff*

Euphonium (B $\flat$) 1

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI



Tempo di marcia $\text{♩} = 110$

10

ff rit. a tempo

21

p

32

mf

39

f

46

51

2
56

Euphonium (Bb) 1

mf

67

73

p

79

85

91

f

95

p

f

Euphonium (Bb) 1

3

Solo

101 *mp*

110 *mp*

119 *mf*

129 *f*

138 *mf* rit.....a tempo *ff*

147

155

163

171 *ff*

Euphonium (Bb) 2

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI



Tempo di marcia ♩ = 110

10 *ff* rit. a tempo *f*

21 *p*

32 *mf*

39 *f*

46 *3*

51

2
56

Euphonium (Bb) 2

mf

67

73

p

79

85

91

f

95

p

f

Euphonium (Bb) 2

3

101 Euph. 1
mp

110
mp

119
mf

129
f

138
mf rit.....a tempo *ff*

147

155

163

171
ff

The musical score for Euphonium (Bb) 2 spans measures 101 to 171. It begins in a key of Bb major (two flats) and 4/4 time. Measures 101-110 are marked *mp* (mezzo-piano). Measures 111-119 are marked *mp*. Measures 120-129 are marked *mf* (mezzo-forte). Measures 130-138 are marked *f* (forte). Measures 139-147 are marked *mf* and include a tempo change from *rit.* (ritardando) to *a tempo*. Measures 148-155 are marked *ff* (fortissimo). Measures 156-163 are marked *ff*. Measures 164-171 are marked *ff*. The score includes various musical notations such as slurs, accents, and rests.

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110

8 *ff* *rit. a tempo*

21 *f* *p*

35 *p*

47 *f*

55 *p*

64 *p*

71

3

122

(4)

mp

132

 mf

rit.....a tempo

(4)

 f

151

159

(4)

168

$$-ff$$

174



marcia sinfonica

Tempo di marcia ♩ = 110

Proprietà: APS G. ROSSINI ELICE - via Roma 35 - 65010 ELICE (PE) Italia. Tel. 3500487178 - www.apsgrossinielice.it

(E♭) Tuba

78 *p*

Measures 78-83: Treble clef, key of B-flat major. The melody consists of eighth and quarter notes with rests, starting on G4 and ending on A4. A piano (*p*) dynamic marking is present at the beginning.

84

Measures 84-89: Treble clef, key of B-flat major. The melody continues with eighth and quarter notes, ending on G4. A key signature change to B-flat minor occurs at measure 89.

90 *f*

Measures 90-94: Treble clef, key of B-flat minor. The melody includes a sharp on the fourth line (F#4) in measure 90. It ends with a double bar line. A forte (*f*) dynamic marking is present at the start of measure 94.

95 *p*

Measures 95-99: Treble clef, key of B-flat minor. The melody features sixteenth and eighth notes with accents. It ends with a double bar line. A piano (*p*) dynamic marking is present at the end of measure 97.

100 *f* *p*

Measures 100-109: Treble clef, key of B-flat minor. The melody starts with a half note on G4, followed by a series of half notes. A key signature change to B-flat major occurs at measure 104. Dynamics *f* and *p* are marked at the beginning.

110

Measures 110-115: Treble clef, key of B-flat major. The melody consists of quarter notes, ending with a quarter rest in measure 114.

116

Measures 116-121: Treble clef, key of B-flat major. The melody consists of quarter notes, ending with a quarter rest in measure 121.

122



132



141 rit.....a tempo



151



159



168



174



(Bb) Tuba

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI



Tempo di marcia ♩ = 110

8 *ff* *rit.* *a tempo* 3 3 3

21 *f* 1 *p*

35 *p*

47 *f* 3 3

55 *p* *p*

64

71

First staff of music (measures 78-83). Key signature: B-flat major. The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic marking. The music consists of eighth and quarter notes.

Second staff of music (measures 84-89). Key signature: B-flat major. The staff contains six measures of music. The music continues with eighth and quarter notes.

Third staff of music (measures 90-94). Key signature: B-flat major. The staff contains five measures of music. The first measure has a piano (*p*) dynamic marking. The music ends with a double bar line. The final measure of the staff has a forte (*f*) dynamic marking and a crescendo hairpin.

Fourth staff of music (measures 95-100). Key signature: B-flat major. The staff contains six measures of music. The first measure has a forte (*f*) dynamic marking. The music ends with a double bar line. The final measure of the staff has a piano (*p*) dynamic marking and a decrescendo hairpin.

Fifth staff of music (measures 100-109). Key signature: B-flat major. The staff contains ten measures of music. The first measure has a forte (*f*) dynamic marking. The music ends with a double bar line. The final measure of the staff has a piano (*p*) dynamic marking.

Sixth staff of music (measures 110-115). Key signature: B-flat major. The staff contains six measures of music. The music continues with eighth and quarter notes.

Seventh staff of music (measures 116-121). Key signature: B-flat major. The staff contains six measures of music. The music continues with eighth and quarter notes.

122



132



141 rit. a tempo



151



159



168



174



Cymbals Bass Drum

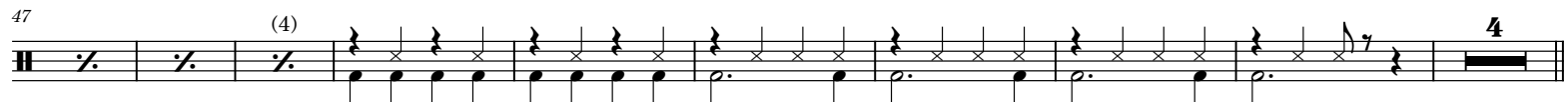
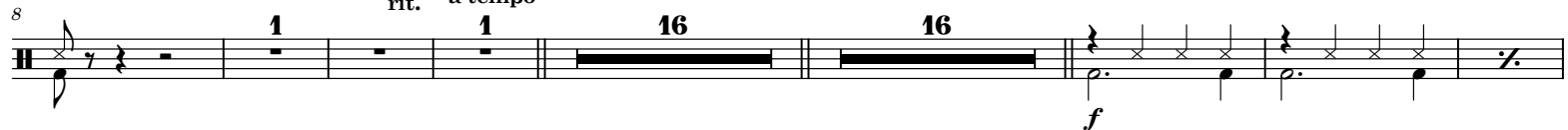


SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Tempo di marcia ♩ = 110



2
101 Cymbals Bass Drum

5 16 (4)

p

129 (4) 3

141 rit.....a tempo *f* (4)

152 (4)

163 (4) (3)

173 *ff*