

collana marce da parata

ERE 2024 - 10 concert band

Filippo Forcone

MARCIANDO

marcia brillante





MARCIANDO

marcia militare

Filippo Forcone

Flute/Piccolo

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bass Sax

E♭ Horn 1 - 2 - 3

E♭ Cornet

B♭ Flugelhorn 1 - 2

B♭ Trumpet 1

B♭ Trumpet 2

C Trombone 1 - 2 - 3

C Euphonium

C Tuba

Snare Drum

Cymbal Bass Drum

9

Ottv.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax

A. Sax 1

A. Sax. 2

T. Sax

Br. Sax

Bas. Sax

E♭ Hrn. 1 - 2 - 3

E♭ Cnt.

B♭ Flg. 1 - 2

B♭ Tr. 1

B♭ Tr. 2

C Trb. 1 - 2 - 3

C Eup.

C Tba.

S. D.

Cym.
B. D.

(8)

(4)

(4)

[illegible]

25

Ottv.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Br. Sax

Bas. Sax

E♭ Hrn. 1 - 2 - 3

E♭ Cnt.

B♭ Flg. 1 - 2

B♭ Tr. 1

B♭ Tr. 2

C Trb. 1 - 2 - 3

C Eup.

C Tba.

S. D.

Cym.

B. D.

(4)

(4)

(8)

[illegible]

41

Ottv. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

S. Sax *mf*

A. Sax 1 *mf*

A. Sax. 2 *mf*

T. Sax *mf*

Br. Sax *mf*

Bas. Sax *mf*

E♭ Hrn. 1 - 2 - 3 *mf*

E♭ Cnt. *mf*

B♭ Flg. 1 - 2 *mf*

B♭ Tr. 1 *mf*

B♭ Tr. 2 *mf*

C Trb. 1 - 2 - 3 *mf*

C Eup. *mf*

C Tba. *mf*

S. D. *mf*

Cym. B. D. *mf*

D

ERE 2024-10

49

Ottv. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

S. Sax *f*

A. Sax 1 *f*

A. Sax. 2 *f*

T. Sax *f*

Br. Sax *f*

Bas. Sax *f*

E♭ Hrn. 1 - 2 - 3 *f*

E♭ Cnt. *f*

B♭ Flg. 1 - 2 *f*

B♭ Tr. 1 *f*

B♭ Tr. 2 *f*

C Trb. 1 - 2 - 3 *f*

C Eup. *f*

C Tba. *f*

S. D. *f*

Cym. *f*

B. D. *f*

E

57

Ottv. *mf cresc.*

Ob. *mf cresc.*

E♭ Cl. *mf cresc.*

B♭ Cl. 1 *mf cresc.*

B♭ Cl. 2 *mf cresc.*

B. Cl. *mf cresc.*

S. Sax *mf cresc.*

A. Sax 1 *mf cresc.*

A. Sax 2 *mf cresc.*

T. Sax *mf cresc.*

Br. Sax *mf cresc.*

Bas. Sax *mf cresc.*

E♭ Hrn. 1 - 2 - 3 *mf cresc.*

E♭ Cnt. *mf cresc.*

B♭ Flg. 1 - 2 *mf cresc.*

B♭ Tr. 1 *mf cresc.*

B♭ Tr. 2 *mf cresc.*

C Trb. 1 - 2 - 3 *mf cresc.*

C Eup. *mf cresc.*

C Tba. *mf cresc.*

S. D. *mf cresc.*

Cym. B. D. *mf cresc.*

F

[illegible]

73 G

Ottv. *f marcato*

Ob. *f marcato*

E♭ Cl. *f marcato*

B♭ Cl. 1 *f marcato*

B♭ Cl. 2 *f marcato*

B. Cl. *f marcato*

S. Sax *f marcato*

A. Sax 1 *f marcato*

A. Sax 2 *f marcato*

T. Sax *f marcato*

Br. Sax *f marcato*

Bas. Sax *f marcato*

E♭ Hrn. 1 - 2 - 3 *f marcato*

E♭ Cnt.

B♭ Flg. 1 - 2

B♭ Tr. 1

B♭ Tr. 2

C Trb. 1 - 2 - 3 *f marcato*

C Eup. *f marcato*

C Tba. *f marcato*

S. D. *f marcato* (4) (8)

Cym. B. D. *f marcato* (4) (8)

81

Ottv.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Br. Sax

Bas. Sax

E♭ Hrn. 1 - 2 - 3

E♭ Cnt.

B♭ Flg. 1 - 2

B♭ Tr. 1

B♭ Tr. 2

C Trb. 1 - 2 - 3

C Eup.

C Tba.

S. D.

Cym.
B. D.

89 H

Ottv. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

S. Sax *f*

A. Sax 1 *f*

A. Sax. 2 *f*

T. Sax *f*

Br. Sax *f*

Bas. Sax *f*

E♭ Hrn. 1 - 2 - 3 *f*

E♭ Cnt. *f*

B♭ Flg. 1 - 2 *f*

B♭ Tr. 1 *f*

B♭ Tr. 2 *f*

C Trb. 1 - 2 - 3 *f*

C Eup. *f*

C Tba. *f*

S. D. *f* (4)

Cym. B. D. *f* (4)

97

Ottv.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Br. Sax

Bas. Sax

E♭ Hrn. 1 - 2 - 3

E♭ Cnt.

B♭ Flg. 1 - 2

B♭ Tr. 1

B♭ Tr. 2

C Trb. 1 - 2 - 3

C Eup.

C Tba.

S. D.

Cym.
B. D.

Flute/Piccolo

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2 *ff* **A** 16 *f* **B**

29 **C** *f* **D** *mf*

38 **E** *f* **F** *mf cresc.* **G** *f marcato*

47 **H** *f*

58 **TRIO** *ff*

67 **TRIO** *ff* **G** *f marcato*

77 **H** *f*

87 **H** *f*

95

Oboe

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14 *ff* *trumpets* **A** *mf*

26 *f* **B**

38 *f* **C** *trumpets* *mf* **D**

47 *f* **E** *trumpets*

58 *mf cresc.* **F** *f*

67 *1. 2.* **G** *ff marcato*

77

87 *f* **H**

95

E♭ Clarinet

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14
26
38
47
58
67
77
87
95

ff *mf* *f* *mf* *f* *mf cresc. TRIO* *ff* *f marcato* *f*

A **B** **C** **D** **E** **F** **G** **H**

B♭ Clarinet 1

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Musical score for B♭ Clarinet 1, featuring measures 14 through 95. The score includes various dynamics (ff, mf, f, cresc., marcato) and articulations (trills, slurs). The key signature is one flat (B♭) and the time signature is 2/4. The score is divided into sections labeled A through H, with first and second endings indicated by brackets and numbers 1 and 2.

Measures 14-25: Section A, dynamics ff, mf.

Measures 26-37: Section B, dynamics f.

Measures 38-46: Section C, dynamics f.

Measures 47-57: Section D, dynamics mf.

Measures 58-66: Section E, dynamics f.

Measures 67-76: Section F, dynamics mf cresc., TRIO, ff.

Measures 77-86: Section G, dynamics f marcato.

Measures 87-94: Section H, dynamics f.

Measure 95: Final measure of the score.

B♭ Clarinet 2



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Sheet music for B♭ Clarinet 2, featuring measures 14 through 95. The music is in 8/8 time and includes various dynamics and articulations.

Measures 14-25: **A** (mf), **B** (f). Dynamics: *ff*, *tr*, *mf*, *f*.

Measures 26-37: **C** (f), **D** (mf). Dynamics: *f*, *mf*. First and second endings are indicated.

Measures 38-46: **E** (f). Dynamics: *f*.

Measures 47-57: **F** (mf cresc.), **G** (f). Dynamics: *mf cresc.*, *f*. **TRIO** section begins at measure 67.

Measures 58-66: **H** (f). Dynamics: *f*.

Measures 67-76: **I** (ff), **J** (f marcato). Dynamics: *ff*, *f marcato*.

Measures 77-86: **K** (f). Dynamics: *f*.

Measures 87-95: **L** (f). Dynamics: *f*.

Bass Clarinet

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Sheet music for Bass Clarinet, featuring measures 1 through 95. The music is in 8/8 time and includes various dynamics and articulations.

Measures 1-13: **A** *ff* *mf*

Measures 14-25: **B** *f*

Measures 26-37: **C** *f*

Measures 38-49: **D** *mf*

Measures 50-61: **E** *f*

Measures 62-72: **F** *mf cresc.* *f*

Measures 73-83: **G** *f marcato*

Measures 84-94: **H** *f*

Measures 95-100: **TRIO** *ff*

Soprano Sax

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Sheet music for Soprano Saxophone, titled "MARCIANDO" (marcha militare) by Filippo Forcone. The music is in 8/8 time and features various dynamics and articulations.

Key markings and sections include:

- Section A:** Measures 1-13, starting with *ff* and *mf*.
- Section B:** Measures 14-25, starting with *f*.
- Section C:** Measures 26-37, starting with *f*.
- Section D:** Measures 38-46, starting with *mf*.
- Section E:** Measures 47-57, starting with *f*.
- Section F:** Measures 58-66, starting with *mf cresc.* and *TRIO*.
- Section G:** Measures 67-76, starting with *ff* and *f marcato*.
- Section H:** Measures 77-94, starting with *f*.

The score includes first and second endings (1. and 2.) for sections B, C, and F. The final measure (95) is a double bar line.

Alto Sax 1

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Sheet music for Alto Sax 1, featuring measures 1 through 95. The music is in 8/8 time and G major. It includes various dynamics (ff, mf, f, cresc., marcato) and articulations (accents). The score is divided into sections labeled A through H, with first and second endings indicated by 1. and 2. above the staff. A TRIO section begins at measure 67.

Measures 1-13: Section A, dynamics *ff* and *mf*.

Measures 14-25: Dynamics *f*.

Measures 26-37: First and second endings.

Measures 38-46: Section C, dynamics *f* and *mf*.

Measures 47-57: Section E, dynamics *f*.

Measures 58-66: Section F, dynamics *mf cresc.* and *f*.

Measures 67-76: Section G, dynamics *ff* and *f marcato*.

Measures 77-86: Section H, dynamics *f*.

Measures 87-95: Continuation of Section H.

Alto Sax 2

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Sheet music for Alto Sax 2, featuring measures 14 through 95. The music is in 8/8 time and includes dynamic markings (ff, mf, f, cresc., marcato) and rehearsal marks (A, B, C, D, E, F, G, H). The score is divided into sections, including a TRIO section starting at measure 67.

Measures 14-17: **A** (mf)

Measures 18-25: **B** (f)

Measures 26-37: **C** (f)

Measures 38-46: **D** (mf)

Measures 47-57: **E** (f)

Measures 58-66: **F** (mf cresc., f)

Measures 67-76: **G** (ff, f marcato)

Measures 77-86: **H** (f)

Measures 87-95: (f)

Tenor Sax

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Sheet music for Tenor Saxophone, featuring measures 1 through 94. The music is in 8/8 time and includes dynamic markings such as *ff*, *mf*, *f*, and *mf marcato*. The score is divided into sections labeled A through H, with a TRIO section starting at measure 71. The key signature changes from one flat to two flats at measure 60.

Measures 1-13: Section A, *ff*, *mf*

Measures 14-25: Section B, *f*

Measures 26-37: Section C, *f*

Measures 38-48: Section D, *mf*

Measures 49-59: Section E, *f*

Measures 60-70: Section F, *mf cresc.*, *f*

Measures 71-81: Section G, *ff*, *f marcato*

Measures 82-93: Section H, *f*

Measure 94: End of piece

Baritone Sax

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14

26

38

50

62

73

84

95

A

B

C

D

E

F

G

H

ff

mf

f

mf

f

mf cresc.

f

f marcato

f

1. 2.

1. 2.

TRIO

ff

Bass Sax

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12 **A** *ff* *mf*

14 **B** *f*

26 1. 2. *f*

38 **C** **D** *mf*

50 **E** *f*

62 **F** *mf cresc.* *f* 1. 2. **TRIO** *ff*

73 **G** *f marcato*

84 **H** *f*

95

E♭ Horn 1

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12 **A** *ff* *mf*

22 **B** *f*

32 1. 2. **C** *f*

42 **D** *mf*

52 **E** *f* **F** *mf cresc.*

64 (cresc.) *f* 1. 2. *f* **TRIO** *ff*

73 **G** *f marcato*

85 **H** *f*

95



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The Rose Tree
Robert Schumann
Op. 9 No. 6

Voice part:
1. [A] ff
2. [B] f
3. [C] f
4. [D] mf
5. [E] f
6. [F] mf cresc.
7. [G] f marcato
8. [H] f

Piano part:
1. [A] mf
2. [B] f
3. [C] f
4. [D] mf
5. [E] f
6. [F] mf cresc.
7. [G] f marcato
8. [H] f

TRIO
ff

E♭ Horn 3



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12 **A** *ff* *mf*

22 **B** *f*

32 **C** 1. 2. *f*

42 **D** *mf*

52 **E** *f*

64 **F** *mf cresc.* **TRIO** *ff*

73 **G** *f marcato*

85 **H** *f*

95

E♭ Cornet



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Sheet music for E♭ Cornet, featuring measures 1 through 95. The music is in 8/8 time and includes various dynamics and articulations.

Measures 1-16: *ff* (fortissimo), marked with a repeat sign and a 16-measure rest. Measure 16 is marked with a *f* (forte) dynamic.

Measures 17-33: *f* (forte) dynamic.

Measures 34-42: First ending (1.) and second ending (2.) leading to measure 43. Measure 43 is marked with a *f* (forte) dynamic.

Measures 43-51: *mf* (mezzo-forte) dynamic.

Measures 52-61: *f* (forte) dynamic, marked with a *mf cresc.* (mezzo-forte crescendo) instruction.

Measures 62-70: *f* (forte) dynamic, marked with a *cresc.* (crescendo) instruction.

Measures 71-87: *ff* (fortissimo) dynamic, marked with a 16-measure rest. Measure 87 is marked with a *f* (forte) dynamic.

Measures 88-95: *f* (forte) dynamic.

Section markers: A, B, C, D, E, F, G, H.

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Musical score for "The Rose Tree" in 8/8 time. The score is written for a single melodic line with a piano accompaniment. The key signature has one flat (B-flat). The score is divided into sections labeled A through H. Section A (measures 1-12) starts with a forte (ff) dynamic and includes a mezzo-forte (mf) section. Section B (measures 13-25) is marked forte (f). Section C (measures 26-37) is marked forte (f). Section D (measures 38-47) is marked mezzo-forte (mf). Section E (measures 48-59) is marked forte (f). Section F (measures 60-70) is marked mezzo-forte (mf) with a crescendo (cresc.) leading to forte (f). Section G (measures 71-86) is marked forte (ff) and includes a TRIO section. Section H (measures 87-95) is marked forte (f). The score ends with a double bar line and a repeat sign.

B♭ Trumpet 1

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11

21 **B**

32 1. 2. **C**

43 **D**

52 **E**

62 **F**

71 **G** 16 **H** 2

96

B♭ Trumpet 2

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11

21 **B**

32 1. 2. **C**

43 **D**

52 **E**

62 **F** 1. 2.

71 **TRIO** **G** 16 **H** 2

96

C Trombone 1

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11 *ff* *mf* **A**

21 *f* **B**

31 *f* **C** 1. 2.

42 *mf* **D**

52 *f* **E** **F**

64 *(cresc.)* *f* **G** 1. 2. *TRIO* *mf cresc.* *ff*

73 *f marcato* **G**

85 *f* **H**

95

C Trombone 2

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11 *ff* **A** *mf*

21 **B** *f*

31 *f* **C** *f*

42 **D** *mf*

52 **E** *f* **F** *mf cresc.*

64 *(cresc.)* *f* *f* **TRIO** *ff*

73 **G** *f marcato*

85 **H** *f*

95

C Trombone 3

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11 *ff* **A** *mf*

21 **B** *f*

31 1. 2. **C** *f*

42 **D** *mf*

52 **E** *f* **F** *mf cresc.*

64 1. 2. **G** *(cresc.) f*

73 **G** *f marcato*

85 **H** *f*

95

TRIO *ff*

C Euphonium

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ff

A 16 B

f

26

1. 2.

f

38 C

D

mf

49

E

f

60

F

mf cresc.

f

1. 2.

f

71 TRIO

G

ff

f marcato

82

H 2

94

C Tuba



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14 **A** *ff* *mf* **B** *f* 1. 2.

26 *f* 1. 2.

38 **C** **D** *mf*

50 **E** *f*

62 **F** *mf cresc.* *f* 1. 2. **TRIO** *ff*

73 **G** *f marcato*

84 **H** *f*

95

Snare Drum



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13 **A** *ff* *mf* (2) (3) (4) (5) (6)

25 **B** *f* (2) (3) (4) (5) (6) 1. 2.

38 **C** *f* (2) (3) (2) (3) (4) (5) (6) **D** *mf* (2) (3)

50 **E** *f* (2) (3) (2) (3) (2) (3)

62 **F** *mf cresc.* *f* (2) 1. 2.

71 **G** *ff* *f marcato* (2) (3) (4) (5) (6) (7) (8)

81 **H** *f* (2) (3) (4) (5) (6)

95 (2) (3) (4) (5) (6)

Cymbal/Bass Drum



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2

A

(2) (3) (4) (5) (6) (7) (8)

ff **mf**

13

(2) (3) (4) (5)

B

(2) (3) (4)

f

25

(2) (3) (4) (5) (6) (7) (8)

(2)

1. 2.

38 **C**

(2) (3)

D

(2) (3)

f **mf**

50

(2) (3)

E

(2) (3)

f

62 **F**

(2)

1. 2.

mf cresc. **f**

71 **TRIO**

G

(2) (3) (4) (5) (6) (7) (8)

ff **f marcato**

81

(2) (3) (4) (5)

H

(2) (3) (4) (5) (6)

f

95

(2) (3) (4) (5) (6) (7)