

1° Premio nella Categoria A del II Concorso di Composizione per Marce
organizzato dalla Federazione Bande Siciliane (2021)

Matteo D'Agostino

Romance for band

marcia sinfonica



collana marce sinfoniche

ERE 2024 - 5 concert band

Matteo D'AGOSTINO

Romance for band

concert march



Romance for band

concert march

Matteo D'AGOSTINO

Duration: 5'43"

Grade: 3,5

Concert Band

- | | |
|---|-----------------------------|
| 1 | Full Score |
| 1 | C Piccolo |
| 2 | C Flute 1 |
| 2 | C Flute 2 |
| 1 | Oboe 1 |
| 1 | Oboe 2 |
| 1 | Bassoon 1(optional) |
| 1 | Bassoon 2 (optional) |
| 1 | E♭ Clarinet (optional) |
| 4 | B♭ Clarinet 1 |
| 4 | B♭ Clarinet 2 |
| 4 | B♭ Clarinet 3 |
| 1 | E♭ Alto Clarinet (optional) |
| 1 | B♭ Bass Clarinet (optional) |
| 1 | Soprano Sax (optional) |
| 2 | E♭ Alto Sax 1 |
| 2 | E♭ Alto Sax 2 |
| 1 | B♭ Tenor Sax 1 |
| 1 | B♭ Tenor Sax 2 |
| 1 | E♭ Baritone Sax |
| 1 | E♭ Cornet (optional) |
| 1 | B♭ Cornet 1 (optional) |
| 1 | B♭ Cornet 2 (optional) |
| 2 | B♭ Trumpet 1 |
| 2 | B♭ Trumpet 2 |
| 2 | B♭ Trumpet 3 |
| 1 | F Horn 1 |
| 1 | F Horn 2 |
| 1 | F Horn 3 |
| 1 | F Horn 4 |
| 1 | C Trombone 1 |
| 1 | C Trombone 2 |
| 1 | C Trombone 3 |
| 2 | C Euphonium 1 |
| 2 | C Euphonium 2 |
| 4 | C Tuba |
| 1 | String Bass (optional) |
| 1 | Timpani (optional) |
| 1 | Glockenspiel (optional) |
| 1 | Snare Drum |
| 2 | Cymbals, Bass Brum |

Additional parts

- | | |
|---|----------------|
| 1 | E♭ Horn 1 |
| 1 | E♭ Horn 2 |
| 1 | E♭ Horn 3 |
| 1 | E♭ Horn 4 |
| 1 | B♭ Trombone 1 |
| 1 | B♭ Trombone 2 |
| 1 | B♭ Trombone 3 |
| 1 | B♭ Euphonium 1 |
| 1 | B♭ Euphonium 2 |
| 1 | E♭ Tuba |
| 1 | B♭ Tuba |



Romance for band

concert march

Matteo D'AGOSTINO

Flute 1 2 $\text{♩} = 116$ a 2 *pp* *mp*

Oboe 1 2 *mp* a 2

Bassoon 1 2

E♭ Clarinet *mp*

B♭ Clarinet 1 *pp*

2 3 *pp*

Bass Clarinet *pp*

Alto Sax 1 2 1. *pp*

Tenor Sax 1 2 a 2 *pp*

Baritone Sax *pp*

F Horn 1 2 3 4

B♭ Trumpet 1 *mp*

2 3

Trombone 1 2 3

Euphonium 1 2

Tuba

Double Bass

Snare Drum *pp* (4)

Cymbals

Bass Drum

This musical score page contains measures 5 through 12. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 5-8 play a melodic line starting on G4, marked *mp*. Measures 9-12 continue the melodic line, marked *mp*.
- Ob.** (Oboe): Measures 5-8 play a melodic line starting on G4, marked *mp*. Measures 9-12 are silent.
- Bsn.** (Bassoon): Measures 5-8 play a melodic line starting on G4, marked *mf*. Measures 9-12 are silent.
- E♭ Cl.** (E-flat Clarinet): Measures 5-8 play a melodic line starting on G4, marked *mp*. Measures 9-12 are silent.
- B♭ Cl.** (B-flat Clarinet): Measures 5-8 play a melodic line starting on G4, marked *mp*. Measures 9-12 play a melodic line starting on G4, marked *p*.
- B. Cl.** (Bass Clarinet): Measures 5-8 play a melodic line starting on G4, marked *mp*. Measures 9-12 play a melodic line starting on G4, marked *p*.
- A. Sax.** (Alto Saxophone): Measures 5-8 play a melodic line starting on G4, marked *mf*. Measures 9-12 are silent.
- T. Sax.** (Tenor Saxophone): Measures 5-8 play a melodic line starting on G4, marked *mp*. Measures 9-12 are silent.
- Bar. Sax.** (Baritone Saxophone): Measures 5-8 play a melodic line starting on G4, marked *mp*. Measures 9-12 are silent.
- F Hn.** (Flute Horn): Measures 5-8 play a melodic line starting on G4, marked *mf*. Measures 9-12 are silent.
- B♭ Tpt.** (B-flat Trumpet): Measures 5-8 play a melodic line starting on G4, marked *mf*. Measures 9-12 are silent.
- Tbn.** (Trombone): Measures 5-8 play a melodic line starting on G4, marked *mp*. Measures 9-12 are silent.
- Euph.** (Euphonium): Measures 5-8 play a melodic line starting on G4, marked *mp*. Measures 9-12 are silent.
- Tba.** (Tuba): Measures 5-8 play a melodic line starting on G4, marked *mp*. Measures 9-12 are silent.
- D. B.** (Double Bass): Measures 5-8 play a melodic line starting on G4, marked *mp*. Measures 9-12 are silent.
- S.D.** (Soprano Drums): Measures 5-8 play a melodic line starting on G4, marked *mp*. Measures 9-12 are silent.
- Cyn. B.D.** (Cymbal/Double Bass): Measures 5-8 play a melodic line starting on G4, marked *mp*. Measures 9-12 play a melodic line starting on G4, marked *p*.

16 6

Fl. 1 2 *mf* *a 2*

Ob. 1 2

Bsn 1 2 *mf* *a 2*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Sax 1 2 *mf*

T. Sax 1 2 *mf*

Bar. Sax *mf*

F Hn 1 2 *mf*

3 4 *mf*

B♭ Tpt 1

2 3

Tbn. 1 *mf*

2 3 *mf*

Euph. 1 2 *mf* *a 2*

Tba *mf*

D. B. *mf*

S.D.

Cyn. B.D. *mf*

ERE 2024 - 5

This musical score page, numbered 28, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), A. Saxophone (A. Sax), T. Saxophone (T. Sax), and Baritone Saxophone (Bar. Sax). The brass section consists of F Horns (F Hn.), B♭ Trumpets (B♭ Tpt), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba). The percussion section includes Double Bass (D. B.), Snare Drum (S.D.), and Cymbals/Bell Drums (Cyn. B.D.). The score is written in 2/2 time with a key signature of one flat (B♭). It begins with a forte (f) dynamic. The woodwinds and strings play complex, often syncopated patterns, while the brass section provides harmonic support with sustained chords and rhythmic figures. The page concludes with a repeat sign and a final measure.

To Coda Φ ^{a 2}

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

B. Cl. 1 2

A. Sax 1 2

T. Sax 1 2

Bar. Sax 1 2

F Hn. 1 2

3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Euph. 1 2

Tba. 1 2

D. B. 1 2

S.D. 1 2

Cyn. B.D. 1 2

mp *pp* *p*

ERE 2024 - 5

Fl. 1 2 *mf* *a 2*

Ob. 1 2 *mf* *a 2*

Bsn 1 2 *mf* *a 2*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Sax 1 2

T. Sax 1 2

Bar. Sax *mf*

F Hn 1 2 *mf*

3 4

B♭ Tpt 1 *mf*

2 3

Tbn. 1

2 3

Euph. 1 2

Tba *mf*

D. B. *mf*

S.D.

Cyn. B.D.

52

Fl.

1

2

Ob.

1

2

Bsn.

1

2

E♭ Cl.

1

2

3

B♭ Cl.

1

2

3

B. Cl.

A. Sax.

1

2

T. Sax.

1

2

Bar. Sax.

F. Hn.

1

2

3

4

B♭ Tpt.

1

2

3

Tbn.

1

2

3

Euph.

1

2

Tba.

D. B.

S.D.

Cyn.

B.D.

56

60

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

B. Cl. 1

A. Sax 1 2

T. Sax 1 2

Bar. Sax

F Hn. 1 2

3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Euph. 1 2

Tba. 1 2

D. B.

S.D.

Cyn. B.D.

p *mp* *pp* *a 2*

ERE 2024 - 5

ERE 2024 - 5

Fl. 1 2 *mf* *mp*

Ob. 1 2 *mf*

Bsn. 1 2 *mf* *mf* *p*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *mp*

2 3 *mf* *p*

B. Cl. *mf* *mf* *p*

A. Sax 1 2 *mf* *mf* *p*

T. Sax 1 2 *mf* *mf* *p*

Bar. Sax *mf* *mf* *p* *p*

F Hn. 1 2 *mf* *mf* *p*

3 4 *mf* *mp* *mf*

B♭ Tpt. 1 *mf* *mf*

2 3 *mf* *mf*

Tbn. 1 *mf* *mp* *mf* *p*

2 3 *mf* *mp* *mf* *p*

Euph. 1 2 *mf* *mp* *mf*

Tba. *mf* *mf* *p*

D. B. *mf* *mf* *p*

S.D. *mf* *mp* *mp*

Cyn. B.D. *mf* *mp*

Rimshot, snare off

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Fl.** (Flute): 1 and 2 parts.
- Ob.** (Oboe): 1 and 2 parts.
- Bsn.** (Bassoon): 1 and 2 parts.
- E♭ Cl.** (E-flat Clarinet): 1 part.
- B♭ Cl.** (B-flat Clarinet): 2 and 3 parts.
- B. Cl.** (Bass Clarinet): 1 part.
- A. Sax.** (Alto Saxophone): 1 and 2 parts.
- T. Sax.** (Tenor Saxophone): 1 and 2 parts.
- Bar. Sax.** (Baritone Saxophone): 1 part.
- F Hn.** (French Horn): 1, 2, 3, and 4 parts.
- B♭ Tpt.** (B-flat Trumpet): 1, 2, and 3 parts.
- Tbn.** (Trombone): 1, 2, and 3 parts.
- Euph.** (Euphonium): 1 and 2 parts.
- Tba.** (Tuba): 1 part.
- D. B.** (Double Bass): 1 part.
- S.D.** (Snare Drum): 1 part.
- Cyn. B.D.** (Cymbal/Double Bass Drum): 1 part.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. Dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo) are used throughout. Performance instructions like "Solo", "2nd time only", and "a 2" are included. The score is presented in a clean, professional layout with clear notation and instrument labels.

Fl. 1 2 *mp* *mf*

Ob. 1 2 *mf*

Bsn. 1 2 *mf*

E♭ Cl. 2nd time only *mp* *mf*

B♭ Cl. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. 1 2 *mf*

Bar. Sax. *mp*

F Hn. 1 2

3 4

B♭ Tpt. 1 *mf*

2 3

Tbn. 1

2 3

Euph. 1 2 *mf*

Tba. *mp*

D. B. *mp*

S.D. *mf*

Cym. B.D.

Sp. Cym.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

B. Cl. 1

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

F Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Euph. 1 2

Tba. 1 2

D. B. 1 2

S.D. 1 2

Cym. B.D. 1 2

1. 2.

mp *pp* *mf* *pp*

Solo

a 2

Sp. Cym.

D.S. al Coda

1. Solo

Fl. 1 2 *mf* *f*

Ob. 1 2 *f*

Bsn 1 2 *mp*

E♭ Cl. *f*

B♭ Cl. 1 *f*

2 3 *mp*

B. Cl. *mp*

A. Sax 1 2 *mp*

T. Sax 1 2 *mp*

Bar. Sax *mp*

F Hn 1 2 *sfz* *mp*

3 4 *sfz* *mp*

B♭ Tpt 1 *f*

2 3 *f*

Tbn. 1 *sfz* *mp*

2 3 *sfz* *mp*

Euph. 1 2 *sfz* *mp*

Tba *sfz* *mp*

D. B. *sfz* *mp*

S.D.

Cyn. B.D.

Coda

rit. Grandioso $\text{♩} = 108$

Fl. *mp* *f*

Ob. *mp* *f*

Bsn *mp* *f*

E♭ Cl. *mp* *f*

B♭ Cl. 1 *mp* *f*

2 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax *mp* *f*

T. Sax *mp* *f*

Bar. Sax *mp* *f*

F Hn 1 2 *mp* *f*

3 4 *mp* *f*

B♭ Tpt 1 *mp* *f*

2 3 *mp* *f*

Tbn. 1 *mp* *ff* *gliss.*

2 3 *mp* *ff* *gliss.*

Euph. *mp* *f*

Tba *mp* *f*

D. B. *mp* *f*

S.D. *f*

Cyn. B.D. *f*

Fl. 1 2

Ob. 1 2

Bsn 1 2

E♭ Cl. 1

B♭ Cl. 2 3

B. Cl. 1

A. Sax 1 2

T. Sax 1 2

Bar. Sax

F Hn 1 2

3 4

B♭ Tpt 1

2 3

Tbn. 1

2 3

Euph. 1 2

Tba

D. B.

S.D. (3)

Cyn. (4)

B.D. (6)

Score for measures 108-112, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Snare Drum, Cymbals, and Bass Drum. The score includes dynamic markings (a 2, gliss) and articulation (accents).

Fl. 1 2 *mf* *sfz* *f*

Ob. 1 2 *mf* *sfz* *f*

Bsn. 1 2 *mf* *sfz* *f*

E♭ Cl. *mf* *sfz* *f*

B♭ Cl. 1 *mf* *sfz* *f*

2 3 *mf* *sfz* *f*

B. Cl. *mf* *sfz* *f*

A. Sax 1 2 *mf* *sfz* *f*

T. Sax 1 2 *mf* *sfz* *f*

Bar. Sax *mf* *sfz* *f*

F Hn. 1 2 *mf* *sfz* *f*

3 4 *mf* *sfz* *f*

E♭ Tpt. 1 *mf* *sfz* *ff*

2 3 *mf* *sfz* *ff*

Tbn. 1 *mf* *sfz* *f*

2 3 *mf* *sfz* *f*

Euph. 1 2 *mf* *sfz* *f*

Tba. *mf* *sfz* *f*

D. B. *mf* *sfz* *f*

S.D. *mf* *f*

Cyn. B.D. *mf* *f*

120 124 128

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

B. Cl. 1

A. Sax 1 2

T. Sax 1 2

Bar. Sax

F Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Euph. 1 2

Tba

D. B.

S.D.

Cyn. B.D.

ff *f* *mf* *fff* *f* *mf*

Tempo primo

Fl. 1 2

Ob. 1 2

Bsn. 1 2

p

E♭ Cl. 1

p

B♭ Cl. 2 3

p

B. Cl. 1

p

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

F. Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Euph. 1 2

p

Tba.

D. B.

S.D. *pp*

Cym.

B.D.

Fl. 1 2 *mf* *f* *ff* *tr* *8va* *sfz*

Ob. 1 2 *mf* *f* *ff* *tr* *sfz*

Bsn. 1 2 *f* *ff* *tr* *8va* *sfz*

E♭ Cl. 1 2 *mf* *f* *ff* *tr* *8va* *sfz*

B♭ Cl. 1 2 3 *mf* *f* *ff* *tr* *8va* *sfz*

B. Cl. *mf* *f* *ff* *tr* *8va* *sfz*

A. Sax 1 2 *mf* *f* *ff* *tr* *8va* *sfz*

T. Sax 1 2 *mf* *f* *ff* *tr* *8va* *sfz*

Bar. Sax *mf* *f* *ff* *tr* *8va* *sfz*

F Hn. 1 2 *mf* *f* *fff* *tr* *8va* *sfz*

F Hn. 3 4 *mf* *f* *fff* *tr* *8va* *sfz*

B♭ Tpt. 1 2 3 *f* *ff* *fff* *tr* *8va* *sfz*

Tbn. 1 2 3 *mf* *f* *ff* *tr* *8va* *sfz*

Euph. 1 2 *mf* *f* *ff* *tr* *8va* *sfz*

Tba. *mf* *f* *ff* *tr* *8va* *sfz*

D. B. *ff* *fff* *tr* *8va* *sfz*

S.D. *f* *ff* *tr* *8va* *sfz*

Cyn. B.D. *ff* *fff* *tr* *8va* *sfz*

Piccolo



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

8 4

mf

15

21 *mf* *f*

27

To Coda $\oplus$

31 2 3 14

51 *8va* 1 7 *mp*

62

66 4 *mf* *f*

74 *mp* 2nd time only

91 *mf* 1. 4

100 D.S. al Coda *f* $\oplus$ Coda rit.....Grandioso $\text{♩} = 108$ *mp* *f*

107

112 *mf*

116 *sfz* *f* *tr*

121

124 Tempo primo 4 6 *mf* *f*

137 *tr* 8va *ff* *sfz*

Flute 1



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

pp *mp*

7 *mp*

11 *mf*

14

17 *mf* *f*

22 *mf* *f*

27 To Coda Φ 2

33 3 12 *mf*

51 1 3 *p*

59 *mp*

65 *mp*

71 *mf* *f* *mp* *mf*

77 *mp*

89 2nd time only *mp* *mf*

95 Solo *mf* *f* D.S. al Coda

104 *mp* *f* Coda rit.....Grandioso ♩ = 108

109

114 *mf* *sfz* *f*

119 *tr* *8va*

124 Tempo primo 2 6 *f* *mf* *mf*

136 *f* *ff* *sfz*

Flute 2



Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

8 4 *mf*

15 3

21 *mf* *f*

27

31 To Coda Φ 2 3 14

51 *8va* 1 7 *mp*

62

66 4 *mf* *f*

74 *mp* 9 5 2nd time only

91 *mf* 2 4 1.

100 *f* D.S. al Coda 3 2. *mp* *f* Coda rit.....Grandioso ♩ = 108

107

112 *mf*

116 *sfz* *f* *tr*

121

124 *mf* *f* Tempo primo 4 6

137 *ff* *sfz* *tr* 8va

Oboe 1



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

5

12

mp

21

f

mf

f

To Coda Φ

2

34

3

12

mf

51

1

4

p

59

mp

64

3

2

mp

73

f

mf

7

84 Solo

mp

90

mf

96 1. 2. 3 D.S. al Coda

f

104 Coda rit. Grandioso ♩ = 108

mp *f*

109

mf

114

mf *sfz*

118

f

123 2 6 Tempo primo

f *mf*

135

mf *f* *ff* *sfz*

Oboe 2



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

5

12

mp

21

f

mf

f

To Coda ☉

28

2

3

37

12

mf

53

1

4

p

mp

62

3

69

2

f

mp

74

1 7 12 4

mf

100

2. 3 D.S. al Coda

f

107

$\oplus$ Coda rit. Grandioso ♩ = 108

mp *f*

112

mf

116

sfz *f*

121

sfz *f*

127

f *mf*

137

ff *sfz*

Bassoon 1



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 8 2

mf *mf*

21 *f* *mf* *f*

28 To Coda Φ *mp*

35 1 14 *mf*

53 *mp*

57 *p* *mp*

64

70 *mp* *f*

74

mf *mf* *p*

84

2nd time only

mp

89

mf

95

1. 4 2. 3 D.S. al Coda

mp *mp*

106

Grandioso ♩ = 108

f

111

mf

117

sfz *f*

124

Tempo primo

f *mf* *p*

133

f *ff*

138

sfz

Bassoon 2



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 8

mf *mf*

19 2 % 1

f *mf* *f*

27 To Coda ⊕

mp

34 1 14

mf

52

mp

56

p

62

mp

67

mp

71

f

75 1 1 2

mf *mf* *p*

84 2nd time only

mp

89

mf

95 1. 4 2. 3 D.S. al Coda

mp

⊕ Coda rit.....

mp

106 Grandioso ♩ = 108

f

111

mf

117

sfz *f* *p*

124 2 Tempo primo

f *mf* *p*

133

f *ff*

138

sfz

Clarinet (Eb)



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

5

4

mp

13

mf

16

mf

20

f *mf* *f*

25

To Coda ☐

29

2 3 12

49

mf 1 7

61

mp

66

mp 1 1

72

mf *f* *mp*

76

mf *mp* 2nd time only

91

mf 3 1. 4 2.

103 D.S. al Coda

f *mp* *f* rit. Grandioso ♩ = 108

107

mf

112

mf

117

sfz *f* *tr*

122

f 2

127 Tempo primo

f *mf* *mf* *f* *ff* 6 *tr* 8va

138

sfz (8)

Clarinet (Bb) 1



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

pp

7 *mp* *p* *mf*

14 *mf*

20 *f* *mf* *f*

26

To Coda ☐

31 *mp*

41 *mf*

47 *mf*

52 *mp*

58 *p* *mp*

64 *mp*

70 *mp* *mf* *f* *mp*

76 *mf* *mp* 1 2

84 2nd time only *mp*

90 *mf* 1.

97 *mp* *mf* 2_{Solo}

102 D.S. al Coda *f* *mp* *f* rit.....Grandioso ♩ = 108

107

112 *mf*

117 *sfz* *f* *tr*

122 *f* *mp* 2

129 Tempo primo *p*

135 *mf* *f* *ff* *sfz* *tr*

Clarinet (Bb) 2



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

pp

7 *mp* *p* *mf*

14 *mf*

20 *f* *mf* *f*

26

To Coda Φ

31 *mp*

41 *mf*

47 *mf*

52 *mp*

58 *mp*

64 *mp* *mp*

70 *mp* *mf* *f* 1

76 *mf* *mf* *p* 1 2

84 2nd time only *mp*

90 *mf* 1. 1

97 *pp* 2. 3 D.S. al Coda *mp*

104 Coda rit.....Grandioso ♩ = 108 *mp* *f*

108

112 *mf*

117 *sfz* *f*

122 2 *f* *mf*

129 Tempo primo *p*

135 *tr* *sfz*

Clarinet (Bb) 3



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

pp

7

mp

p

mf

14

mf

20

f

mf

26

To Coda ☐

31

2

3

mp

41

mf

47

mf

52

1

mp

58

3

mp

64

1

mp

mp

70 *mp* *mf* *f* 1

76 *mf* *mf* *p* 1 2

84 *mp* 2nd time only

90 *mf* 1. 1

97 *pp* 2. 3 D.S. al Coda Φ Coda *mp* *mp*

105 rit. Grandioso $\text{♩} = 108$ *f*

109

113 *mf*

117 *sfz* *f*

122 2 *f* *mf*

129 Tempo primo *p*

135 *mf* *f* *ff* *sfz*

Alto Clarinet



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6

mp *p*

12 *mf*

18 *mf* *f* *mf*

25

To Coda Φ

30 2 4 *mp*

41 *mf*

47 *mf*

53 *mp* 3

61 *mp* *mp* 1

68 *mp* *f* 1

76

mf *mf* *p*

84

2nd time only

mp

90

mf

100

D.S. al Coda

3

2.

⊕ Coda

rit.....Grandioso ♩ = 108

mp *mp* *f*

107

mf

112

mf

117

sfz *f*

122

2

f *mf*

129

Tempo primo

p *mf*

136

f *ff* *sfz*

Bass Clarinet



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

pp

9

p

mf

15

2

f

23

mf

f

30

To Coda

mp

mp

38

45

mf

51

mf

mp

55

p

62

67 *mp*

72 *f* *mf* *mf*

79 *p* *mp* 2nd time only

87

92 *mf* 1. 4 2. 3 D.S. al Coda *mp*

104 *mp* *f* *rit.....Grandioso* ♩ = 108

109 *mf*

115 *sfz* *f* *ff*

121 *f* *mf* *p* Tempo primo

130 *mf* *f* *ff*

138 *sfz*

Soprano Sax



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

8 4

mf

15

21 *mf* *f*

27

To Coda $\oplus$

31 2 3 14

51 *8va* 1 7 *mp*

62

66 4 *mf* *f*

74 *mp* 9 5 2nd time only

91 *mf* 2 4 1.

100 *f* D.S. al Coda 3 2. *mp* *f* Coda rit.....Grandioso ♩ = 108

107

112 *mf*

116 *sfz* *f* *tr*

121

124 *mf* *f* Tempo primo 4 6

137 *ff* *sfz* *tr* 8va

Alto Sax 1



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

pp *mf*

8 *mf*

17 *mf* *f*

23 *mf* *f*

To Coda ☐

29 2 3 8

45 *mf*

50 *mf* *mp*

56 3 *mp*

64 1 *p* *mf*

72 *f* *mf* *mf*

79 *p* *mp* 2nd time only

86 *mf*

93 1. *pp* 2. 3

103 D.S. al Coda *mp* Φ Coda rit.....Grandioso $\text{♩} = 108$ *f*

108

114 *mf* *sfz* *f*

119

124 2 *f* *mf* 6 *mf* *f* Tempo primo

137 *ff* *sfz*

Alto Sax 2



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

7 4

mp *mf*

15

mf *f*

21

mf *f*

27

To Coda ☉

31

2 3 8

mf

46

51

mf *mp*

56

3

mp

63

1

p

1

71 *mf* *f* *mf* 1 1

78 *mf* *p* 2 12

96 1. 4 2. 3 D.S. al Coda *mp* Coda rit. *mp*

106 **Grandioso** ♩ = 108 *f*

111 *mf*

117 *sfz* *f*

122 2 *f*

128 **Tempo primo** 6 *mf* *mf* *f* *ff*

138 *sfz*

Tenor Sax 1



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

pp

7 *mp* *mf* *mf* *f*

22 *mf* *f*

28 To Coda $\oplus$ *f* *mf* *mp*

37 15 3 *mf* *mp*

59 *mf*

66 *mp* *mf* *mf*

73 *f* *mf* *mf* *p*

81 **2** 2nd time only *mp*

87

92 *mf* 1. **4** 2. **3**

103 **D.S. al Coda** *mp* $\oplus$ **Coda** *mp* rit.....Grandioso ♩ = 108 *f*

107

111 *mf*

117 *sfz* *f*

124 **Tempo primo** **2** *f* *mf* **6** *mf* *f*

137 *ff* *sfz*

Tenor Sax 2



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

pp

7 *mp* *mf* *mf* *f*

22 *mf* *f*

28 To Coda $\oplus$ 3

37 15 3 *mf* *mp*

59 1 2 *mf*

66 *mp* *mf* *mf*

73 *f* *mf* *mf* *p*

81 **2** 2nd time only *mp*

87

92 *mf* 1. **4** 2. **3**

103 **D.S. al Coda** *mp* $\oplus$ **Coda** *mp* rit.....Grandioso ♩ = 108 *f*

107

111 *mf*

117 *sfz* *f*

124 **Tempo primo** **2** **6** *f* *mf* *mf* *f*

137 *ff* *sfz*

Baritone Sax



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

pp *mp* *mf*

9 8 2 $\frac{3}{4}$ *mf* *f*

23 1 *mf* *f*

29 To Coda Φ *mp*

36 1 8 *mf*

49 *mf*

54 *mp*

58 *pp* *mp*

64

69 *mp*

73 *f* *mf* *mf* *p*

80 *p* *pp* 2nd time only

86

92 *mp* 1. 4 2. 3 D.S. al Coda *mp*

104 $\oplus$ Coda rit.....Grandioso $\text{♩} = 108$ *mp* *f*

111 *mf*

117 *sfz* *f* *ff*

123 *f* *mf* *mf* Tempo primo 2 6

136 *f* *ff* *sfz*

Cornet (E $\flat$)



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

5 12

mp

21 *f* *mf* *f*

27 To Coda Φ 2

33 3 12 *mf*

51 1 4 *p*

59 *mp*

64 3 2 *mp*

73 1 7 *f* *mf*

84 *mp*

90 *mf*

96 1. *mp* 2. *f* D.S. al Coda

104 $\oplus$ Coda rit. Grandioso $\text{♩} = 108$ *f*

109

114 *mf* *sfz*

118 *ff*

123 *f* *mf* Tempo primo

136 *f* *ff* *sfz*

Cornet (B $\flat$) 1



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

5

11

mp *mf*

20

f *mf* *f*

To Coda ☉

26

2

33

4 15 10

mf

64

6

mp *mf* *f*

75

1 5

mf *mf*

84

mp

90

mf

96

1. 2. 3 D.S. al Coda

mp *f*

104

Φ Coda rit. Grandioso ♩ = 108

f

109

114

mf *sfz*

118

ff

123

Tempo primo

2 7

f *mf* *f*

136

f *ff* *sfz*

Cornet (B $\flat$) 2



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

7 12 %

mf *f*

23 1

mf *f*

29 To Coda ⊕

2 4

37 15 10

mf *mp*

65 6

mf *f*

75 1 5

mf

84 12 4 3 D.S. al Coda

1. 2.

f

104 **Coda** rit.....Grandioso ♩ = 108

109

114 *mf* *sfz*

118 *ff*

122

125 **Tempo primo** 2 7 *f* *mf* *f*

137 *ff* *sfz*

Trumpet (Bb) 1



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

5

11

mp *mf*

20

f *mf* *f*

26

1

To Coda ☉

32

1 3 7

Solo

mf

46

3 18

mf

72

mf *f* *mf* *mf*

78

5

mp

88

mf

94

1. 2. 3

mp

D.S. al Coda

103

f

Coda

rit. Grandioso ♩ = 108

mp *f*

108

f

113

mf

117

sfz *ff*

121

f

125

Tempo primo

f *mf* *f*

137

ff *sfz*

Trumpet (Bb) 2



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

7 12 § 1

mf *f*

24

mf *f*

To Coda ⊕

30 1 1 1 *mp*

36 *pp*

41 *mf*

46 *mf*

51 10 *mf* *mp*

66 **6** **1**
mf *f* *mf*

77 **5** **12** **4**
mf

100 **3** **D.S. al Coda** **Coda** rit.....Grandioso ♩ = 108
f *mp* *f*

107

112 *mf*

116 *sfz* *ff*

121

125 **2** **7** **Tempo primo**
f *mf* *f*

137 *ff* *sfz*

Trumpet (Bb) 3



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

7 12 § 1

mf *f*

24

mf *f*

To Coda ⊕

30 1 1 1 *mp*

36 *pp*

41 *mf*

46 *mf*

51 10 *mf* *mp*

66 **6** **1**

mf *f* *mf*

77 **5** **12** **4**

mf

100 **3** **D.S. al Coda** **Coda** *rit.....Grandioso* ♩ = 108

f *mp* *f*

107

112 *mf*

116 *sfz* *ff*

121

125 **2** **7** *Tempo primo*

f *mf* *f*

137 *ff* *sfz*

Horn (F) 1



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 4

mf *mf*

16 2 % 1

f

24 *mf* *f*

31 To Coda Φ 1 *mp* *pp*

38

43 *mf*

48 *mf* *mf*

54 4 *mp*

62 *mp* *p*

68 2 1 *mf* *f*

76 **mf** **mf** **p** **3**

84 **pp**

88

93 **1.**

99 **2.** **2** **D.S. al Coda** **mp** **mp** **rit.....**

106 **Grandioso** **f** **mf**

111 **mf**

116 **sfz** **f**

120 **ff**

124 **2** **f** **mf** **6** **tr** **mf**

136 **f** **fff** **fff** **sfz**

Horn (F) 2



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 4

mf

16 2 § 1

f

24 *mf* *f*

31 To Coda Φ 1 *mp* *pp*

38

43 *mf*

48 *mf* *mf*

54 *mp* 4

62 *mp* *p*

68 2 1 *mf* *f*

76 **mf** **mf** **p** **3**

84 **pp**

88

93 **1.**

99 **2.** **D.S. al Coda** **sfz** **mp** **mp** **rit.....** **⊕ Coda**

106 **Grandioso** **f** **♩ = 108**

111 **mf**

116 **sfz** **f**

120 **ff**

124 **Tempo primo** **2** **f** **mf** **6** **tr** **mf**

136 **f** **gliss.** **fff** **gliss.** **fff** **sfz**

Horn (F) 3



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 4 2

mp *mf* *mf*

15 2 %

f

22 1

mf *f*

30 To Coda ⊕ 3 15

mf

53 19 1

f

76 5 2nd time only

mf *mp* *mf* *pp*

85

89

93

1. 4 2. 2 *sfz*

103 **D.S. al Coda** $\oplus$ **Coda** rit. Grandioso ♩ = 108

mp *mp* *f*

108

113

mf

117

sfz *f* *ff*

121

fff

127 **Tempo primo** 6 *tr*

f *mf* *mf* *f*

137

fff *fff* *fff* *sfz*

Horn (F) 4



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 4

mp *mf* *mf*

15 2 %

22 1

mf *f*

30 To Coda ⊕ 3 15

mf

53 19 1

f

76 5 2nd time only

mf *mp* *mf* *pp*

85

89

93

1. 4 2. 2

sfz

103 **D.S. al Coda** Φ **Coda** rit. Grandioso ♩ = 108

mp *mp* *f*

108

113

117

121

127 **Tempo primo** 6 *tr*

f *mf* *mf* *f*

137

fff *fff* *sfz*

Horn (Eb) 1



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 4 2

mf *mf*

15 2 % *f*

23 1 *mf* *f*

30 To Coda $\oplus$ 1 *mp*

37 *pp*

42 *mf*

47 *mf* *mf*

53 *mp* 4

62 *mp* *p*

68 2 1 *mf* *f*

136

f *fff* *fff* *fff* *sfz*

Horn (Eb) 2



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 4 2

mf *mf*

15 2 %

f

23 1

mf *f*

30 To Coda ⊕ 1

mp

37

pp

42

mf

47

mf *mf*

53 4

mp

62

mp *p*

68 2 1

mf *f*

Horn (Eb) 3



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 4 2

mp *mf* *mf*

15 2 % *f*

22 1 *mf* *f*

29 To Coda Φ 3 15

52 19 1 *mf* *f*

76 5 2nd time only *pp*

85

89

93

1. 4 2.

sfz

103 **D.S. al Coda** Φ **Coda** rit. **Grandioso** ♩ = 108

mp *mp* *f*

107

112

mf

116

sfz *f*

120

ff

125 **Tempo primo**

1 6 *tr*

fff *f* *mf* *mf* *f*

137

fff *gliss.* *fff* *sfz* *f*

Horn (Eb) 4



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 4

mp *mf* *mf*

15 2

21 1

f *mf* *f*

26 To Coda ☐

33 3 15

mf

53 19 1

f

76 5 2nd time only

mf *mp* *mf* *pp*

85

89

93

1. 4 2. 2

sfz

103

D.S. al Coda

⊕ Coda

mp

mp

rit......

106

Grandioso ♩ = 108

f

110

114

mf

117

sfz *f* *ff*

121

2

127

Tempo primo

6

f *mf* *tr* *mf* *f*

137

fff *gliss.* *fff* *sfz*

Trombone 1



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6

mp *mf*

4

mf

16

2

f

1

mf

25

f

To Coda ☐

33

1

mp *pp*

39

44

mf

3

52

mf *mp*

58

4

mp *p*

67 *mf* *f*

75 *mf* *mp* *mf* *p*

84 *pp*

90

96 *sfz* *mp* **D.S. al Coda**

104 **⊕ Coda** *mp* *ff* *rit.....Grandioso* ♩ = 108

111 *mf*

117 *sfz* *f* *ff*

123 *fff* **Tempo primo** 1 6

135 *mf* *f* *ff* *fff* *sfz*

Trombone 2



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6

mp *mf*

4

mf

16

2

f

1

mf

25

f

To Coda ⊕

33

1

mp *pp*

39

44

mf

3

52

mf *mp*

58

4

mp *p*

67 

74 

83 

89 

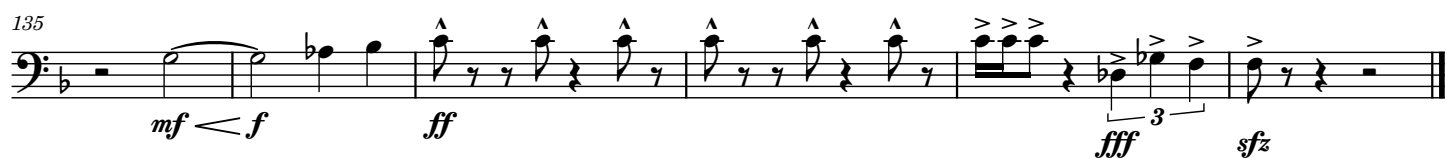
95 

103 **D.S. al Coda** 

109 

116 

122 

135 

Trombone 3



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 **8** **2**

mp *mf* *mf*

21 **1**

f *mf* *f*

28 **To Coda** **3** **15**

52 *mf* *mp*

58 **4** **7**

mp

73 **1** **3**

f *mf* *mp* *mf*

82 *p* *pp*

88



94



102

D.S. al Coda



Coda



108



115



120



125

Tempo primo



137



Trombone (Bb) 1



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6

mp *mf*

4

mf

16

2

f

1

mf

25

f

To Coda ⊕

33

1

mp *pp*

39

45

mf

3

mf

53

mp

4

62

mp *p*

67 *mf* *f*

75 *mf* *mp* *mf* *p*

84 *pp*

91

97 *sfz* *mp* **D.S. al Coda**

104 **Coda** *rit.* *Grandioso* $\text{♩} = 108$ *mp* *ff*

111 *mf*

117 *sfz* *f* *ff*

123 **Tempo primo** *fff*

135 *mf* *f* *ff* *fff* *sfz*

Trombone (Bb) 2



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6

mp *mf*

4

mf

16

2

f

1

mf

25

To Coda

33

1

mp *pp*

39

45

mf

3

mf

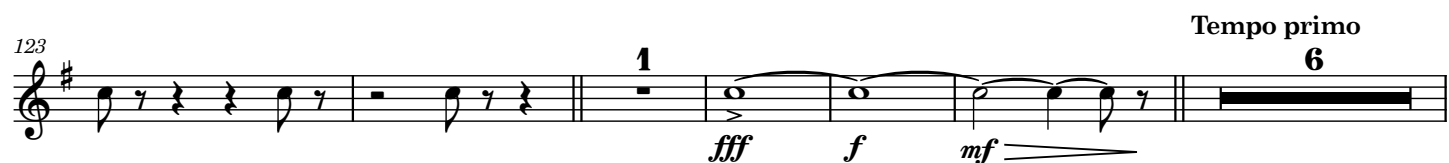
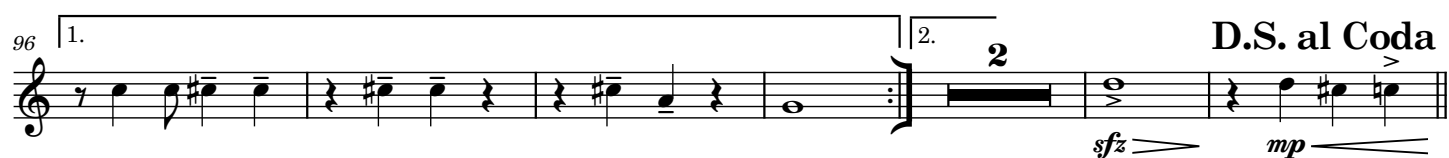
53

mp

4

62

mp *p*



Trombone (Bb) 3



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 8

mp *mf* *mf*

19 2 1

f *mf* *f*

27 To Coda 3

37 15

mf *mp*

56 4

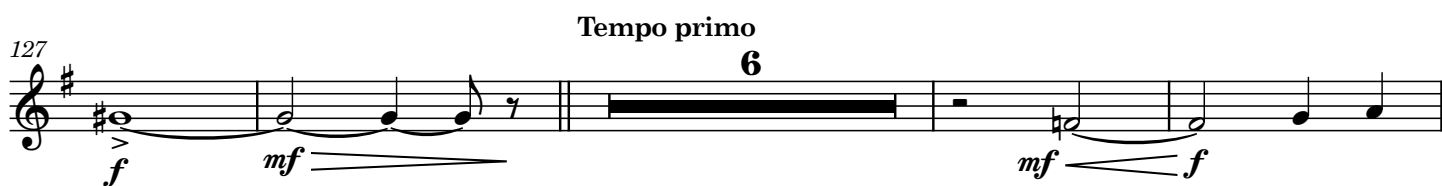
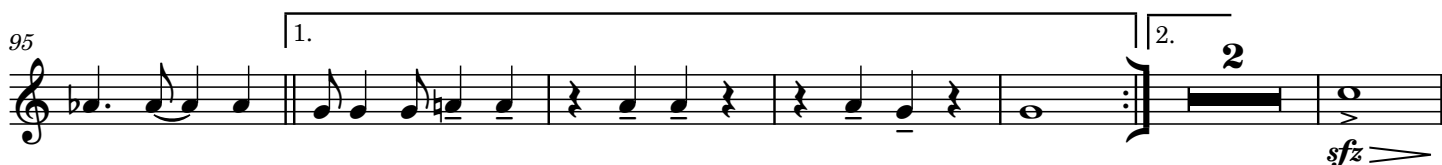
mp

64 7 1

f

76 3

mf *mp* *mf* *p*



Euphonium (C) 1



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 4

mp *mf* *mf*

15 2 % *f*

22 1 *mf* *f*

28 To Coda $\oplus$ 3

37 15 3 *mf* *mp*

59 1 2 *mf*

66 *mp* *mf* *mf*

73 *f* *mf* *mp* *mf*

81 **3** 2nd time only *mp*

88 *mf*

93 **1. 4** **2. 2** **D.S. al Coda** *sfz* *mp*

104 **⊕ Coda** *mp* *rit.....Grandioso* $\text{♩} = 108$ *f*

109

114 *mf* *sfz* *f*

119 **1**

126 **Tempo primo** **4** *fff* *p* *f*

137 *ff* *fff* *sfz*

Euphonium (C) 2



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 4

mp *mf* *mf*

15 2 %

f

22 1

mf *f*

28 To Coda ☐ 3

37 15 3

mf *mp*

59 1 2

mf

66 1

mp *mf* *mf*

73 1 2

f *mf* *mp* *mf*

81 **3** 2nd time only *mp*

88 *mf*

93 1. **4** 2. **2** **D.S. al Coda** *sfz* *mp*

104 **⊕ Coda** rit.....Grandioso ♩ = 108 *mp* *f*

109

114 *mf* *sfz* *f*

119 **2**

127 **Tempo primo** **4** *f* *mf* *p* *mf* *f*

137 *ff* *fff* *sfz*

Euphonium (B $\flat$) 1



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 4

mp *mf* *mf*

15 2 % *f*

22 1 *mf* *f*

28 To Coda $\oplus$ 3

37 15 3 *mf* *mp*

59 1 2 *mf*

66 1 *mp* *mf* *mf*

73 1 2 *f* *mf* *mp* *mf*

81 **3** 2nd time only *mp*

88 *mf*

93 **1. 4** **2.** **2** **D.S. al Coda** *sfz* *mp*

104 Φ **Coda** *mp* rit. Grandioso $\text{♩} = 108$ *f*

109

114 *mf* *sfz* *f*

119 **1**

126 **Tempo primo** **4** *fff* *p* *f*

137 *ff* *fff* *sfz*

Euphonium (Bb) 2



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 4

mp *mf* *mf*

15 2 %

f

22 1

mf *f*

28 To Coda ⊕ 3

37 15 3

mf *mp*

59 1 2

mf

66 1

mp *mf* *mf*

73 1 2

f *mf* *mp* *mf*

81 **3** 2nd time only *mp*

88 *mf*

93 **1. 4** **2.** **2** **D.S. al Coda** *sfz* *mp*

104 **⊕ Coda** *mp* *rit. Grandioso* *f* $\text{♩} = 108$

109

114 *mf* *sfz* *f*

119 **2**

127 **Tempo primo** **4** *f* *mf* *p* *mf* *f*

137 *ff* *fff* *sfz*

Tuba



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 8 2

mp *mf*

21 $\%$ 1 *f* *mf* *f*

28 To Coda $\oplus$ *mp*

35 *pp*

41 *mf*

47 *mf*

52 *mp*

56 *pp* *mp*

63

68



72



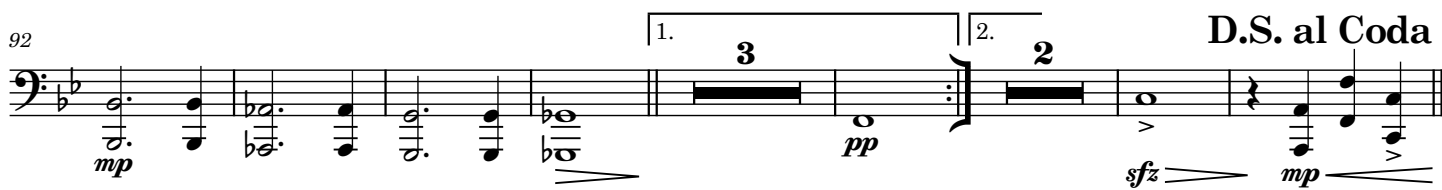
78



86



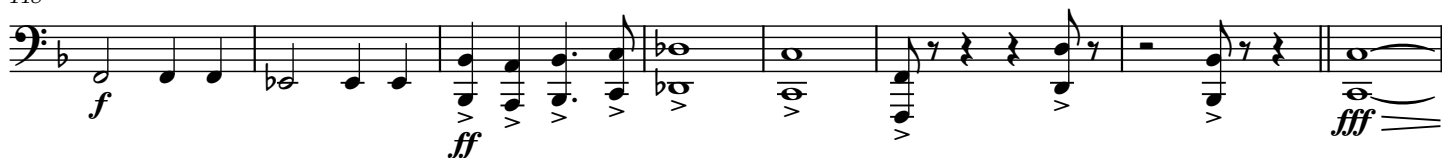
92

104 Φ Codarit. Grandioso $\text{♩} = 108$ 

111

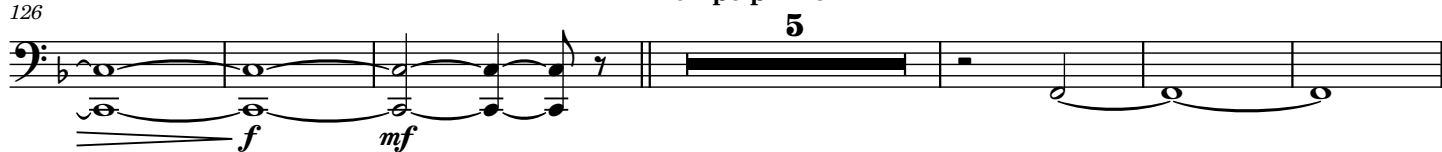


118



126

Tempo primo



137



Bass (Eb)



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 8 2

mp *mf* *mf*

21 *f* *mf* *f*

28 To Coda $\oplus$ *mp*

35 *pp*

41 *mf*

48 *mf*

53 *mp*

57 *pp* *mp*

63

68

mp

72

f *mf*

78

mf *p* *pp*

86

mf

92

mp *pp* *sfz* *mp*

104

⊕ Coda rit.....Grandioso ♩ = 108

mp *f*

111

mf *sfz*

118

f *ff* *fff*

126

Tempo primo

f *mf*

137

ff *fff* *sfz*

String Bass

Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 8 2

mp *mf* *mf*

21 $\%$ *f* *mf* *f*

28 To Coda Φ *mp*

35 *pp*

41 *mf*

47 *mf*

52 *mp*

56 *pp* *mp*

63

68



72



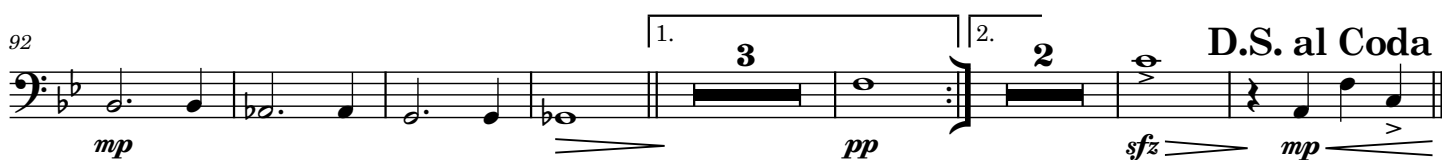
78



86



92



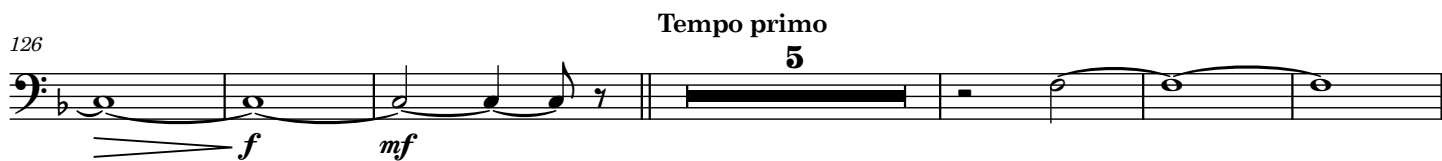
111



118



126



137



Bass (Bb)



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 8 2

mp *mf*

21 *f* *mf* *f*

28 To Coda Φ *mp*

35 *pp*

41 *mf*

48 *mf*

53 *mp*

57 *pp* *mp*

64

68 *mp*

72 *f* *mf* **1**

78 *mf* **3** *p* *pp*

86 *mp*

93 **1.** **3** *pp* **2.** **2** *sfz* *mp* **D.S. al Coda**

104 **Coda** *rit.*..... **Grandioso** ♩ = 108 *mp* *f*

111 *mf* *sfz*

118 *f* *ff* *fff*

126 **Tempo primo** **5** *f* *mf*

137 *ff* *fff* *sfz* **3**

Timpani



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 12 % 1

mp *mf* *f*

To Coda ⊕

24 1 6 4 14

mf *f*

51 1 19

mf *f*

75 9 12 3 4 D.S. al Coda

pp

⊕ Coda rit. Grandioso ♩ = 108

104 1

f

112 3

sfz *f*

121 4 3 5 Tempo primo

fff

136 1

ff *sfz*

Glockenspiel



Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

8 11 §

f f mf

To Coda Φ

23 6 4

f f

37 17 4 p

61 10 9

mf f f

84 5 4 4 1. 4

mp

2. D.S. al Coda

100 4

Φ Coda rit.....Grandioso $\text{♩} = 108$

1 8 mf

115 5

123 4

Tempo primo
tacet al fine

f

Snare Drum



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

(4)

pp

6

9

mf

19

2

1

f

mf

f

28

To Coda ⊕

3

37

15

Rimshot

mp

56

5

2

67

mp

71

1

f

mf

77

3

Rimshot, snare off

mp

mp

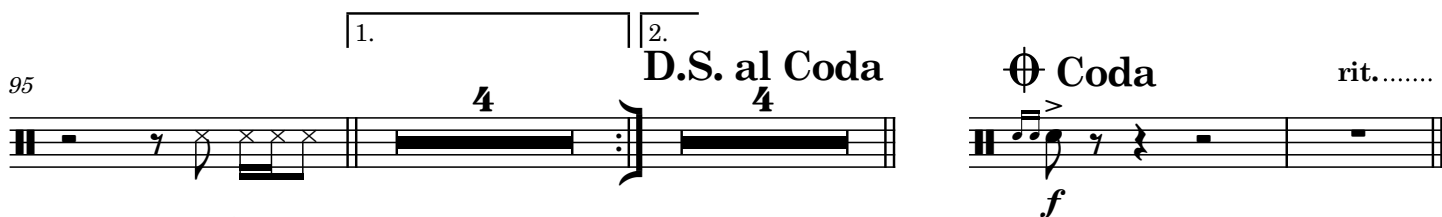
84



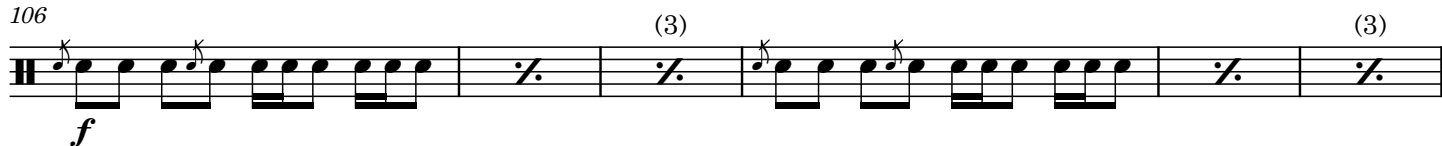
89



95

..... **Grandioso** ♩ = 108

106



112



117



122



130



133



137



Cymbals Bass Drum



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6

mp *p*

12

mf

18

2

f

26

To Coda ⊕

33

1

p

41

mf

47

52

1 13

mp

70

f *mf*

77

mp

96

f

106

f

114

mf *f*

120

f

125

fff

137

ff *fff* *sfz*