

Massimiliano Tommasoni

Artemisia

marcia sinfonica



versione 2



ARTEMISIA

(Marcia Sinfonica)

Massimiliano Tommasoni

A Trionfale

Ottavino

Flauti 1-2

Oboe

Piccolo in Mi

Clarinetto in Si

Clarineti in Si 2-3

Clarinetto Contralto in Mi

Clarinetto Basso

Sax Contralti 1-2

Sax Tenore

Sax Baritono

Tromba in Si

Trombe in Si 2-3

Corni in Fa 1-2

Tromboni 1-2-3

Flicorno sopranino in Mi

Flicorni soprani 1-2

Euphonium

Tuba

Accordatura Ab/Bb C/Eb

Timpani

Rullante

Piatti

Grancassa

Percussioni

2

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Artemisia

3

13

Ott.

Fl.1-2

Ob.

Picc.Mi>1

Cl.Si>1

Cl.Si>2-3

Cl.C.alto.Mib

Cl.B.

Sx.A.1-2

Sx.T.

Sx.B.

Tr.Si>1

Tr.Si>2-3

Cr.F.1-2

Tbn.1-2-3

Flic.sop.nino Mi>

Fic.sopr.1-2

Euph.

Tuba

Timp.

Rull.

Pt.
G.cs

Perc.

<

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43

Ott.

Fl.1-2

Ob.

p (on cue oboe)

p

Picc.Mis 1

Cl.Sis 1

Cl.Sis 2-3

Cl.C.alto.Mib

Cl.B.

Sx.A.1-2

Sx.T.

Sx.B.

Tr.Sis 1

Tr.Sis 2-3

Cr.F 1-2

Tbn.1-2-3

43

Flic.sop.nino Mib

Fic.sopr.1-2

p

43

Euph.

Tuba

43

Timp.

43

Rull.

Pt.

G.cs

43

Perc.

Artemisia

8

52 55

Ott.

Fl.1-2

Ob.

Picc.Mis 1

Cl.Sis 1

Cl.Sis 2-3

Cl.C.alto.Mib

Cl.B.

Sx.A.1-2

Sx.T.

Sx.B.

Tr.Sis 1

Tr.Sis 2-3

Cr.F 1-2

Tbn.1-2-3

Flic.sop.nino Mis

Fic.sopr.1-2

Euph.

Tuba

Timp.

Rull.

Pt.
G.cs

Perc.

p

(1° e 2° trombone)

p

p

57 62

Ott. *mp* *f* *p*

Fl.1-2 *f* *mp* *p* *p* (on cue oboe)

Ob. *mp* *p*

Picc.Mis 1 *f* *p*

Cl.Sis 1 *f* *p*

Cl.Sis 2-3 *f* *ad lib.* *p*

Cl.C.alto.Mib *f* *p*

Cl.B. *p*

Sx.A.1-2 *f* *p* (a 2)

Sx.T. *f* *p*

Sx.B. *p*

Tr.Sis 1

Tr.Sis 2-3

Cr.F.1-2 *f* *p*

Tbn.1-2-3 *f* *p*

Flic.sop.nino Mis

Fle.sopr.1-2

Euph. *p* (Suonare)

Tuba *p* Acc. Ab/Bb C/Eb

Timp. *mp* *f* *p*

Rull. *mp* *f* (Tamburo)

Pt. *mp* *f* (on cue ride) - con le punte *p*

G.cs *mp* *f*

Perc. *mp* *f* *p* *Piatto sosp. (Ride)* *Tamburo basco*

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[illegible]

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**Da capo al Θ
poi SEGUE**

SEGUE

Ott.

Fl. 1-2

Ob.

Picc. Mi♭ 1

Cl. Si♭ 1

Cl. Si♭ 2-3

Cl. C. alto. Mib

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2-3

Cr. F 1-2

Tbn. 1-2-3

Flc. sop. nino Mi♭

Flc. sopr. 1-2

Euph.

Tuba

Timp.

Rull.

Pt. G. cs

Perc.

Triangolo

p

14

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Ott.

Fl. 1-2

Ob.

Picc. Mis 1

Cl. Si 1

Cl. Si 2-3

Cl. C. alto. Mib

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. Si 1

Tr. Si 2-3

Cr. F. 1-2

Tbn. 1-2-3

Flic. sop. nino Mib

Flic. sopr. 1-2

Euph.

Tuba

Timp.

Rull.

Pt. G. cs

Perc.

16

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Artemisia

17

113

Ott.

Fl.1-2

Ob.

Picc.Mi♭ 1

Cl.Si♭ 1

Cl.Si♭ 2-3

Cl.C.alto.Mi♭

Cl.B.

Sx.A.1-2

Sx.T.

Sx.B.

Tr.Si♭ 1

Tr.Si♭ 2-3

Cr.F.1-2

Tbn.1-2-3

Flic.sop.nino Mi♭

Flic.sopr.1-2

Euph.

Tuba

Timp.

Rull.

Pt.
G.cs

Perc.

118

Ott.

Fl. 1-2

Ob.

Picc. Mi♭ 1

Cl. Si♭ 1

Cl. Si♭ 2-3

Cl. C. alto. Mi♭

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2-3

Cr. F. 1-2

Tbn. 1-2-3

Flic. sop. nino Mi♭

Flic. sopr. 1-2

Euph.

Tuba

Timp.

Rull.

Pt. G. cs

Perc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Ott. (Oboe)
- Fl. 1-2 (Flute)
- Ob. (Oboe)
- Picc. Mi♭ 1 (Piccolo)
- Cl. Si♭ 1 (Clarinet)
- Cl. Si♭ 2-3 (Clarinet)
- Cl. C. alto. Mi♭ (Clarinet)
- Cl. B. (Clarinet)
- Sx. A. 1-2 (Saxophone)
- Sx. T. (Saxophone)
- Sx. B. (Saxophone)
- Tr. Si♭ 1 (Trumpet)
- Tr. Si♭ 2-3 (Trumpet)
- Cr. F. 1-2 (Cornet)
- Tbn. 1-2-3 (Trombone)
- Flic. sop. nino Mi♭ (Flageolet)
- Fic. sopr. 1-2 (Flageolet)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Rull. (Snare Drum)
- Pt. G. cs (Cymbal)
- Perc. (Percussion)

The score is written in 4/4 time and features various dynamic markings, including *mf* (mezzo-forte) and *ff* (fortissimo). There are also performance instructions such as "(on cue ride) con le punte" and "Piatto sosp. (Ride)". The page number 122 is visible in the top left corner.

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137

Ott.

Fl. 1-2

Ob.

Picc. Mis 1

Cl. Si 1

Cl. Si 2-3

Cl. C. alto. Mis

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. Si 1

Tr. Si 2-3

Cr. F. 1-2

Tbn. 1-2-3

Flic. sop. nino Mis

Fic. sopr. 1-2

Euph.

Tuba

Timp.

Rull.

Pt. G. cs

Perc.

This page of the musical score for 'Artemisia' contains measures 142 through 146. The score is written for a large orchestra and includes vocal parts. The instruments and voices are arranged in the following order from top to bottom:

- Ott.
- Fl. 1-2
- Ob.
- Picc. Mib 1
- Cl. Sib 1
- Cl. Sib 2-3
- Cl. C. alto. Mib
- Cl. B.
- Sx. A. 1-2
- Sx. T.
- Sx. B.
- Tr. Sib 1
- Tr. Sib 2-3
- Cr. F. 1-2
- Tbn. 1-2-3
- Flic. sop. nino Mib
- Fic. sopr. 1-2
- Euph.
- Tuba
- Timp.
- Rull.
- Pt. G. cs
- Perc.

The score features a variety of musical notations, including melodic lines with slurs, harmonic textures with chords and arpeggios, and rhythmic patterns. The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are numbered 142, 143, 144, 145, and 146 at the beginning of each system.

147

Ott.

Fl. 1-2

Ob.

Picc. Mib 1

Cl. Sib 1

Cl. Sib 2-3

Cl. C. alto. Mib

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. Sib 1

Tr. Sib 2-3

Cr. F. 1-2

Tbn. 1-2-3

Flic. sop. nino Mib

Flic. sopr. 1-2

Euph.

Tuba

Timp.

Rull.

Pt. G. cs

Perc.

147

ff

152

Ott. *fp cresc.* *ff* *sfz*

Fl.1-2 *fp cresc.* *ff* *sfz*

Ob. *fp cresc.* *ff* *sfz*

Picc.Mib 1 *fp cresc.* *ff* *sfz*

Cl.Sib 1 *fp cresc.* *ff* *sfz*

Cl.Sib 2-3 *fp cresc.* *ff* *sfz*

Cl.C.alto.Mib *p cresc.* *ff* *sfz*

Cl.B. *fp cresc.* *ff* *sfz*

Sx.A.1-2 *(a 2)* *p cresc.* *ff* *sfz*

Sx.T. *p cresc.* *ff* *sfz*

Sx.B. *fp cresc.* *ff* *sfz*

Tr.Sib 1 *p cresc.* *ff* *sfz*

Tr.Sib 2-3 *p cresc.* *ff* *sfz*

Cr.F 1-2 *p cresc.* *ff* *sfz*

Tbn.1-2-3 *p cresc.* *ff* *sfz*

Flic.sop.nino Mib *p cresc.* *ff* *sfz*

Flic.sopr.1-2 *p cresc.* *ff* *sfz*

Euph. *p cresc.* *ff* *sfz*

Tuba *fp cresc.* *ff* *sfz*

Timp. *ff* *sfz*

Rull. *fp cresc.* *ff* *sfz*

Pt. G.cs *fp cresc.* *ff* *sfz*

Perc. *p cresc.* *ff* *sfz*

Piatto sosp. (mazzuoli morbidi)

Tamburo basco

110 16 F

130 *ff* G (sempre *ff*)

136

143

150 *fp cresc.* *ff* *sfz*

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical elements: measure rests, sixteenth-note runs, eighth-note patterns, and triplet markings. Trills are indicated by 'tr' and wavy lines. Dynamic markings include *ff* (fortissimo), *fp cresc.* (fortissimo piano crescendo), *ff* (fortissimo), and *sfz* (sforzando). Performance instructions such as '(sempre ff)' and 'F' are enclosed in boxes. Measure numbers 110, 130, 136, 143, and 150 are placed at the beginning of their respective staves. A '16' is placed above the first staff, and a '3' is placed below the triplet markings in the final staff.

ARTEMISIA

(Marcia Sinfonica)

FLAUTO 1

Massimiliano Tommasoni

A Trionfale

6 11 13 16 26 28 29 45

B

C

FLAUTO 1

51 55

56 *f* *mp*

60 62 *p*

67

73 *p* D 1

79 *(sempre p)* 1 3 3 3 3 3 3

83 *Da capo al 86 poi SEGUE* *SEGUE* *p e dolce*

88 4 E 15 *mf*

110

113

FLAUTO 1

116

119

122

125

F

ff

tr

130

G

(sempre ff)

141

147

tr

3

3

152

fp cresc.

ff

sfz

ARTEMISIA

(Marcia Sinfonica)

FLAUTO 2

Massimiliano Tommasoni

A Trionfale

f

6

9

1

p

11

13

f

16

22

p

28

10

C

8

(on cue oboe) ---

f

p

48

53

55

4

mp *p*

(on cue oboe) ---

62

p

68

FLAUTO 2

73 (Suonare) **D** 4 *p* *p*

83 *tr* *tr* Da capo al Φ poi SEGUE 86 *SEGUE* *p e dolce*

88 **E** 4 15 *ad lib.* *mf*

110

113

116

119

122

125 **F** (Suonare) *ff* *tr* *tr* *tr* *tr* *tr*

130

FLAUTO 2

G

Musical score for Flauto 2, measures 137-151. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of four staves of music. The first staff begins with a box containing the letter 'G'. The first measure of the first staff has a dynamic marking of *(sempre ff)*. The second staff starts at measure 141. The third staff starts at measure 146 and includes a triplet of eighth notes. The fourth staff starts at measure 151 and includes a triplet of eighth notes, a wavy line indicating a trill, and dynamic markings of *fp cresc.*, *ff*, and *sfz*. The piece concludes with a double bar line.

OBOE

A Trionfale

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D

(sempre p)

83

Da capo al
poi SEGUE

86

SEGUE

p e dolce

ad lib.

E

4 15

110

mf

111

115

118

121

F

7

(Suonare)

G

ff

(sempre ff)

136

143

151

fp cresc.

ff

sfz

PICCOLO IN Mib

A Trionfale

Musical score for "Prelude" by Frédéric Chopin, Op. 28, No. 1. The score is in C major, 3/4 time, and consists of 55 measures. It features various musical notations including triplets, trills, and dynamic markings (f, p). The score is divided into sections labeled 1, 9, 13, 17, 22, 27, 30, 41, 47, and 53.

PICCOLO IN Mib

58 *f* *p*

62

68

74 **D** 1

79 3 1 3 3 3 3 3 (sempre p)

83 Da capo al poi SEGUE

86 *p e dolce* **SEGUE**

88 **E** 4 15 110 *mf*

111

114

118

[illegible]

ARTEMISIA

(Marcia Sinfonica)

CLARINETTO IN Sib 1

Massimiliano Tommasoni

A Trionfale

Section A, Trionfale, measures 1-15. The music is in 2/4 time, key of B-flat major. It features a series of eighth-note triplets, often with trills (tr) and accents. Measure 1 starts with a forte (f) dynamic. Measure 6 has a piano (p) dynamic. Measure 13 has a forte (f) dynamic. The section ends with a repeat sign and a fermata.

Section B, measures 16-28. The music continues with eighth-note triplets and trills. Measure 16 has a piano (p) dynamic. Measure 28 has a forte (f) dynamic. The section ends with a repeat sign and a fermata.

Section C, measures 29-43. The music features a series of eighth-note triplets and trills. Measure 29 has a piano (p) dynamic. Measure 34 has a forte (f) dynamic. The section ends with a repeat sign and a fermata.

CLARINETTO IN Sib 1

49

55

59

62

64

70

76

D

1

3

(sempre p)

80

1

3

3

3

83

Da capo al
poi SEGUE

86

SEGUE

p e dolce

88

4

E

15

110

mf

111

CLARINETTO IN SIb 1

115

118

121

124

128

133

140

147

152

fp cresc.

ff

sfz

F

G

(sempre ff)

tr

3

3

The musical score is written for a Clarinet in B-flat 1. It consists of nine staves of music, numbered 115 to 152. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, trills (tr), triplets (3), and dynamic markings. The dynamics include *fp cresc.*, *ff*, and *sfz*. There are also two boxed letters, **F** and **G**, which likely indicate fingerings. The score is written in a single system with multiple staves.

CLARINETTO IN SI $\flat$ 2

Massimiliano Tommasoni

[illegible]

CLARINETTO IN Sib 2

58 *f* *ad lib.* *p* *p* 62

63

68

74 D 1

79 *(sempre p)* 3 1 3 3 3 3 3

83 *tr* *Da capo al poi SEGUE* 86 *SEGUE* *p e dolce*

88 4 E *p*

97

103

109 110 *mf*

CLARINETTO IN Sib 2

115

122

F

ff

128

G

(sempre *ff*)

140

147

152

fp cresc. *ff* *sfz*

Detailed description: This is a musical score for a Clarinet in B-flat 2, spanning measures 115 to 152. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of melodic lines, some with long slurs, and several passages of rapid sixteenth-note runs. Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), *cresc.* (crescendo), and *sfz* (sforzando). There are also trills marked 'tr' and triplets marked '3'. Fingering boxes labeled 'F' and 'G' are present above specific notes. The score concludes with a double bar line at measure 152.

ARTEMISIA

(Marcia Sinfonica)

CLARINETTO IN Sib 3

Massimiliano Tommasoni

A Trionfale

6 *f* 9 *p* 11 13 *f* 16 18 20 22 24 26 28 *f* 29 31 33 35 37 39 41 43 45 47 49 50

A **B** **C**

1 5

p *f* *p*

CLARINETTO IN Sib 3

55

60 *ad lib.* -----

62

66

72

79

(sempre p)

83

86 **SEGUE**

Da capo al
poi SEGUE

p e dolce

88

97

103

108

110

mf

CLARINETTO IN Sib 3

114

122

F 9

G

(sempre ff)

142

147

152

fp cresc.

ff

sfz

(Marcia Sinfonica)

CLARINETTO ALTO IN MI^b

Massimiliano Tommasoni

A Trionfale

[illegible]

CLARINETTO ALTO IN Mib

63

68

75 **D** 3 (sempre p) 3

83 3 3 3 3 Da capo al poi SEGUE 86 **SEGUE** p e dolce

88 4 **E** 15 110 mf

112

119

F 7 **G** ff (sempre ff)

139

143

150 3 3 p cresc. ff sfz

ARTEMISIA

(Marcia Sinfonica)

CLARINETTO BASSO

Massimiliano Tommasoni

A Trionfale

7 *f*

9 *p*

13 *f*

19 *p*

25 *f* *mf*

32 *p*

C

(sempre p)

45

51 *p*

62

CLARINETTO BASSO

67

73

79

83

86

88

97

103

110

116

122

D

(sempre p)

E

p

mf

110

Da capo al poi SEGUE

SEGUE

p e dolce

CLARINETTO BASSO

125 F

ff *ff*

G

(sempre ff)

140

145

148

152

fp cresc. *ff* *sfz*

ARTEMISIA

(Marcia Sinfonica)

SAX CONTRALTO 1

Massimiliano Tommasoni

A Trionfale

f

6

9

p

11

13

f

16

p

22

28

f

29

p

38

C

(sempre *p*)

44

50

55

56

f *p*

SAX CONTRALTO 1

62

67

72

D

(sempre *p*)

83

86

SEGUE

p e dolce

88

E

4 15

110

mf

112

119

F

7

G

ff

(sempre *ff*)

139

146

151

p cresc.

ff

sfz

ARTEMISIA

(Marcia Sinfonica)

SAX CONTRALTO 2

Massimiliano Tommasoni

A Trionfale

6 *f*

9 *p*

11 *f*

13 *f*

17 *p* B 1

23 *f*

28 1

30 *p*

C

(sempre p)

45

51 55 3 *f*

59 62 *p*

64

70

77 **D**

83 *(sempre p)*

86 **SEGUE**

Da capo al $\emptyset$ poi SEGUE

p e dolce

88 **E**

4 15

110

mf

111

118

125 **F**

7

G

ff *(sempre ff)*

139

146

151

p cresc. *ff* *sfz*

(Marcia Sinfonica)

SAX TENORE

Massimiliano Tommasoni

Trionfale

A

f

6

9

1

p

11

13

f

17

f

B

1

22

28

p

f

f

32

p

C

(sempre *p*)

45

51

55

56

f

p

SAX TENORE

61 62

66

70

76 D

(sempre p)

83 E

86 *Da capo al* *poi SEGUE* *p e dolce*

88 *p*

98

104 *mf*

110

117

Detailed description: This is a musical score for a Tenor Saxophone. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are three boxed measure numbers: 62, D (at measure 76), and E (at measure 88). Dynamic markings include 'p' (piano) at measures 76, 88, and 104, and 'mf' (mezzo-forte) at measure 104. A '3' indicates a triplet at measures 76, 83, and 86. A '4' indicates a quadruplet at measure 88. A 'SEGUE' instruction is placed between measures 83 and 86, with 'Da capo al' and 'poi' preceding it. The score ends at measure 117.

SAX TENORE

124 F 7 G *ff* (*sempre ff*)

137

141

147

151 *p cresc.* *ff* *sfz*

SAX BARITONO

ARTEMISIA

(Marcia Sinfonica)

Massimiliano Tommasoni

A Trionfale

7

f

9

p

13

f

20

p

28

f *mf* *p*

35

C

(sempre p)

42

48

55

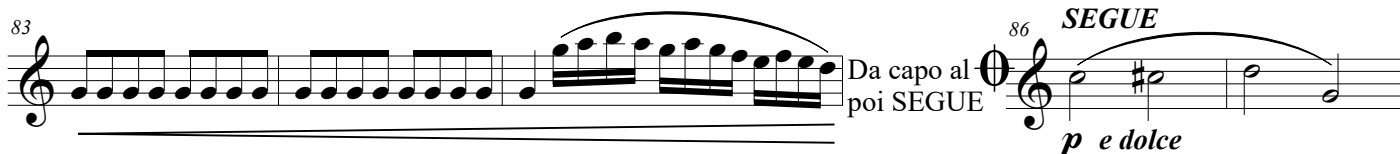
5

p

62

65

SAX BARITONO



SAX BARITONO

139



144



148



152



fp cresc. *ff* *sfz*

ARTEMISIA

(Marcia Sinfonica)

TROMBA IN Sib 2

Massimiliano Tommasoni

A Trionfale

A Trionfale

B

C (on cue Flicorno Soprano 2)

D

(sempre p)

SEGUE

Da capo al poi SEGUE

TROMBA IN SIb 2

E 16 110 14 **F**

mf *ff*

128

G

(sempre *ff*)

138

143

148

152

p cresc. *ff* *sfz*

TROMBA IN SIb 3

A Trionfale

Proprietà: APS G. ROSSINI ELICE - via Roma 35, 65010 ELICE (PE) Italia. Tel. 3500487178 - www.apsgrossinielice.it

TROMBA IN Sib 3

E **110** **F**

16 **16**

ff

130

G

(sempre *ff*)

141

147

152

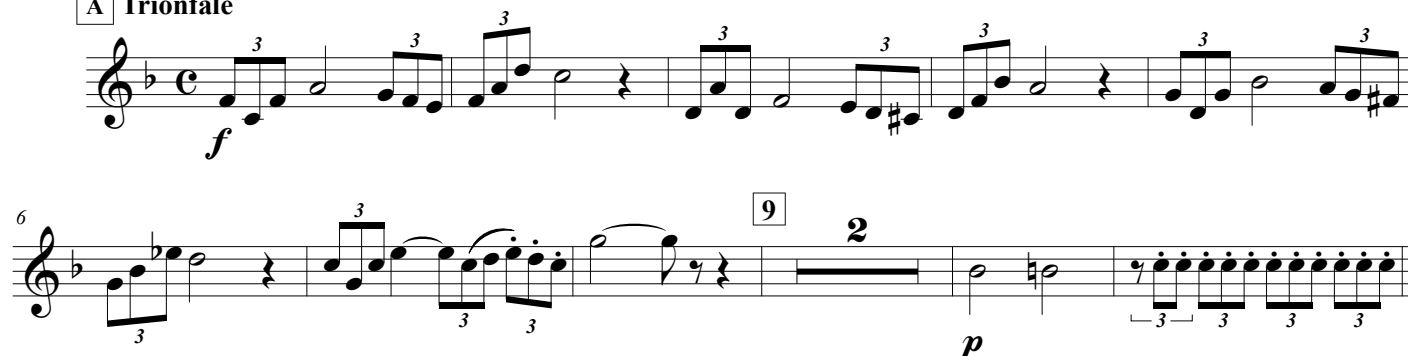
p cresc. *ff* *sfz*

ARTEMISIA

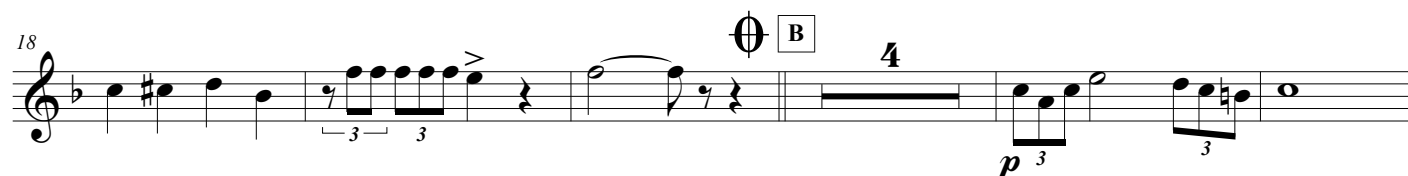
(Marcia Sinfonica)

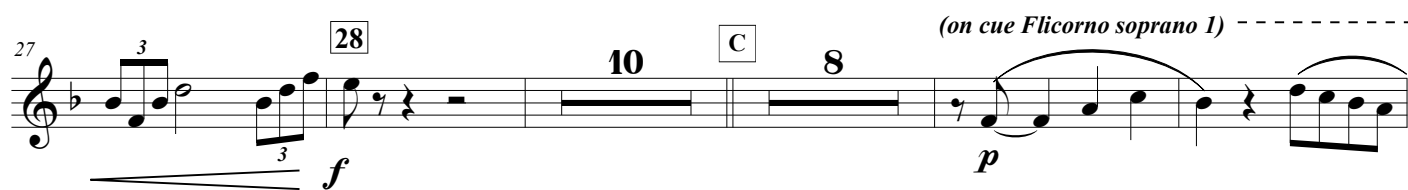
Massimiliano Tommasoni

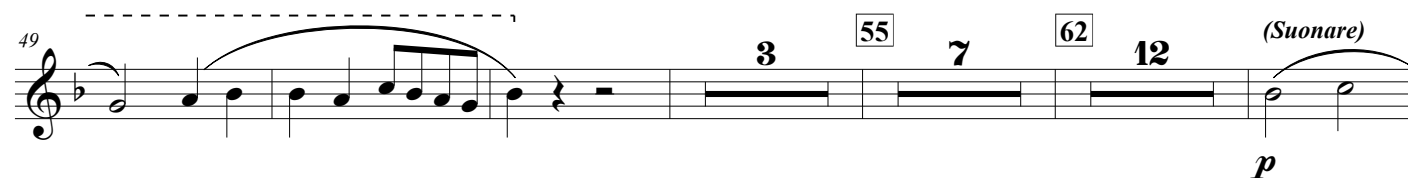
A Trionfale

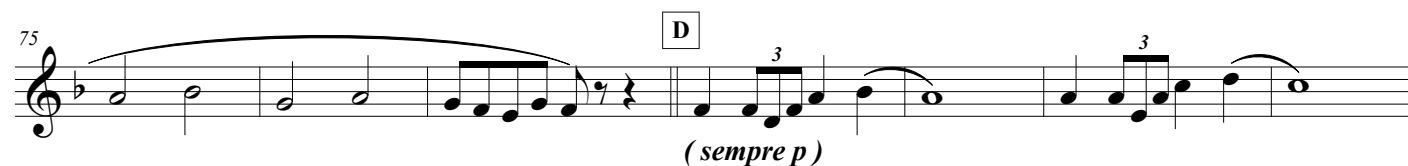
6 

13 

18 

27 

49 

75 

82 

110 

110 

110 

110 

110 

110 

110 

110 

110 

110 

110 

110 

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110 

110 

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110 

110 

110 

110 

110 

110 

TROMBA IN SIb 1

127

132

G

(sempre ff)

137

142

147

152

p cresc.

ff

sfz

Detailed description: This is a musical score for a Tromba in SIb 1, spanning measures 127 to 152. The music is written in a single staff with a key signature of one flat (Bb) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p cresc.*, *ff*, and *sfz*. A box labeled 'G' is placed above the staff at measure 132. The score ends with a double bar line at measure 152.

ARTEMISIA

(Marcia Sinfonica)

CORNO IN FA 1

Massimiliano Tommasoni

A Trionfale

6

9

2

p

13

f

19

B

1

3

p

3

3

3

25

28

4

f

p

35

C

16

55

p

57

3

62

f

p

65

70

CORNO IN FA 1

75 D

(sempre p)

82 Da capo al 86 **SEGUE**
poi SEGUE **4**

90 E

p e dolce *p*

98

106 110

mf

112

117

122 F

ff

127

132 G

(sempre ff)

CORNO IN FA 1

137

142

147

152

p cresc. *ff* *sfz*

ARTEMISIA

(Marcia Sinfonica)

CORNO IN FA 2

Massimiliano Tommasoni

A Trionfale

6

9

2

p

13

f

19

B

1

3

3

3

p

25

28

3

3

4

f

p

35

C

16

55

p

57

62

3

f

p

64

70

CORNO IN FA 2

75 D

(sempre p)

82 E Da capo al Φ poi SEGUE

86 **SEGUE**
4

90 *p e dolce* 16 110 *mf*

111

116

121

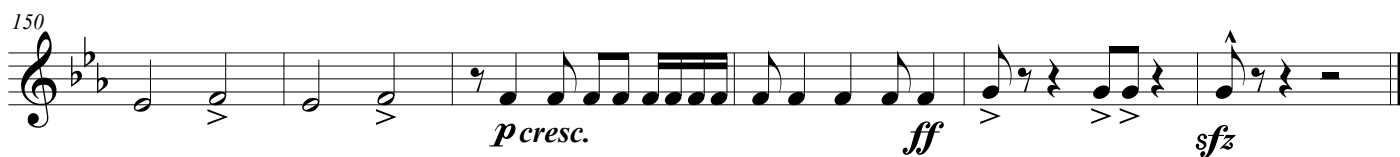
F *ff*

132 G (sempre ff)

137

Detailed description of the musical score: The score is for a Horn in F 2 part. It begins at measure 75 with a treble clef and a key signature of two flats (B-flat major). The first staff (measures 75-81) ends with a rehearsal mark 'D'. The second staff (measures 82-85) includes the instruction 'Da capo al Φ poi SEGUE'. The third staff (measures 86-90) starts with a 'SEGUE' section marked with a 4-measure rest, followed by a 16-measure rest and then measure 110, which is marked 'mf'. The fourth staff (measures 91-110) is marked 'p e dolce'. The fifth staff (measures 111-115) continues the melody. The sixth staff (measures 116-120) continues the melody. The seventh staff (measures 121-131) continues the melody. The eighth staff (measures 132-136) is marked 'ff' and includes a rehearsal mark 'F'. The ninth staff (measures 137-141) is marked '(sempre ff)' and includes a rehearsal mark 'G'. The final staff (measures 142-146) continues the melody. The score is written for a single horn part.

CORNO IN FA 2



ARTEMISIA

(Marcia Sinfonica)

TROMBONE 1

Massimiliano Tommasoni

A Trionfale

f

6

9

2

p

13

f

19

B

6

28

10

p *f*

C

16

55

p

f

62

p

67

72

77

D

(sempre p)

TROMBONE 1

82 *Da capo al* *poi SEGUE* *SEGUE* 86 4

90 *p e dolce* 16 110 *mf*

111

116

121

F *ff* *ff* 3 3

132 *G* (sempre *ff*)

136

141

146

151 *p cresc.* *ff* *sfz*

ARTEMISIA

(Marcia Sinfonica)

TROMBONE 2

Massimiliano Tommasoni

A Trionfale

f

6

9

2

p

13

f

19

B

6

28

p *f*

10

C

16

55

p *f*

59

3

62

p

66

71

76

D

(sempre p)

TROMBONE 2

82 *Da capo al* *poi SEGUE* *SEGUE* 86 **4** *p e dolce*

91 **E** **16** **110** *mf*

112

117

122 **F** *ff*

127 *ff* **G** *(sempre ff)*

133

138

141

146

151 *p cresc.* *ff* *sfz*

ARTEMISIA

(Marcia Sinfonica)

TROMBONE 3

Massimiliano Tommasoni

A Trionfale

6

9

2

p

13

f

18

6

28

p

f

29

10

C

16

55

7

62

p

65

70

76

D

(sempre p)

82

mf

Da capo al Φ poi SEGUE

86

SEGUE

8

TROMBONE 3

E **16** **110** **16** **F**

ff *ff*

128

133 **G**

(sempre *ff*)

138

142

146

151

p cresc. *ff* *sfz*

FLICORNO SOPRANINO/
CORNETTA IN MI^b

A Trionfale

Proprietà: APS G. ROSSINI ELICE - via Roma 35, 65010 ELICE (PE) Italia. Tel. 3500487178 - www.apsgrossinielice.it

FLICORNO SOPRANINO/
CORNETTA IN MIb

G

138 *ff*

141

147

152 *p cresc.* *ff* *sfz*

Detailed description: This musical score is for a Flicorno Soprano or Cornetta in B-flat. It consists of four staves of music. The first staff (measures 138-140) begins with a box containing the letter 'G' and a forte (ff) dynamic. The second staff (measures 141-146) continues the melodic line. The third staff (measures 147-151) features triplet markings (3) under the final notes. The fourth staff (measures 152-156) starts with a piano (p) dynamic and a crescendo (cresc.) marking, followed by a fortissimo (ff) section and a sforzando (sfz) marking. The music is written in a key with one flat (B-flat) and a common time signature.

ARTEMISIA

(Marcia Sinfonica)

FLICORNO SOPRANO1/
CORNETTA IN Sib 1

Massimiliano Tommasoni

A Trionfale

f

p

f

p

f

p

p

(sempre p)

SEGUE

Da capo al poi SEGUE

FLICORNO SOPRANO 1/
CORNETTA IN SI $\flat$ 1

E

16 110 14 **F**

mf *ff*

127

132

G

(sempre *ff*)

141

147

152

p cresc. *ff* *sfz*

ARTEMISIA

(Marcia Sinfonica)

FLICORNO SOPRANO 2 /
CORNETTA IN Sib 2

Massimiliano Tommasoni

A Trionfale

6 *f*

9 *p*

10 *f*

16

20 *p*

28 *f*

30 *p*

38 *p*

45 *p*

50 *p*

55

58

62

65

76 *(sempre p)*

82

86 *SEGUE*

88

Da capo al
poi SEGUE

FLICORNO SOPRANO 2/
CORNETTA IN SI $\flat$ 2

E **16** **110** **14** **F**

mf *ff*

127

131

G

(sempre *ff*)

141

147

152

p cresc. *ff* *sfz*

ARTEMISIA

(Marcia Sinfonica)

EUPHONIUM

Massimiliano Tommasoni

A Trionfale

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in bass clef, 2/4 time, and B-flat major. It consists of 65 measures. The piece begins with a forte (*f*) dynamic and features numerous triplet patterns. A section labeled "B" starts at measure 28 and ends at measure 36. A section labeled "C" starts at measure 55 and ends at measure 62. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*).

EUPHONIUM

69

76

D

(sempre p)

83

86

SEGUE 4

Da capo al $\emptyset$ poi SEGUE

90

E

p e dolce

p

96

102

108

110

mf

114

120

EUPHONIUM

F

1

ff

132

G

(sempre *ff*)

139

144

3

151

3

p cresc.

ff

sfz

The musical score is written for Euphonium in the key of B-flat major (three flats) and 4/4 time. It consists of five staves of music. The first staff begins with a boxed 'F' and a first ending bracket over the first measure. The second staff starts at measure 132 with a boxed 'G' and includes the instruction '(sempre ff)'. The third staff starts at measure 139. The fourth staff starts at measure 144 and contains a triplet of eighth notes. The fifth staff starts at measure 151 and includes a triplet of eighth notes, a crescendo marking 'p cresc.', a fortissimo 'ff' marking, and a sforzando 'sfz' marking over a final triplet. The score concludes with a double bar line.

TUBA

Massimiliano Tommasoni

Musical score for the bass line of "The Rose Tree". The score is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score consists of 60 measures, divided into systems of five measures each. The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-10) includes a piano (*p*) dynamic. The third system (measures 11-15) includes a forte (*f*) dynamic. The fourth system (measures 16-20) includes a piano (*p*) dynamic. The fifth system (measures 21-25) includes a forte (*f*) dynamic. The sixth system (measures 26-30) includes a piano (*p*) dynamic. The seventh system (measures 31-35) includes a forte (*f*) dynamic. The eighth system (measures 36-40) includes a piano (*p*) dynamic. The ninth system (measures 41-45) includes a forte (*f*) dynamic. The tenth system (measures 46-50) includes a piano (*p*) dynamic. The eleventh system (measures 51-55) includes a forte (*f*) dynamic. The twelfth system (measures 56-60) includes a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also includes dynamic markings (*f*, *p*), articulation marks (accents), and phrasing slurs. The score is divided into systems by dashed lines. The first system is measures 1-5, the second is 6-10, the third is 11-15, the fourth is 16-20, the fifth is 21-25, the sixth is 26-30, the seventh is 31-35, the eighth is 36-40, the ninth is 41-45, the tenth is 46-50, the eleventh is 51-55, and the twelfth is 56-60. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also includes dynamic markings (*f*, *p*), articulation marks (accents), and phrasing slurs. The score is divided into systems by dashed lines. The first system is measures 1-5, the second is 6-10, the third is 11-15, the fourth is 16-20, the fifth is 21-25, the sixth is 26-30, the seventh is 31-35, the eighth is 36-40, the ninth is 41-45, the tenth is 46-50, the eleventh is 51-55, and the twelfth is 56-60.

TUBA

61 (Suonare) 62

p

67

74 D

(sempre *p*)

79 3 3

83 *SEGUE*

Da capo al Φ 86 poi *SEGUE* 4

90 E

p e dolce *p*

96

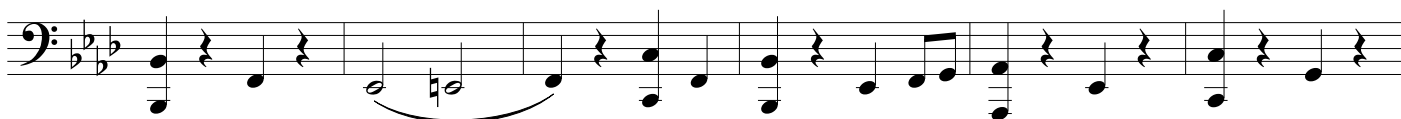
102

108 110

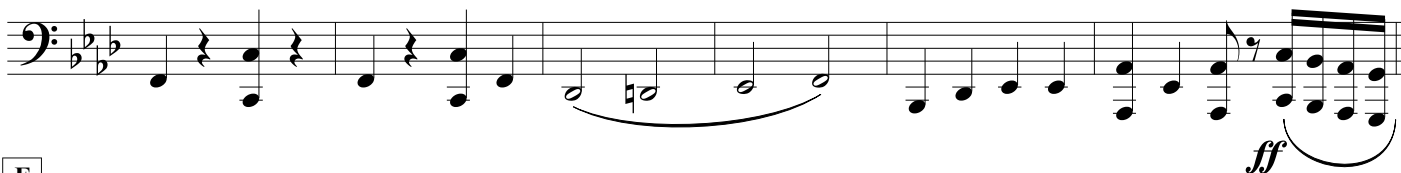
mf

TUBA

114



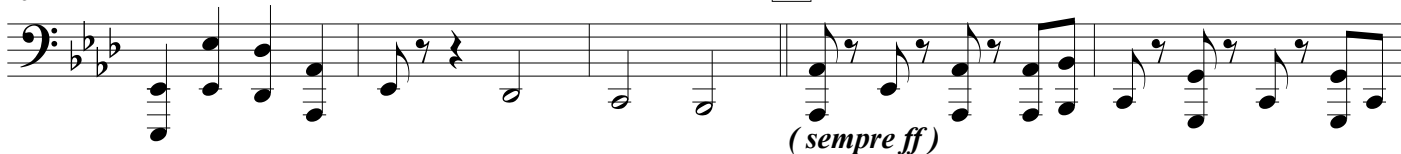
120



F



132



137



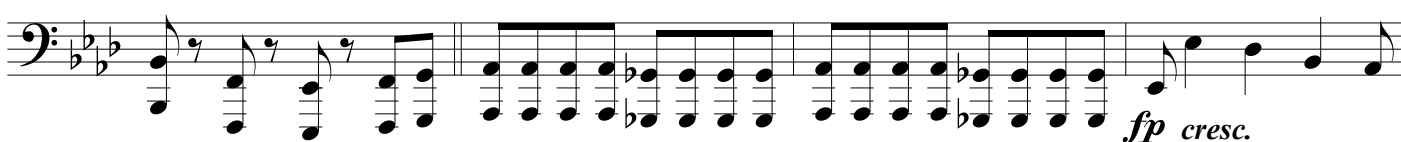
141



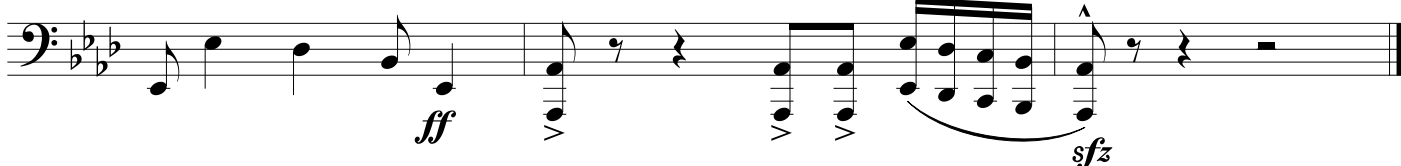
145



149



153



ARTEMISIA

(Marcia Sinfonica)

TIMPANI (4 caldaie)

Massimiliano Tommasoni

A Trionfale

Accordatura Ab/Bb C/Eb

14 4 f f p f

28 6 p f

29 4 p

55 16 2 1 mp f p

62 16 6 p p

86 8 SEGUE p

110 16 15 ff ff

132 14 ff

151 2 ff sfz

ARTEMISIA

(Marcia Sinfonica)

RULLANTE

Massimiliano Tommasoni

A Trionfale

6

9 2 13

14

20 B 6 28 10 C con le bacchette

40

46

52 55

58 (Tamburo) 3 62 12

77 D 6 86 8 *SEGUE*

Da capo al
poi *SEGUE*

RULLANTE

16 110 16

E **F**

ff

131

G

(sempre *ff*)

137

142

147

151

fp cresc. *ff* *sfz*

ARTEMISIA

(Marcia Sinfonica)

PIATTI E CASSA

Massimiliano Tommasoni

A Trionfale

f (on cue triangolo) -----
con le punte

7 **p** 9 1 **mp**

f (on cue triangolo) -----
con le punte

13 **f** 19 **p** **B**

26 **f** 28 **p** (on cue ride) -----
con le punte

36 **p** **f** **C** 16 55 2 **f** **mp** **f**

59 (on cue ride) -----
con le punte **p** 62 8 **p** con le punte

74 **p** **D** 4

83 **p** con le punte

86 **SEGUE** 4

Da capo al Φ poi SEGUE

(on cue ride)
con le punte

90 *p*

122 *mf* (on cue ride)
con le punte

ff

129

G

(sempre *ff*)

140

144

148

152 *fp cresc.* *ff* *sfz*

ARTEMISIA

(Marcia Sinfonica)

PERCUSSIONI (2 esecutori)

Triangolo-Piatto sospeso-Tamburo Basco

Massimiliano Tommasoni

A **Trionfale**

8 9 *Triangolo* 13 *Piatto sosp. (mazzuoli morbidi)*

p *mp*

14 6 1 **B** *Triangolo*

p

26 1 *Piatto sosp. (mazzuoli morbidi)* 28 4 *Piatto sosp. (Ride)*

p *f* *p*

36 **C** 16 55 2 *Piatto sosp. (mazzuoli morbidi)*

mp

59 *Piatto sosp. (Ride)* 62 *Tamburo basco*

p *p*

66

72 4 **D** 1

79 *Triangolo* 1 3

p

SEGUE 86 *Triangolo*

p

Da capo al Φ poi SEGUE

PERCUSSIONI (2 esecutori)
Triangolo-Piatto Sospeso-Tamburo Basco

87 *Piatto sosp. (Ride)*

p

93 **E** **15** **110** **12** *Piatto sosp. (Ride)*

mf

125 **F** **9** **G** *Tamburo basco*

(sempre ff)

138

143

147

151 *Piatto sosp. (mazzuoli morbidi)* *Tamburo basco*

p cresc. *ff* *sfz*

PARTI OPZIONALI:

Sax Soprano

Corno in Mib 1-2

Trombone 1-2-3 (ch. viol)

Euphonium (ch. viol.)

PARTI OPZIONALI:

Sax Soprano

Corno in Mib 1-2

Trombone 1-2-3 (ch. viol)

Euphonium (ch. viol.)

SAX SOPRANO

A Trionfale

Proprietà: APS G. ROSSINI ELICE - via Roma 35, 65010 ELICE (PE) Italia. Tel. 3500487178 - www.apsgrossinielice.it

D

(sempre p)

83

Da capo al
poi SEGUE

86

SEGUE

p e dolce

ad lib. -----

88

E

4 15

110

mf

111

115

118

121

F

7

(Suonare)

ff

G

(sempre *ff*)

124

136

143

151

fp cresc. *ff* *sfz*

3

ARTEMISIA

(Marcia Sinfonica)

CORNO IN Mib 1

Massimiliano Tommasoni

A Trionfale

6

9

2

p

13

19

B

1

p³

3

3

3

3

28

26

3

3

f

4

p

36

C

16

55

p

58

3

62

f

p

65

71

CORNO IN Mib 1

76 D

(sempre p)

82 E

p e dolce *p*

86 **SEGUE**
4

98

106 110

mf

112

117

122

F

ff

132 G

(sempre ff)

The musical score is written for a single horn in B-flat. It begins at measure 76 with a treble clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, often beamed together, and some measures with whole notes. Slurs are used to group phrases of notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Rehearsal marks are indicated by letters in boxes: D at measure 76, E at measure 82, F at measure 122, and G at measure 132. A 'SEGUE' section is marked at measure 86, consisting of a whole rest for 4 measures. The score ends at measure 132 with a final note and a fermata.

CORNIO IN MIB 1

137

142

147

152

p cresc.

ff

sfz

ARTEMISIA

(Marcia Sinfonica)

CORNO IN Mib 2

Massimiliano Tommasoni

A Trionfale

6 **f**

9 **p**

13 **f**

19 **B** **p**

26 **f** **p**

28 **f** **p**

36 **C** **p**

55 **p**

58 **f** **p**

62 **p**

64

70

CORNO IN Mib 2

75 D

(sempre p)

82 E Da capo al poi SEGUE 86 4 **SEGUE**

90 E **16** 110 *p e dolce* *mf*

112

117

122 F *ff*

127

133 G (sempre ff)

138

CORNO IN Mib 2



ARTEMISIA

(Marcia Sinfonica)

TROMBONE 1 Ch. Viol.

Massimiliano Tommasoni

A Trionfale

6 9 2 p

13 f

19 28 10 p f

C 16 55 p f

59 3 62 p

66

71

76 D (sempre p)

TROMBONE 1 Ch. Viol.

82 *Da capo al* *poi SEGUE* *SEGUE* 86 4

90 *p e dolce* **E** 16 **110** *mf*

111

117

123 **F** *ff*

127 *ff* 3 3

132 **G** *(sempre ff)*

137

142

147

152 *p cresc.* *ff* *sfz*

ARTEMISIA

(Marcia Sinfonica)

TROMBONE 2 Ch. Viol.

Massimiliano Tommasoni

A Trionfale

f

6

9

2

p

13

f

19

$\emptyset$ B

6

28

p

f

10

C

16

55

p

f

59

3

62

p

66

71

D

76

(sempre *p*)

TROMBONE 2 Ch. Viol.

82 *Da capo al poi SEGUE*

86 *SEGUE* 4 *p e dolce*

91 **E** 16 **110** *mf*

112

118

123 **F** *ff* *ff*

128 3 3

134 **G** *(sempre ff)*

138

142

146

151 *p cresc.* *ff* *sfz*

ARTEMISIA

(Marcia Sinfonica)

TROMBONE 3 Ch. Viol.

Massimiliano Tommasoni

A Trionfale

6 **f** 9 2 **p**

13 **f**

19 **B** 6 28 10 **p** **f**

C 16 55 7 62 **p**

65

70

76 **D** (sempre p)

82 **mf** Da capo al poi SEGUE 86 **SEGUE** 8

TROMBONE 3 Ch. Viol.

E **16** **110** **16** **F**

ff *ff*

129

134 **G**

(sempre *ff*)

138

142

147

152

p cresc. *ff* *sfz*

ARTEMISIA

(Marcia Sinfonica)

EUPHONIUM Ch. Viol.

Massimiliano Tommasoni

A Trionfale

6

9

13

18

24

28

32

55

62

67

B

C

EUPHONIUM Ch. Viol.

EUPHONIUM Ch. Viol.

70

76

D

(sempre p)

83

86

SEGUE

4

Da capo al Θ poi SEGUE

90

E

p e dolce

p

98

104

110

mf

116

122

F

1

EUPHONIUM Ch. Viol.

127 *ff*

133 G *(sempre ff)*

139

144

151 *p cresc.* *ff* *sfz*