

collana marce

Filippo Forcone

SUL NILO

marcia caratteristica

ERE 14 concert band





SUL NILO

marcia caratteristica

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Flute/Piccolo *p cresc.* *f*

Oboe *p cresc.* *f*

E♭ Clarinet *p cresc.* *f*

B♭ Clarinet 1 *p cresc.* *f*

B♭ Clarinet 2 *p cresc.* *f*

Bass Clarinet *p cresc.* *f* *mf*

Soprano Sax *p cresc.* *f*

Alto Sax 1 *p cresc.* *f* *mf*

Alto Sax 2 *p cresc.* *f* *mf*

Tenor Sax *p cresc.* *f* *mf*

Baritone Sax *p cresc.* *f*

Bass Sax *f*

E♭ Horn 1 - 2 - 3 *f* *mf*

E♭ Cornet *f*

B♭ Flugelhorn 1 - 2 *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

C Trombone 1 - 2 - 3 *f*

C Euphonium *p cresc.* *f*

C Tuba *f*

Snare Drum *Stick* *p cresc.* *f*

Cymbal Bass Drum *f*

10

A

Fl./P. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

S. Sax *mf*

A. Sax 1

A. Sax 2

T. Sax

Br. Sax *mf*

Bas. Sax *mf*

E♭ Horn 1 - 2 - 3

E♭ Cnt.

B♭ Flg. 1 - 2

B♭ Tr. 1

B♭ Tr. 2

C Trb. 1 - 2 - 3

C Eup. *mf*

C Tba. *mf*

S. D.

Cym. B. D.

Sus. Cym.

mf

19

FL/P.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Br. Sax

Bas. Sax

E♭ Horn 1 - 2 - 3

E♭ Cnt.

B♭ Flg. 1 - 2

B♭ Tr. 1

B♭ Tr. 2

C Trb. 1 - 2 - 3

C Eup.

C Tba.

S. D.

Cym.
B. D.

28 **B**

Fl./P. *f* *mp cresc.*

Ob. *f* *mp cresc.*

E♭ Cl. *f* *mp cresc.*

B♭ Cl. 1 *f* *mp cresc.*

B♭ Cl. 2 *f* *mp cresc.*

B. Cl. *mp cresc.*

S. Sax *f* *mp cresc.*

A. Sax 1 *f* *mp cresc.*

A. Sax 2 *f* *mp cresc.*

T. Sax *mp cresc.*

Br. Sax *mp cresc.*

Bas. Sax *mp cresc.*

E♭ Horn 1 - 2 - 3 *f* *mp cresc.* a 3

E♭ Cnt. *f* *mp cresc.*

B♭ Flg. 1 - 2 *f* *mp cresc.*

B♭ Tr. 1 *f* *mp cresc.*

B♭ Tr. 2 *f* *mp cresc.*

C Trb. 1 - 2 - 3 *mp cresc.*

C Eup. *mp cresc.*

C Tba. *mp cresc.*

S. D. *f* *mp cresc.*

Cym. B. D. *f* *mp cresc.*

37

FL/P. *(cresc.)* *ff*

Ob. *(cresc.)* *ff*

E♭ Cl. *(cresc.)* *ff*

B♭ Cl. 1 *(cresc.)* *ff*

B♭ Cl. 2 *(cresc.)* *ff*

B. Cl. *(cresc.)* *ff*

S. Sax *(cresc.)* *ff*

A. Sax 1 *(cresc.)* *ff*

A. Sax 2 *(cresc.)* *ff*

T. Sax *(cresc.)* *ff*

Br. Sax *(cresc.)* *ff*

Bas. Sax *(cresc.)* *ff*

E♭ Horn 1 - 2 - 3 *(cresc.)* *ff*

E♭ Cnt. *(cresc.)* *ff*

B♭ Flg. 1 - 2 *(cresc.)* *ff*

B♭ Tr. 1 *(cresc.)* *ff*

B♭ Tr. 2 *(cresc.)* *ff*

C Trb. 1 - 2 - 3 *(cresc.)* *ff*

C Eup. *(cresc.)* *ff*

C Tba. *(cresc.)* *ff*

S. D. *(cresc.)* *ff*

Cym. B. D. *(cresc.)* *ff* *ff*

44 C

Fl/P.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Br. Sax

Bas. Sax

E♭ Horn 1 - 2 - 3

E♭ Cnt.

B♭ Flg. 1 - 2

B♭ Tr. 1

B♭ Tr. 2

C Trb. 1 - 2 - 3

C Eup.

C Tba.

S. D.

Cym.
B. D.

[illegible]

63

Fl./P. *(cresc.)* *dim.*

Ob. *(cresc.)* *dim.*

E♭ Cl. *(cresc.)* *dim.*

B♭ Cl. 1 *(cresc.)* *dim.*

B♭ Cl. 2 *(cresc.)* *dim.*

B. Cl. *(cresc.)* *dim.*

S. Sax *(cresc.)* *dim.*

A. Sax 1 *(cresc.)* *dim.*

A. Sax 2 *(cresc.)* *dim.*

T. Sax *(cresc.)* *dim.*

Br. Sax *(cresc.)* *dim.*

Bas. Sax *(cresc.)* *dim.*

E♭ Horn 1 - 2 - 3 *(cresc.)* *dim.*

E♭ Cnt. *(cresc.)* *dim.*

B♭ Flg. 1 - 2 *(cresc.)* *dim.*

B♭ Tr. 1 *(cresc.)* *dim.*

B♭ Tr. 2 *(cresc.)* *dim.*

C Trb. 1 - 2 - 3 *(cresc.)* *dim.*

C Eup. *(cresc.)* *dim.*

C Tba. *(cresc.)* *dim.*

S. D. *(cresc.)* *dim.*

Cym. *(cresc.)* *dim.*

B. D. *(cresc.)* *dim.*

(4) (8)

70

1. 2.

Fl./P. *(dim.)* *dim.* *mf cresc.*

Ob. *(dim.)* *dim.* *mf cresc.*

E♭ Cl. *(dim.)* *dim.* *mf cresc.*

B♭ Cl. 1 *(dim.)* *dim.* *mf cresc.*

B♭ Cl. 2 *(dim.)* *dim.* *mf cresc.*

B. Cl. *(dim.)* *dim.*

S. Sax *(dim.)* *dim.* *mf cresc.*

A. Sax 1 *(dim.)* *dim.* *mf cresc.*

A. Sax 2 *(dim.)* *dim.*

T. Sax *(dim.)* *dim.*

Br. Sax *(dim.)* *dim.*

Bas. Sax *(dim.)* *dim.*

E♭ Horn 1 - 2 - 3 *(dim.)* *dim.*

E♭ Cnt. *(dim.)* *dim.* *mf cresc.*

B♭ Flg. 1 - 2 *(dim.)* *dim.* *mf cresc.*

B♭ Tr. 1 *(dim.)* *mf cresc.*

B♭ Tr. 2 *(dim.)* *mf cresc.*

C Trb. 1 - 2 - 3 *(dim.)* *dim.*

C Eup. *(dim.)* *dim.*

C Tba. *(dim.)* *dim.*

S. D. *(dim.)* *dim.*

Cym. B. D. *(dim.)* *dim.*

80 **E**

Fl./P. (cresc.) *f*

Ob. (cresc.) *f*

E♭ Cl. (cresc.) *f*

B♭ Cl. 1 (cresc.) *f*

B♭ Cl. 2 (cresc.) *f*

B. Cl. *mf cresc.* *f*

S. Sax (cresc.) *f*

A. Sax 1 (cresc.) *f*

A. Sax 2 *mf cresc.* *f*

T. Sax *mf cresc.* *f*

Br. Sax *mf cresc.* *f*

Bas. Sax *mf cresc.* *f*

E♭ Horn 1 - 2 - 3 *mf cresc.* *f*

E♭ Cnt. (cresc.) *f*

B♭ Flg. 1 - 2 (cresc.) *f*

B♭ Tr. 1 (cresc.) *f*

B♭ Tr. 2 (cresc.) *f*

C Trb. 1 - 2 - 3 *mf cresc.* *f*

C Eup. *mf cresc.* *f*

C Tba. *mf cresc.* *f*

S. D. *mf cresc.* *f*

Cym. B. D. *mf cresc.* *f*

Sus. Cym.

Flute/Piccolo



SUL NILO

marcia caratteristica

Filippo Forcone

Sheet music for Flute/Piccolo, titled "SUL NILO" (marcia caratteristica) by Filippo Forcone. The music is in 2/4 time and features various dynamics and articulations.

Key markings and features include:

- Measure 1:** *p cresc.* (piano, crescendo)
- Measure 11:** **A** (Section marker), *f* (forte), *mf* (mezzo-forte)
- Measure 21:** **B** (Section marker), *f* (forte), *3* (triplets)
- Measure 30:** *tr* (trills), *3* (triplets), *mp cresc.* (mezzo-piano, crescendo)
- Measure 37:** *(cresc.)* (crescendo), *ff* (fortissimo)
- Measure 44:** **C** (Section marker), **16** (Repeat sign), **D** (Section marker), *mf cresc.* (mezzo-forte, crescendo)
- Measure 69:** *dim.* (diminuendo), *mf cresc.* (mezzo-forte, crescendo)
- Measure 80:** **E** (Section marker), *(cresc.)* (crescendo), *f* (forte)

The score includes various musical notations such as slurs, ties, and articulation marks.

Oboe



SUL NILO

marcia caratteristica

Filippo Forcone

p cresc. *f* *mf*

11 **A**

21 **B**

32 *mp cresc.* *ff*

44 **C** 16 **D** *mf cresc.*

69 *dim.* *dim.*

77 **E** *(dim.)* *mf cresc.* *f*

E♭ Clarinet



SUL NILO

marcia caratteristica

Filippo Forcone

Sheet music for E♭ Clarinet, featuring measures 1 through 80. The music is in 2/4 time and includes various dynamics and articulations.

Measures 1-10: *p cresc.* (measures 1-6), *f* (measure 7), *mf* (measures 8-10).

Measure 11: Section A (A) begins.

Measures 11-20: *mf* (measures 11-15), *f* (measures 16-20).

Measure 21: Section B (B) begins.

Measures 21-30: *f* (measures 21-25), *mf cresc.* (measures 26-30).

Measures 31-40: *ff* (measures 31-35), *mf cresc.* (measures 36-40).

Measure 41: Section C (C) begins.

Measures 41-50: *mf cresc.* (measures 41-45), *ff* (measures 46-50).

Measures 51-60: *dim.* (measures 51-55), *mf cresc.* (measures 56-60).

Measures 61-70: *dim.* (measures 61-65), *mf cresc.* (measures 66-70).

Measures 71-80: *f* (measures 71-75), *mf cresc.* (measures 76-80).

B♭ Clarinet 1



SUL NILO

marcia caratteristica

Filippo Forcone

11 **A** *p cresc.* *f* *mf*

21 1. 2. **B** *f*

30 *tr* *mp cresc.* *ff*

37 *(cresc.)* *ff*

44 **C** *mp*

58 **D** *mf cresc.* 1. 2. *dim.* *mf cresc.*

69 *dim.* *dim.* *mf cresc.*

80 **E** *(cresc.)* *f*

B♭ Clarinet 2



SUL NILO

marcia caratteristica

Filippo Forcone

11 **A**

21 **B**

32 **C**

44 **D**

58 **E**

69 **F**

77 **G**

p cresc. *f* *mf* *mp cresc.* *ff* *mf* *dim.* *mf cresc.* *f*

Bass Clarinet



SUL NILO

marcia caratteristica

Filippo Forcone

Sheet music for Bass Clarinet, featuring measures 1 through 77. The music is in 2/4 time and includes various dynamics and articulations.

Measures 1-10: *p cresc.*, *f*, *mf*. Includes a triplet of eighth notes in measure 4 and a box labeled **B** in measure 9.

Measures 11-20: *f*. Includes a box labeled **A** in measure 11, a sixteenth-note rest in measure 12, and first/second endings in measures 18-19.

Measures 21-31: *mp cresc.*, *ff*. Includes a box labeled **C** in measure 21 and a key signature change to D major in measure 31.

Measures 32-43: *mp*. Includes a box labeled **D** in measure 43.

Measures 44-54: *mf cresc.*. Includes a box labeled **E** in measure 54.

Measures 55-65: *(cresc.)*, *dim.*. Includes a box labeled **F** in measure 65.

Measures 66-77: *mf cresc.*, *f*. Includes a box labeled **G** in measure 77 and a key signature change to D major in measure 77.

Soprano Sax



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p cresc. *f* *mf*

11 **A**

21 **B**

32 *mp cresc.* *ff*

44 **C** 16 **D** *mf cresc.*

69 *dim.* *dim.*

77 **E** *(dim.)* *mf cresc.* *f*

Alto Sax 1



SUL NILO

marcia caratteristica

Filippo Forcone

Sheet music for Alto Sax 1, featuring a 2/4 time signature and a key signature of one flat (Bb). The music is divided into measures, with dynamic markings and articulation symbols.

Measures 1-10: *p cresc.* (piano crescendo) leading to *f* (forte) and *mf* (mezzo-forte).

Measure 11: Section A (A) begins.

Measures 11-20: Section A continues.

Measures 21-31: Section B (B) begins, featuring first and second endings (1. and 2.).

Measures 32-43: Section C (C) begins, featuring *mp cresc.* (mezzo-piano crescendo) and *ff* (fortissimo).

Measures 44-57: Section D (D) begins, featuring *mf cresc.* (mezzo-forte crescendo).

Measures 58-68: Section E (E) begins, featuring *dim.* (diminuendo) and *f* (forte).

Measures 69-76: Section E continues, featuring *dim.* (diminuendo) and *f* (forte).

Measures 77-80: Section E continues, featuring *(dim.)* (diminuendo) and *mf cresc.* (mezzo-forte crescendo).

Alto Sax 2



SUL NILO

marcia caratteristica

Filippo Forcone

Sheet music for Alto Sax 2, featuring measures 1 through 77. The music is in 2/4 time and includes various dynamics and articulations.

Measures 1-10: *p cresc.* (piano crescendo), *f* (forte), *mf* (mezzo-forte).

Measure 11: Section A (A) begins.

Measures 11-20: *mf* (mezzo-forte).

Measure 21: Section B (B) begins.

Measures 21-31: *f* (forte).

Measure 32: *mp cresc.* (mezzo-piano crescendo), *ff* (fortissimo).

Measure 44: Section C (C) begins.

Measures 44-57: *mp* (mezzo-piano).

Measure 58: Section D (D) begins.

Measures 58-68: *mf cresc.* (mezzo-forte crescendo).

Measure 69: Section 1 (1.) begins.

Measures 69-76: *dim.* (diminuendo).

Measure 77: Section 2 (2.) begins.

Measures 77-80: *dim.* (diminuendo).

Measure 77: Section E (E) begins.

Measures 77-80: *(dim.)* (diminuendo), *mf cresc.* (mezzo-forte crescendo), *f* (forte).

Tenor Sax



SUL NILO

marcia caratteristica

Filippo Forcone

Sheet music for Tenor Saxophone, featuring measures 11 through 77. The music is in 2/4 time and includes dynamic markings and articulations.

Measures 11-20: Section A. Dynamics: *p cresc.*, *f*, *mf*.

Measures 21-31: Section B. Dynamics: *f*.

Measures 32-43: Section C. Dynamics: *mp cresc.*, *ff*.

Measures 44-53: Section D. Dynamics: *mp*, *mf cresc.*.

Measures 54-67: Section E. Dynamics: *(cresc.)*, *dim.*, *dim.*.

Measures 68-77: Section F. Dynamics: *(dim.)*, *mf cresc.*, *f*.

Baritone Sax



SUL NILO

marcia caratteristica

Filippo Forcone

Sheet music for Baritone Sax, featuring the title "SUL NILO" and the subtitle "marcia caratteristica" by Filippo Forcone. The music is written in 2/4 time and includes various dynamics and articulations.

Key markings and dynamics include:

- p cresc.* (piano crescendo)
- f* (forte)
- mf* (mezzo-forte)
- mp cresc.* (mezzo-piano crescendo)
- ff* (fortissimo)
- mp* (mezzo-piano)
- mf cresc.* (mezzo-forte crescendo)
- (cresc.)* (crescendo)
- dim.* (diminuendo)

The score is divided into measures, with section markers A, B, C, D, and E indicating specific points in the music. Measure numbers 11, 32, 44, 55, 66, and 77 are also indicated.

Bass Sax



SUL NILO

marcia caratteristica

Filippo Forcone

6

f

mf

A

6

20

6

1.

2.

f

mp cresc.

36

(cresc.)

ff

C

44

mp

55

D

mf cresc.

66

(cresc.)

dim.

1.

2.

dim.

77

E

(dim.)

mf cresc.

f

>

>

>

E♭ Horn 1



SUL NILO

marcia caratteristica

Filippo Forcone

6

f

mf

A

15

B

25

1. 2.

f

34

mp cresc.

ff

44

C

mp

58

D

mf cresc.

69

1. 2.

dim.

dim.

77

E

(dim.)

mf cresc.

f

E♭ Horn 2



SUL NILO

marcia caratteristica

Filippo Forcone

6

f *mf* **A**

15

B

25

1. 2. *f*

34

mp cresc. *ff*

44 **C**

mp

58 **D**

mf cresc.

69

1. 2. *dim.*

77 **E**

(dim.) *mf cresc.* *f*

E♭ Horn 3



SUL NILO

marcia caratteristica

Filippo Forcone

6

f *mf* **A**

15

B

25 1. 2. *f*

34 *mp cresc.* *ff*

44 **C** *mp*

58 **D** *mf cresc.*

69 1. 2. *dim.* *dim.*

77 **E** *(dim.)* *mf cresc.* *f*

E♭ Cornet



SUL NILO

marcia caratteristica

Filippo Forcone

5

f

A

15

1. 2.

28 B

f

36

mp cresc.

ff

44 C

16

D

mf cresc.

69

1. 2.

dim.

dim.

77

E

(dim.)

mf cresc.

f

B♭ Flugelhorn 1 - 2



SUL NILO

marcia caratteristica

Filippo Forcone

5

f

A

15

1. 2.

28

B

f

36

mp cresc.

ff

C

44

16

D

mf cresc.

69

1. 2.

dim.

dim.

77

E

(dim.)

mf cresc.

f

B♭ Trumpet 1



SUL NILO

marcia caratteristica

Filippo Forcone

6 **A** 15 1. 2.

28 **B**

36 *mp cresc.* *ff*

44 **C** 16 **D** 2 2

68 1. 2.

77 **E** *mf cresc.* *f*

B♭ Trumpet 2



SUL NILO

marcia caratteristica

Filippo Forcone

6

f

A

15

1. 2.

28

B

f

36

mp cresc.

ff

C

44

16

D

mf

2

2

68

1. 2.

77

E

mf cresc.

f

C Trombone 1



SUL NILO

marcia caratteristica

Filippo Forcone

6 **A** 15 1. 2.

28 **B** *mp cresc.*

36 *(cresc.)* *ff*

44 **C** 16 **D** *mf cresc.*

69 1. 2. *dim.*

77 **E** *(dim.)* *mf cresc.* *f*



Filippo Forcone

6

f

A

15

1.

2.

f

28

B

mp cresc.

36

(cresc.)

ff

44

C

16

D

mf cresc.

69

1.

2.

dim.

dim.

77

E

(dim.)

mf cresc.

f

C Trombone 3



SUL NILO

marcia caratteristica

Filippo Forcone

6 **A** 15 1. 2.

28 **B** *mp cresc.*

36 *(cresc.)* *ff*

44 **C** 16 **D** *mf cresc.*

69 1. 2. *dim.* *dim.*

77 **E** *(dim.)* *mf cresc.* *f*

The musical score is written for C Trombone 3 in 2/4 time, key of B-flat major. It consists of five systems of music. The first system (measures 1-15) includes a 6-measure rest followed by a melodic line starting on G2, with a first ending (1.) and a second ending (2.). The second system (measures 16-27) begins with a 28-measure rest, followed by a melodic line with a crescendo and mezzo-piano dynamic. The third system (measures 28-35) continues the melodic line with a crescendo and fortissimo dynamic. The fourth system (measures 36-51) includes a 44-measure rest, followed by a 16-measure rest, and then a melodic line with a mezzo-forte crescendo. The fifth system (measures 52-76) includes a 69-measure rest, followed by a melodic line with first and second endings, both marked with a decrescendo. The final system (measures 77-84) begins with a 77-measure rest, followed by a melodic line with a decrescendo, mezzo-forte crescendo, and fortissimo dynamic.

C Euphonium



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11 **A** *p cresc.* 3 *f* *mf* **B**

32 *mp cresc.* *ff*

44 **C** *mp*

56 **D** *mf cresc.*

68 *(cresc.)* *dim.* 1. 2. *dim.*

77 **E** *(dim.)* *mf cresc.* *f*

C Tuba



SUL NILO

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6

f

mf

A

6

20

6

1.

2.

f

mp cresc.

36

(cresc.)

ff

44

C

mp

55

D

mf cresc.

66

(cresc.)

dim.

1.

2.

dim.

77

E

(dim.)

mf cresc.

f

Snare Drum



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Stick

p cresc. *f*

A 11 15 1. 2. **B** *f*

36 *mp cresc.* *ff* **C** *mp* (2) (3) (4)

48 (2) (3) (4) (5) (6) (7) (8)

D 60 *mf cresc.* (2) (3) (4) (5) (6) (7) (8)

68 (cresc.) dim. 1. 2. dim.

77 **E** (dim.) *mf cresc.* *f*

Cymbal/Bass Drum



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6

A 3 Sus. Cym. 3 3 3 1. 2.

f *mf*

B 28

f *mp cresc.*

40

(cresc.) *ff* *ff* *mp*

C (2) (3) (4) (5) (6)

50

(2) (3) (4) (5) (6) (7) (8)

D 60

mf cresc. (2) (3) (4) (5) (6) (7) (8)

68

(cresc.) *dim.* 1. 2. *dim.*

77

(dim.) *mf cresc.* *f* Sus. Cym.