

collana original

ERE 20 concert band

Nel ricordo di Spiro Critico: dedicata agli amici, strumentisti e allievi che lo hanno conosciuto

Carlo Pirola
INSPYROS
marcia sinfonica all'italiana



Carlo Pirola (2021)

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Grade: 4
Duration: 7'23"

ERE 20

Strumentazione

- 1 Partitura
- 1 Ottavino
- 4 Flauto
- 1 Oboe (opzionale)
- 1 Clarinetto piccolo in Mi♭
- 4 Clarinetto in Si♭ 1
- 4 Clarinetto in Si♭ 2
- 4 Clarinetto in Si♭ 3
- 1 Clarinetto Basso in Si♭ (opzionale)
- 1 Sax Soprano
- 2 Sax Contralto 1
- 2 Sax Contralto 2
- 1 Sax Tenore
- 1 Sax Baritono
- 1 Corno in Fa 1
- 1 Corno in Fa 2
- 1 Corno in Fa 3
- 1 Corno in Fa 4
- 2 Tromba in Si♭ 1
- 2 Tromba in Si♭ 2
- 2 Tromba in Si♭ 3
- 1 Trombone 1
- 1 Trombone 2
- 1 Trombone 3
- 1 Flicorno Sopranino in Mi♭ (opzionale)
- 1 Flicorno Soprano 1
/Cornetta in Si♭ 1 (opzionale)
- 1 Flicorno Soprano 2
/Cornetta in Si♭ 2 (opzionale)
- 1 Flicorno Tenore (opzionale)
- 1 Euphonium 1
- 1 Euphonium 2
- 4 Flicorno Basso/C.Basso
- 1 Timpani
- 1 Tamburo
- 1 Grancassa/Piatti
- 1 Glockenspiel

Parti aggiuntive

- 1 Corno in Mi♭ 1
- 1 Corno in Mi♭ 2
- 1 Corno in Mi♭ 3
- 1 Corno in Mi♭ 4
- 1  Trombone 1
- 1  Trombone 2
- 1  Trombone 3
- 1  Euphonium 1
- 1  Euphonium 2
- 1  Flicorno Basso grave in Mi♭
- 1  Flicorno Contrabbasso in Si♭



IN SPYROS

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Carlo Pirola (2021)

Moderato (♩ = c. 108)

Score for **IN SPYROS**, a symphonic march in 4/4 time, Moderato (♩ = c. 108). The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion.

Woodwinds: Ottavino, Flauto, Oboe (opz.), Cl. piccolo in M♭, Clarinetto in Sib (1, 2, 3), Clarinetto basso, Sax Soprano, Sax Contralto (1, 2), Sax Tenore, Sax Baritono.

Brass: Corno in Fa (1, 3, 4), Tromba in Sib (1, 2, 3), Trombone (1, 2, 3), Flic. S.no in M♭, Flicorno spr. (1, 2), Flic. Tenore in Sib, Euphonium (1, 2), Fl. Bassi e C. bassi.

Percussion: Timpani, Tamburo, Grancassa & Piatti, Glockenspiel.

The score features various musical notations including dynamics (f, mf), articulation (accents, slurs), and fingerings (3, 4). The key signature is one flat (B♭ major / F minor).

Ott
 Fl
 Ob
 (opz.)
 Cl. picc.
 in Mib
 1
 Cl
 in Sib
 2
 3
 Cl-b
 Sax Sopr.
 Sax Contr. 1
 2
 Sax Ten.
 Sax Bar.
 1
 3
 Cor.
 in Fa
 2
 4
 1
 Tr.
 in Sib
 2
 3
 1
 2
 Trb.
 3
 Fl. S.no
 in Mib
 1
 2
 Flic.
 1
 2
 Fl. Ten.
 in Sib
 1
 2
 Euph.
 1
 2
 Fl. Bas.
 e C.bas.
 Timp
 Tamb.
 G.c.
 Piatti
 Glock

7 8 9 10 11 12 13

ERE 20

Ott
 Fl
 Ob.
 (opz.)
 Cl. picc.
 in Mib
 1
 Cl
 in Sib
 2
 3
 Cl-b
 Sax Sopr.
 Sax Contr. 1
 2
 Sax Ten.
 Sax Bar.
 1
 3
 Cor.
 in Fa
 2
 4
 1
 Tr.
 in Sib
 2
 3
 1
 2
 Trb.
 3
 Fl. S.no
 in Mib
 Flic. 1
 2
 Fl. Ten.
 in Sib
 1
 2
 Euph.
 1
 2
 Fl. Bas.
 e C.bas.
 Timp
 Tamb.
 G.c.
 Piatti
 Glock

21 22 23 24 25 26 27

p *mp* *p* *mp* *p* *mp* *mp*

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Ott** (Oboe): 1 staff, treble clef, key signature of two flats.
- Fl** (Flute): 1 staff, treble clef, key signature of two flats.
- Ob (opz.)** (Oboe): 1 staff, treble clef, key signature of two flats.
- Cl. picc. in Mib** (Clarinet piccolo in D-flat): 1 staff, treble clef, key signature of one flat.
- Cl in Sib** (Clarinet in B-flat): 2 staves, treble clef, key signature of two flats.
- Cl-b** (Clarinet-bass): 1 staff, bass clef, key signature of two flats.
- Sax Sopr.** (Saxophone soprano): 1 staff, treble clef, key signature of one flat.
- Sax Contr.** (Saxophone contralto): 2 staves, treble clef, key signature of one flat.
- Sax Ten.** (Saxophone tenor): 1 staff, treble clef, key signature of one flat.
- Sax Bar.** (Saxophone baritone): 1 staff, treble clef, key signature of one flat.
- Cor. in Fa** (Cor Anglais in F): 2 staves, treble clef, key signature of one flat.
- Tr. in Sib** (Trumpet in B-flat): 2 staves, treble clef, key signature of two flats.
- Trb.** (Trumpet-bass): 2 staves, bass clef, key signature of two flats.
- Fl. S.no in Mib** (Flute solo in D-flat): 1 staff, treble clef, key signature of one flat.
- Flic.** (Flageolet): 2 staves, treble clef, key signature of one flat.
- Fl. Ten. in Sib** (Flute tenor in B-flat): 1 staff, treble clef, key signature of two flats.
- Euph.** (Euphonium): 2 staves, bass clef, key signature of two flats.
- Fl. Bas. e C.bas.** (Flute bass and Contrabass): 1 staff, bass clef, key signature of two flats.
- Timp** (Timpani): 1 staff, bass clef, key signature of two flats.
- Tamb.** (Tambourine): 1 staff, no clef, key signature of two flats.
- G.c. Piatti** (Gong): 1 staff, no clef, key signature of two flats.
- Glock** (Glockenspiel): 1 staff, treble clef, key signature of two flats.

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *p* (piano) and *mp* (mezzo-piano) are indicated. The key signature is two flats (B-flat and E-flat) for most parts, except for the Clarinet piccolo and Flute solo which are in one flat (B-flat and E-flat).

Ott

Fl

Ob
(opz.)

Cl. picc.
in M $\flat$

1
Cl
in S $\flat$

2
3

Cl-b

Sax Sopr.

Sax Contr. 1
2

Sax Ten.

Sax Bar.

1
Cor.
in Fa

2
3
4

Tr.
in S $\flat$

1
2
3

Trb.

1
2

Flic.

Fl. S.no
in M $\flat$

Fl. Ten.
in S $\flat$

Euph.

1
2

Fl. Bas.
e C.bas.

Timp

Tamb.

G.c.
Piatti

Glock

ERE 20

42

43

44

45

46

47

48

f

ERE 20

ERE 20	63	64	65	66	67	68	69
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ERE 20

Ott.
 Fl.
 Ob.
 (opz.)
 Cl. picc.
 in Mib
 1
 Cl.
 in Sib
 2
 3
 Cl-b
 Sax Sopr.
 Sax Contr. 1
 2
 Sax Ten.
 Sax Bar.
 1
 3
 Cor.
 in Fa
 2
 4
 Tr.
 in Sib
 1
 2
 3
 Trb.
 1
 2
 3
 Fl. S.no
 in Mib
 Flic. 1
 2
 Fl. Ten.
 in Sib
 1
 2
 Euph.
 1
 2
 Fl. Bas.
 e C.bas.
 Sol - Fa
 (Fa-Sib-Do)
 Timp
 Tamb.
 G.c.
 Piatti
 Glock

Musical score for a large orchestra, page 15. The score includes parts for Oboe, Flute, Clarinet, Saxophone, Cor, Trumpet, Trombone, Euphonium, Flute, Glockenspiel, and Timpani. The music is in 3/4 time and features various dynamics and articulations.

16

ERE 20

Ott
 Fl
 Ob
 (opz.)
 Cl. picc.
 in Mib
 1
 Cl
 in Sib
 2
 3
 Cl-b
 Sax Sopr.
 Sax Contr. 1
 2
 Sax Ten.
 Sax Bar.
 1
 3
 Cor.
 in Fa
 2
 4
 1
 Tr.
 in Sib
 2
 3
 1
 2
 Trb.
 3
 Fl. S.no
 in Mib
 Flic. 1
 2
 Fl. Ten.
 in Sib
 1
 2
 Euph.
 1
 2
 Fl. Bas.
 e C.bas.
 Fa--Sol
 Sol--Fa
 Timp
 Tamb.
 G.c.
 Piatti
 Glock

104 105 106 107 108 109

ERE 20

ERE 20

Ott
 Fl
 Ob
 (*opz.*)
 Cl. picc.
 in Mib
 1
 Cl
 in Sib
 2
 3
 Cl-b
 Sax Sopr.
 Sax Contr. 1
 2
 Sax Ten.
 Sax Bar.
 1
 3
 Cor.
 in Fa
 2
 4
 Tr.
 in Sib
 1
 2
 3
 Trb.
 1
 2
 3
 Fl. S.no
 in Mib
 Flic.
 1
 2
 Fl. Ten.
 in Sib
 1
 2
 Euph.
 Fl. Bas.
 e C.bas.
 Timp
 Tamb.
 G.c.
 Piatti
 Glock

Musical score for measures 124-130. The score includes parts for various woodwinds (Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Horn, Euphonium, Tuba), and percussion (Timpani, Snare, Cymbal, Glock). The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*.

ERE 20	131	132	133	134	135	136	137
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This page of the musical score is for a large orchestra, featuring a variety of instruments. The instruments listed on the left include Oboe (Ott), Flute (Fl), Oboe (Opz.), Clarinet in B-flat (Cl. picc. in Bb), Clarinet in B-flat (Cl. in Bb), Clarinet in B-flat (Cl. in Bb), Clarinet in B-flat (Cl. in Bb), Saxophone Soprano (Sax Sopr.), Saxophone Contralto (Sax Contr.), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Cor in F (Cor. in Fa), Trumpet in B-flat (Tr. in Bb), Trombone (Trb.), Flute in B-flat (Fl. S.no in Bb), Flute (Flic.), Flute in B-flat (Fl. Ten. in Bb), Euphonium (Euph.), Flute in B-flat (Fl. Bas. e C.bas.), Timpani (Timp), Tambourine (Tamb.), Gong (G.c. Piatti), and Glockenspiel (Glock).

The score is written in 4/4 time and includes various dynamic markings (f, mf, ff) and articulation (accents, slurs). The page number 23 is visible in the top right corner. The score is divided into measures, with measure numbers 138, 139, 140, 141, 142, 143, and 144 visible at the bottom.

Ott
 Fl
 Ob
 (opz.)
 Cl. picc.
 in Mib
 1
 Cl
 in Sib
 2
 3
 Cl-b
 Sax Sopr.
 Sax Contr. 1
 2
 Sax Ten.
 Sax Bar.
 1
 3
 Cor.
 in Fa
 2
 4
 1
 Tr.
 in Sib
 2
 3
 1
 2
 Trb.
 3
 Fl. S.no
 in Mib
 Flic. 1
 2
 Fl. Ten.
 in Sib
 Euph. 1
 2
 Fl. Bas.
 e C.bas.
 ped.
 Timp
 Tamb.
 G.c.
 Piatti
 Glock

145 146 147 148 149 150 151

Score for measures 152-157. The score includes parts for the following instruments:

- Ott.
- Fl.
- Ob. (*opz.*)
- Cl. picc. in Mib
- Cl. in Sib (1, 2, 3)
- Cl-b
- Sax Sopr.
- Sax Contr. (1, 2)
- Sax Ten.
- Sax Bar.
- Cor. in Fa (1, 2, 3, 4)
- Tr. in Sib (1, 2, 3)
- Trb. (1, 2, 3)
- Fl. S.no in Mib
- Flic. (1, 2)
- Fl. Ten. in Sib
- Euph. (1, 2)
- Fl. Bas. e C.bas.
- Timp.
- Tamb.
- G.c. Piatti
- Glock.

Measure numbers 152, 153, 154, 155, 156, and 157 are indicated at the bottom of the page.

This image shows a page of a musical score, likely for a large orchestra. The page is numbered 158 at the bottom. The score is written for various instruments, including woodwinds (Ott, Fl, Ob, Cl. picc., Cl. in Sib, Cl. in Sib, Cl. b), brass (Sax Sopr., Sax Contr., Sax Ten., Sax Bar., Cor. in Fa, Tr. in Sib, Trb.), and percussion (Fl. S.no in Mib, Flic., Fl. Ten. in Sib, Euph., Fl. Bas. e C.bas., Timp, Tamb., G.c. Piatti, Glock). The score includes dynamic markings such as *f*, *mf*, and *sfz*, and articulation marks like accents and slurs. The page is part of a larger document, as indicated by the page numbers 158, 159, 160, 161, 162, and 163 at the bottom.



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Ottavino, featuring measures 1 through 83. The music is in 4/4 time, key of B-flat major, and tempo Moderato (♩ = c. 108). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-5: *f* (forte), triplets of eighth notes.

Measures 6-10: *f* (forte), triplets of eighth notes, slurs.

Measures 11-15: *f* (forte), triplets of eighth notes, slurs.

Measures 16-20: *mf* (mezzo-forte), section A, 11 measures, slurs.

Measures 21-25: *mf* (mezzo-forte), section B, 1 measure, slurs.

Measures 26-30: *f* (forte), section B, 1 measure, slurs.

Measures 31-35: *sfz* (sforzando), section B, 1 measure, slurs.

Measures 36-40: *sfz* (sforzando), section B, 1 measure, slurs.

Measures 41-45: *sfz* (sforzando), section B, 1 measure, slurs.

Measures 46-50: *sfz* (sforzando), section B, 1 measure, slurs.

Measures 51-55: *sfz* (sforzando), section B, 1 measure, slurs.

Measures 56-60: *mf* (mezzo-forte), section B, 1 measure, slurs.

Measures 61-65: *mf* (mezzo-forte), section B, 1 measure, slurs.

Measures 66-70: *mf* (mezzo-forte), section B, 1 measure, slurs.

Measures 71-75: *mf* (mezzo-forte), section B, 1 measure, slurs.

Measures 76-80: *f* (forte), section B, 1 measure, slurs.

Measures 81-83: *sfz* (sforzando), section B, 1 measure, slurs.

87 *sfz* *mf*

93 *f* *ff* *E*

100

106

111 *sfz* TRIO 2 15 *F*

132 1° 2° *mf* *G*

137 *f* *mf* *H*

143 *ff*

149

154

159 1 *f* *sfz*

Flauto

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

f

6

12 **A** 2

19 *p* 3 *p* 2 *mp* 3 *mf*

29 2 2 *p* 3 *p*

40 2 *mp* 3 *mf* 1 1

49 **B** *f* *sfz*

54 *sfz* *mf* 1

61 *f* **C** 11 *mf*

78 1° 2° **D** *f* *sfz*

Oboe (opz.)

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Moderato (♩ = c. 100)

f

6

12

19

29

40

49

54

61

78

p *p* *mp* *mf*

f *sfz* *mf* *f* *mf* *f* *sfz*

A

B

C

D

1° 2°

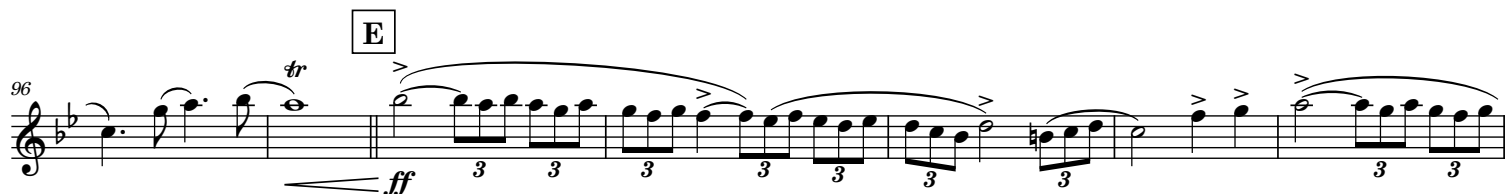
84



89



96



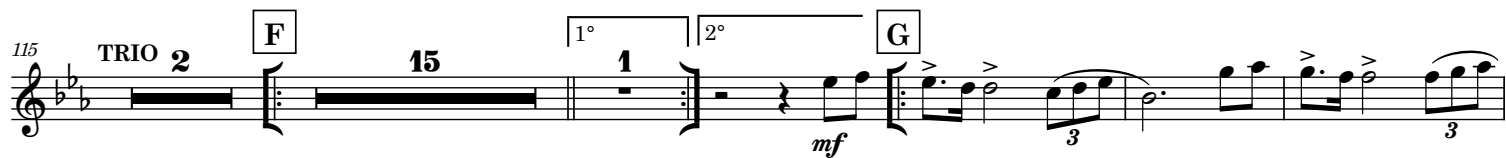
103



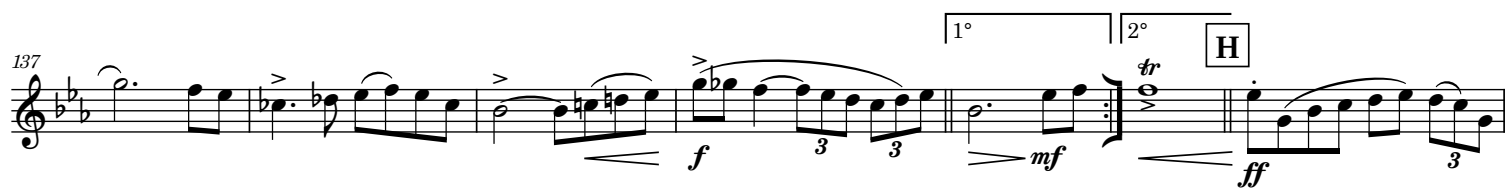
109



115



137



144



151



158



Cl. piccolo in (Mib)

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

f

7

14

mp

A

21

28

mf

mp

35

43

mf

mp

f

B

50

sfz

56

mf

f

mf

C

65

72

80 1° 2° D

87 *sfz* *mf*

95 *f* *ff* E

103

110 *sfz* *mp* F suona 2° volta

119

126 1° 2° *mf*

134 G *f*

141 1° 2° H *mf* *ff*

150

157 *f* *sfz*

Clarinetto (Sib) 1

Carlo Pirola (2021)

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Clarinetto (Sib) 1

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

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Carlo Pirola (2021)

Moderato (♩ = c. 108)

The musical score is written for Clarinet in B-flat 1. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 11, 16, 22, 27, 33, 39, 45, and 51 indicated. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). Articulation includes accents, slurs, and fingerings (triplets, 3). A section labeled 'divisi' appears at measure 11. A section labeled 'A' is marked at measure 16, and a section labeled 'B' is marked at measure 45. The score concludes with a final measure at measure 51.

56 *mf*

62 *f* *mf* **C**

68

74

80 *mf* *f* *sfz* **D**

86 *sfz* *mf*

91 *f* **E**

98 *ff*

102

107

111 *sfz*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 56 to 111. The score is written on a single staff in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 56 starts with a mezzo-forte (*mf*) dynamic. Measure 62 begins with a forte (*f*) dynamic, followed by a crescendo leading to mezzo-forte (*mf*). Measure 68 is a whole rest. Measure 74 continues the melodic line. Measure 80 is divided into two first endings (1° and 2°), with dynamics of mezzo-forte (*mf*), forte (*f*), and sforzando (*sfz*). Measure 86 features sforzando (*sfz*) and mezzo-forte (*mf*) dynamics. Measure 91 is marked forte (*f*). Measure 98 starts with fortissimo (*ff*) and includes triplet markings. Measures 102, 107, and 111 continue the complex melodic and rhythmic patterns, with measure 111 ending in sforzando (*sfz*). Section markers C, D, and E are placed above the staff at measures 62, 80, and 91 respectively.

115 **TRIO 2** **F** suona 2° volta *mp*

121

126

132 1° 2° **G** *mf*

139 1° 2° **H** *f* *mf* *ff*

145

152

158 **1** *f* *sfz*

The musical score is for the Clarinet (Sib) 1 part, measures 115 to 158. It is written in 2/4 time and features various musical notations including triplets, slurs, and dynamic markings. The score is divided into measures 115-120, 121-125, 126-131, 132-138, 139-144, 145-151, 152-157, and 158. The key signature has one flat (B-flat). The score includes a 'TRIO 2' section starting at measure 115. Measure 115 has a box 'F' and the instruction 'suona 2° volta'. Measure 132 has boxes '1°' and '2°' above the first and second endings, and a box 'G'. Measure 139 has boxes '1°' and '2°' above the first and second endings, and a box 'H'. Measure 158 has a box '1' above the first ending. Dynamic markings include *mp*, *mf*, *f*, and *sfz*. The score also includes various musical notations such as triplets, slurs, and accents.

Clarinetto (Sib) 2

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



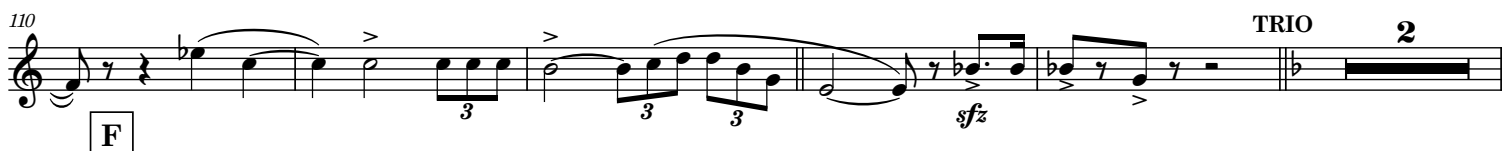
INSPYROS

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Carlo Pirola (2021)

Moderato (♩ = c. 108)

The musical score is written for Clarinet in B-flat 2 and consists of 10 staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfz* (sforzando). It also features articulations like accents and slurs, as well as repeat signs with first and second endings. Specific sections are marked with letters A, B, and C in boxes. The score begins with a forte (*f*) dynamic and an accent on the first note. The first staff ends with a measure rest. The second staff begins with a measure rest and continues with a series of eighth and sixteenth notes. The third staff includes a first ending bracket and a second ending bracket, both marked with a '2'. The fourth staff begins with a measure rest and continues with a series of eighth and sixteenth notes. The fifth staff includes a first ending bracket and a second ending bracket, both marked with a '2'. The sixth staff begins with a measure rest and continues with a series of eighth and sixteenth notes. The seventh staff includes a first ending bracket and a second ending bracket, both marked with a '1'. The eighth staff begins with a measure rest and continues with a series of eighth and sixteenth notes. The ninth staff includes a first ending bracket and a second ending bracket, both marked with a '1'. The tenth staff begins with a measure rest and continues with a series of eighth and sixteenth notes.



Clarinetto (Sib) 3

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Clarinet in B-flat (Sib) 3, featuring measures 1 through 70. The music is in 4/4 time and includes various dynamics (f, p, mp, mf, sfz) and articulations (accents, slurs, triplets). The score is divided into sections A, B, and C.

Measures 1-6: *f* (forte), starting with an accent on the first note.

Measures 7-13: Continuation of the first theme.

Measures 14-22: Section A, featuring triplets and a dynamic change to *p* (piano).

Measures 23-30: Continuation of the second theme, marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measures 31-41: Section B, featuring a dynamic change to *p* and a first ending marked 1.

Measures 42-49: Continuation of the second theme, marked *mp* and *mf*, ending with a first ending marked 1.

Measures 50-54: Section C, featuring a dynamic change to *sfz* (sforzando) and a first ending marked 1.

Measures 55-60: Continuation of the second theme, marked *mf*.

Measures 61-69: Section C, featuring a dynamic change to *f* and a first ending marked 1.

Measures 70-74: Continuation of the second theme, marked *f*, ending with a first ending marked 1.

79 1° 2° **D** *f* *sfz*

85 *sfz* *mf*

91 **E** *f*

98 *ff*

104 *ff*

110 **F** *sfz* **TRIO** **2**

117 *p* suona 2° volta

127 1° 2° **G** *mf*

135 *f* *mf*

142 2° **H** *ff*

148 *ff*

153 *f*

158 *sfz*

Clarinetto basso

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

7

14

22

30

38

46

53

59

65

75

A

B

C

D

1° **2°**

f

mf

p

mp

ff

1

3

mf

mp

ff

84

91

97

103

108

114

124

134

139

145

151

157

ERE 20

Sax Soprano

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Section A: Measures 17-29. Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F4, E4). Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Section B: Measures 30-43. Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F4, E4). Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Section C: Measures 63-77. Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F4, E4). Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Section D: Measures 78-83. Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F4, E4). Dynamic markings include *f* (forte) and *sfz* (sforzando).

87 *sfz* *mf* **1**

93 *f* *ff* **E**

100

106

111 *sfz* **TRIO** **2** **F** **15**

132 **1°** **2°** **G** *mf*

139 *f* *mf* *ff* **H**

145

152

159 **1** *f* *sfz*

Sax Contralto 1

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Sax Contralto 1, featuring measures 1 through 84. The music is in 4/4 time, key of D major, and includes dynamic markings such as *f*, *mf*, *p*, *mp*, *sfz*, and *mp*.

Measures 1-13: Moderato (♩ = c. 108). Dynamics: *f*.

Measure 14: Section A begins. Dynamics: *mf*, *p*.

Measures 15-30: Dynamics: *p*, *mp*, *mf*.

Measures 31-48: Dynamics: *p*, *mp*, *mf*.

Measure 49: Section B begins. Dynamics: *f*, *sfz*.

Measures 50-58: Dynamics: *sfz*, *mp*, *f*.

Measure 59: Dynamics: *f*.

Measure 60: Section C begins. Dynamics: *mp*.

Measures 61-73: Dynamics: *mp*, *mf*.

Measures 74-84: Dynamics: *mf*, *mp*.

82 **D**

82 83 84 85 86

f *sfz*

87

87 88 89 90 91

sfz *mp*

92

92 93 94 95 96 97

f

98 **E**

98 99 100 101 102 103

ff 3 3 3 3 3 3 3 3 3 3 3 3

104

104 105 106 107 108 109

3 3 3 3 3 3 3 3 3 3

110

110 111 112 113 114 115 116

sfz *p* **TRIO**

117 **F**

117 118 119 120 121 122 123 124 125 126

127

127 128 129 130 131 132 133 134

1° 2° *mf* 3 **G**

135

135 136 137 138 139 140 141

3 *f* 3 3 1° *mf*

142 **H**

142 143 144 145 146 147 148

2° *ff* 3 3 3 3 3

149

149 150 151 152 153 154 155 156

3 3 3 3 3 3 3 3

157

157 158 159 160 161 162 163

3 *mf* 3 *f* 3 3 *sfz*

Sax Contralto 2

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Sax Contralto 2, featuring measures 1 through 84. The music is in 4/4 time, key of D major, and marked Moderato (♩ = c. 108). The score includes various dynamics (f, mf, mp, p, sfz) and articulations (accents, slurs). It also includes section markers A, B, C, and D, and repeat signs.

Measures 1-6: *f*

Measures 7-13: *f*

Measures 14-23: *mf* (Section A), *p*

Measures 24-32: *mp*, *mf*

Measures 33-42: *p*

Measures 43-50: *mp*, *mf*, *f* (Section B), *sfz*

Measures 51-55: *sfz*

Measures 56-60: *mp*

Measures 61-67: *f* (Section C), *mp*

Measures 68-76: *mp*

Measures 77-84: *mf*, *mp*, *f* (Section D), *sfz*

84



89



94



100



106



112



120



130



138



145



152



158



Sax Tenore

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Sax Tenore, starting with a forte (*f*) dynamic. The piece is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *p*, *mp*, and *ff*. The score is divided into sections labeled A, B, C, and D, with measures numbered from 7 to 81. The music concludes with a first ending (1°) and a second ending (2°) marked with a repeat sign.

88 *mp*

94 *f* **E** *ff*

100

106

113 *sfz* **F** *mp* TRIO 2

121

129 *mf* **G**

137 *f* **H** *ff*

144

150

157 *mf* *f* *sfz*

Detailed description of the musical score: The score is for a Saxophone Tenor part. It begins at measure 88 with a melody featuring triplets and a mezzo-piano (*mp*) dynamic. At measure 94, the dynamics shift to forte (*f*) and fortissimo (*ff*), with a section labeled 'E' marked by a box. Measure 100 continues the melodic line with triplets. At measure 106, the music continues with triplets. Measure 113 marks the beginning of a 'TRIO' section, indicated by a double bar line and the word 'TRIO'. This section starts with a fortissimo (*sfz*) dynamic and a section labeled 'F' in a box. The tempo or mood changes to mezzo-piano (*mp*). Measure 121 continues the melodic development. At measure 129, a section labeled 'G' in a box begins, marked by a first and second ending bracket. The dynamic is mezzo-forte (*mf*). Measure 137 features a section labeled 'H' in a box, with dynamics ranging from forte (*f*) to fortissimo (*ff*). Measure 144 continues the melodic line. Measure 150 continues the melodic line. Measure 157 concludes the piece with a 2/4 time signature change, marked by a fortissimo (*sfz*) dynamic.

Sax Baritono

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Sax Baritone, featuring measures 1 through 84. The music is in 4/4 time, key of D major, and includes dynamic markings (f, mp, p, ff, mf) and articulation (accents, slurs, triplets). The score is divided into sections A, B, C, and D.

Measures 1-12: Moderato (♩ = c. 108), *f* (forte). Section A starts at measure 13.

Measures 13-26: *p* (piano). Section B starts at measure 27.

Measures 27-40: *mp* (mezzo-piano). Section C starts at measure 41.

Measures 41-54: *p* (piano). Section D starts at measure 55.

Measures 55-60: *ff* (fortissimo). Section E starts at measure 61.

Measures 61-75: *mf* (mezzo-forte). Section F starts at measure 76.

Measures 76-84: *ff* (fortissimo). Section G starts at measure 85.

83

89

95

100

105

110

116

127

135

140

145

149

153

157

mp

mf

f

sfz

p

mf

ff

f

sfz

E

F

G

H

TRIO

ERE 20

Corno (Fa) 1

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Corno (Fa) 1, featuring measures 1 through 75. The music is in 4/4 time, key of F major, and includes dynamic markings such as *f*, *mf*, *p*, and *mp*. The score is divided into sections A, B, C, and D, with repeat signs and first/second endings indicated.

Measures 1-5: *f*

Measures 6-10: *f*

Measures 11-16: *mf* → *p*

Measures 17-22: Section A

Measures 23-29: *mp*

Measures 30-36: *p*

Measures 37-43: *mp*

Measures 44-49: Section B, *f*

Measures 50-54: *mp*

Measures 55-63: Section C, *p*

Measures 64-74: Section D, *mf* → *f*

[illegible]

Corno (Fa) 2

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Corno (Fa) 2, featuring measures 1 through 79. The music is in 4/4 time, key of B-flat major, and includes dynamic markings such as *f*, *mf*, *p*, and *mp*. The score is divided into sections A, B, C, and D, with repeat signs and first/second endings indicated.

Measures 1-5: *f*

Measures 6-10: *mf* → *p*

Measures 11-16: *mf* → *p*

Section A (Measures 17-23): *p*

Measures 24-30: *mp*

Measures 31-37: *p*

Measures 38-44: *mp*

Section B (Measures 45-50): *p* → *f*

Measures 51-55: *mp* → *mf*

Measures 56-64: *mp* → *mf*

Section C (Measures 65-71): *p*

Measures 72-78: *mf* → *mp*

Section D (Measures 79-84): *f*

[illegible]

Corno (Fa) 3

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Corno (Fa) 3, measures 1 to 84. The music is in 4/4 time, key of B-flat major (two flats). Dynamics include *f*, *mf*, *p*, *mp*, and *mf*. Rehearsal marks A, B, C, and D are indicated. A 4-measure rest is present at measure 55.

Measures 1-5: *f*

Measures 6-10: *mf* → *p*

Measures 11-16: *mf* → *p*

Measures 17-22: *mp*

Measures 23-29: *p*

Measures 30-36: *p*

Measures 37-43: *mp* → *p*

Measures 44-49: *f*

Measures 50-54: *mp*

Measures 55-63: *mf*

Measures 64-69: *p*

Measures 70-76: *mf*

Measures 77-84: *mp* → *f*

83



88



97



104



111



117



124



131



137



143



148



153



158



Corno (Fa) 4

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

[illegible]

85

94

100

107

114

121

128

135

140

146

150

154

158

4

E

F

G

H

TRIO

mp

mf

f

p

mf

f

f

sfz

1°

2°

1°

2°

3

3

3

mf

f

sfz

Tromba (Sib) 1

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Tromba (Sib) 1, featuring measures 1 through 85. The music is in 4/4 time and includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and repeat signs.

Measures 1-4: **f** (forte), triplet of eighth notes, quarter notes, and eighth notes.

Measures 5-8: **mf** (mezzo-forte), quarter notes, eighth notes, and quarter notes.

Measures 9-15: **mf** (mezzo-forte), quarter notes, eighth notes, and quarter notes.

Measures 16-18: **A** (section marker), quarter notes, eighth notes, and quarter notes.

Measures 19-21: **16** (measure number), quarter notes, eighth notes, and quarter notes.

Measures 22-24: **15** (measure number), quarter notes, eighth notes, and quarter notes.

Measures 25-27: **1** (measure number), quarter notes, eighth notes, and quarter notes.

Measures 28-30: **B** (section marker), quarter notes, eighth notes, and quarter notes.

Measures 31-33: **f** (forte), quarter notes, eighth notes, and quarter notes.

Measures 34-36: **f** (forte), quarter notes, eighth notes, and quarter notes.

Measures 37-39: **f** (forte), quarter notes, eighth notes, and quarter notes.

Measures 40-42: **f** (forte), quarter notes, eighth notes, and quarter notes.

Measures 43-45: **f** (forte), quarter notes, eighth notes, and quarter notes.

Measures 46-48: **f** (forte), quarter notes, eighth notes, and quarter notes.

Measures 49-51: **f** (forte), quarter notes, eighth notes, and quarter notes.

Measures 52-54: **f** (forte), quarter notes, eighth notes, and quarter notes.

Measures 55-57: **5** (measure number), quarter notes, eighth notes, and quarter notes.

Measures 58-60: **f** (forte), quarter notes, eighth notes, and quarter notes.

Measures 61-63: **f** (forte), quarter notes, eighth notes, and quarter notes.

Measures 64-66: **f** (forte), quarter notes, eighth notes, and quarter notes.

Measures 67-69: **f** (forte), quarter notes, eighth notes, and quarter notes.

Measures 70-72: **f** (forte), quarter notes, eighth notes, and quarter notes.

Measures 73-75: **f** (forte), quarter notes, eighth notes, and quarter notes.

Measures 76-78: **f** (forte), quarter notes, eighth notes, and quarter notes.

Measures 79-81: **f** (forte), quarter notes, eighth notes, and quarter notes.

Measures 82-84: **f** (forte), quarter notes, eighth notes, and quarter notes.

Measures 85-87: **f** (forte), quarter notes, eighth notes, and quarter notes.

90

Tromba (Sib) 1

E

f **f**

99

99

104

109

109

110

sfz

[illegible]

148

Musical notation for measures 148-151. Measure 148: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 149: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 150: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 151: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).

155

Example 155

160

Example 160 shows measures 155-160. Measures 155-156 contain eighth-note triplets in the right hand and a half note in the left hand. Measure 157 has a half note in the right hand and a half note in the left hand. Measures 158-159 feature eighth-note triplets in the right hand and a half note in the left hand. Measure 160 is a final measure with a half note in the right hand and a half note in the left hand. The score includes dynamic markings *f* and *sfz*, and a time signature change to 2/4.

Tromba (Sib) 2

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Musical score for "The Rose Tree" in 4/4 time. The score consists of a single melodic line with various dynamics and articulations.

The score is divided into measures, with measure numbers 6, 11, 17, 51, 55, 64, 78, 84, and 88 marked at the beginning of their respective staves.

Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

Articulations include accents (*>*), slurs, and triplets (*3*).

The score includes several repeat signs and first/second endings (1° and 2°).

The score is divided into sections labeled A, B, C, and D.

The score ends with a final measure marked 88.

97

97

E

f

102

102

107

107

112

112

TRIO

F

2 15

sfz

132

132

G

mf

1° 2°

1 3 3

138

138

f *mf*

1° 2°

3 3 3

143

143

H

f

3 3 3 3

149

149

3 3 3 3

155

155

f *sfz*

3 3 3

160

160

f *sfz*

3 3

Tromba (Sib) 3

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Musical score for "The Rose Tree" in 4/4 time. The score consists of 10 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written for a single instrument, likely a flute or violin.

The score includes various musical notations:

- Staff 1:** Starts with a forte (*f*) dynamic. Features eighth notes, quarter notes, and a triplet of eighth notes.
- Staff 2:** Continues the melody with a slur over a group of notes and a triplet of eighth notes.
- Staff 3:** Includes a mezzo-forte (*mf*) dynamic marking and a slur.
- Staff 4:** Contains two boxed sections labeled **A** and **B**. Section A is a whole rest, and Section B is a quarter rest. The dynamic *f* is marked below the staff.
- Staff 5:** Continues the melody with eighth notes and quarter notes.
- Staff 6:** Includes a mezzo-forte (*mf*) dynamic marking and a slur.
- Staff 7:** Contains a boxed section labeled **C**, which is a whole rest. The dynamic *mp* (mezzo-piano) is marked below the staff.
- Staff 8:** Includes a boxed section labeled **D**, which is a whole rest. The dynamic *f* is marked below the staff.
- Staff 9:** Continues the melody with eighth notes and quarter notes.
- Staff 10:** Ends with a forte (*f*) dynamic marking.

97

97

E

f

102

102

107

107

112

112

TRIO

F

2 15

sfz

132

132

G

mf

1° 2°

1 3 3

138

138

f *mf*

1° 2°

3 3 3

143

143

H

f

3 3 3 3

149

149

3 3 3 3

155

155

f *sfz*

3 3 3

160

160

f *sfz*

3 3

Trombone 1

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Trombone 1, featuring measures 1 through 84. The music is in 4/4 time, key of B-flat major, and includes dynamic markings (f, mf, p, ff, mp) and articulation (accents, slurs). The score is divided into sections A, B, C, and D, with measure numbers 10, 15, 45, 52, 63, 78, and 84 indicated. Section A (measures 15-27) includes a 12-measure rest. Section B (measures 45-51) includes a 1-measure rest. Section C (measures 63-73) includes an 11-measure rest. Section D (measures 78-84) includes first and second endings. The music concludes with a 6-measure rest at measure 84.

90

6

mf *f*

E

100

105

110

sfz

TRIO 2

117

F 15 1 G

mf

136

140

1° 2° H

f *f*

3

145

150

155

f 3

159

f 3 *sfz*

Trombone 2

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Trombone 2, featuring measures 1 through 84. The music is in 4/4 time, key of B-flat major, and includes dynamic markings (f, mf, p, ff, mp) and articulation (accents, slurs). The score is divided into sections A, B, C, and D, with repeat signs and first/second endings indicated.

Measures 1-4: **f**

Measures 5-9: **f**

Measures 10-14: **f**

Measures 15-19: **mf** (Section A)

Measures 20-24: **p** (Section A)

Measures 25-29: **p** (Section A)

Measures 30-34: **p** (Section A)

Measures 35-39: **p** (Section A)

Measures 40-44: **p** (Section A)

Measures 45-49: **p** (Section B)

Measures 50-54: **ff** (Section B)

Measures 55-59: **ff** (Section B)

Measures 60-64: **ff** (Section B)

Measures 65-69: **ff** (Section B)

Measures 70-74: **ff** (Section B)

Measures 75-79: **ff** (Section B)

Measures 80-84: **ff** (Section B)

Measures 85-89: **ff** (Section B)

Measures 90-94: **ff** (Section B)

Measures 95-99: **ff** (Section B)

Measures 100-104: **ff** (Section B)

Measures 105-109: **ff** (Section B)

Measures 110-114: **ff** (Section B)

Measures 115-119: **ff** (Section B)

Measures 120-124: **ff** (Section B)

Measures 125-129: **ff** (Section B)

Measures 130-134: **ff** (Section B)

Measures 135-139: **ff** (Section B)

Measures 140-144: **ff** (Section B)

Measures 145-149: **ff** (Section B)

Measures 150-154: **ff** (Section B)

Measures 155-159: **ff** (Section B)

Measures 160-164: **ff** (Section B)

Measures 165-169: **ff** (Section B)

Measures 170-174: **ff** (Section B)

Measures 175-179: **ff** (Section B)

Measures 180-184: **ff** (Section B)

Measures 185-189: **ff** (Section B)

Measures 190-194: **ff** (Section B)

Measures 195-199: **ff** (Section B)

Measures 200-204: **ff** (Section B)

Measures 205-209: **ff** (Section B)

Measures 210-214: **ff** (Section B)

Measures 215-219: **ff** (Section B)

Measures 220-224: **ff** (Section B)

Measures 225-229: **ff** (Section B)

Measures 230-234: **ff** (Section B)

Measures 235-239: **ff** (Section B)

Measures 240-244: **ff** (Section B)

Measures 245-249: **ff** (Section B)

Measures 250-254: **ff** (Section B)

Measures 255-259: **ff** (Section B)

Measures 260-264: **ff** (Section B)

Measures 265-269: **ff** (Section B)

Measures 270-274: **ff** (Section B)

Measures 275-279: **ff** (Section B)

Measures 280-284: **ff** (Section B)

Measures 285-289: **ff** (Section B)

Measures 290-294: **ff** (Section B)

Measures 295-299: **ff** (Section B)

Measures 300-304: **ff** (Section B)

Measures 305-309: **ff** (Section B)

Measures 310-314: **ff** (Section B)

Measures 315-319: **ff** (Section B)

Measures 320-324: **ff** (Section B)

Measures 325-329: **ff** (Section B)

Measures 330-334: **ff** (Section B)

Measures 335-339: **ff** (Section B)

Measures 340-344: **ff** (Section B)

Measures 345-349: **ff** (Section B)

Measures 350-354: **ff** (Section B)

Measures 355-359: **ff** (Section B)

Measures 360-364: **ff** (Section B)

Measures 365-369: **ff** (Section B)

Measures 370-374: **ff** (Section B)

Measures 375-379: **ff** (Section B)

Measures 380-384: **ff** (Section B)

Measures 385-389: **ff** (Section B)

Measures 390-394: **ff** (Section B)

Measures 395-399: **ff** (Section B)

Measures 400-404: **ff** (Section B)

Measures 405-409: **ff** (Section B)

Measures 410-414: **ff** (Section B)

Measures 415-419: **ff** (Section B)

Measures 420-424: **ff** (Section B)

Measures 425-429: **ff** (Section B)

Measures 430-434: **ff** (Section B)

Measures 435-439: **ff** (Section B)

Measures 440-444: **ff** (Section B)

Measures 445-449: **ff** (Section B)

Measures 450-454: **ff** (Section B)

Measures 455-459: **ff** (Section B)

Measures 460-464: **ff** (Section B)

Measures 465-469: **ff** (Section B)

Measures 470-474: **ff** (Section B)

Measures 475-479: **ff** (Section B)

Measures 480-484: **ff** (Section B)

Measures 485-489: **ff** (Section B)

Measures 490-494: **ff** (Section B)

Measures 495-499: **ff** (Section B)

Measures 500-504: **ff** (Section B)

Measures 505-509: **ff** (Section B)

Measures 510-514: **ff** (Section B)

Measures 515-519: **ff** (Section B)

Measures 520-524: **ff** (Section B)

Measures 525-529: **ff** (Section B)

Measures 530-534: **ff** (Section B)

Measures 535-539: **ff** (Section B)

Measures 540-544: **ff** (Section B)

Measures 545-549: **ff** (Section B)

Measures 550-554: **ff** (Section B)

Measures 555-559: **ff** (Section B)

Measures 560-564: **ff** (Section B)

Measures 565-569: **ff** (Section B)

Measures 570-574: **ff** (Section B)

Measures 575-579: **ff** (Section B)

Measures 580-584: **ff** (Section B)

Measures 585-589: **ff** (Section B)

Measures 590-594: **ff** (Section B)

Measures 595-599: **ff** (Section B)

Measures 600-604: **ff** (Section B)

Measures 605-609: **ff** (Section B)

Measures 610-614: **ff** (Section B)

Measures 615-619: **ff** (Section B)

Measures 620-624: **ff** (Section B)

Measures 625-629: **ff** (Section B)

Measures 630-634: **ff** (Section B)

Measures 635-639: **ff** (Section B)

Measures 640-644: **ff** (Section B)

Measures 645-649: **ff** (Section B)

Measures 650-654: **ff** (Section B)

Measures 655-659: **ff** (Section B)

Measures 660-664: **ff** (Section B)

Measures 665-669: **ff** (Section B)

Measures 670-674: **ff** (Section B)

Measures 675-679: **ff** (Section B)

Measures 680-684: **ff** (Section B)

Measures 685-689: **ff** (Section B)

Measures 690-694: **ff** (Section B)

Measures 695-699: **ff** (Section B)

Measures 700-704: **ff** (Section B)

Measures 705-709: **ff** (Section B)

Measures 710-714: **ff** (Section B)

Measures 715-719: **ff** (Section B)

Measures 720-724: **ff** (Section B)

Measures 725-729: **ff** (Section B)

Measures 730-734: **ff** (Section B)

Measures 735-739: **ff** (Section B)

Measures 740-744: **ff** (Section B)

Measures 745-749: **ff** (Section B)

Measures 750-754: **ff** (Section B)

Measures 755-759: **ff** (Section B)

Measures 760-764: **ff** (Section B)

Measures 765-769: **ff** (Section B)

Measures 770-774: **ff** (Section B)

Measures 775-779: **ff** (Section B)

Measures 780-784: **ff** (Section B)

Measures 785-789: **ff** (Section B)

Measures 790-794: **ff** (Section B)

Measures 795-799: **ff** (Section B)

Measures 800-804: **ff** (Section B)

Measures 805-809: **ff** (Section B)

Measures 810-814: **ff** (Section B)

Measures 815-819: **ff** (Section B)

Measures 820-824: **ff** (Section B)

Measures 825-829: **ff** (Section B)

Measures 830-834: **ff** (Section B)

Measures 835-839: **ff** (Section B)

Measures 840-844: **ff** (Section B)

Measures 845-849: **ff** (Section B)

Measures 850-854: **ff** (Section B)

Measures 855-859: **ff** (Section B)

Measures 860-864: **ff** (Section B)

Measures 865-869: **ff** (Section B)

Measures 870-874: **ff** (Section B)

Measures 875-879: **ff** (Section B)

Measures 880-884: **ff** (Section B)

Measures 885-889: **ff** (Section B)

Measures 890-894: **ff** (Section B)

Measures 895-899: **ff** (Section B)

Measures 900-904: **ff** (Section B)

Measures 905-909: **ff** (Section B)

Measures 910-914: **ff** (Section B)

Measures 915-919: **ff** (Section B)

Measures 920-924: **ff** (Section B)

Measures 925-929: **ff** (Section B)

Measures 930-934: **ff** (Section B)

Measures 935-939: **ff** (Section B)

Measures 940-944: **ff** (Section B)

Measures 945-949: **ff** (Section B)

Measures 950-954: **ff** (Section B)

Measures 955-959: **ff** (Section B)

Measures 960-964: **ff** (Section B)

Measures 965-969: **ff** (Section B)

Measures 970-974: **ff** (Section B)

Measures 975-979: **ff** (Section B)

Measures 980-984: **ff** (Section B)

Measures 985-989: **ff** (Section B)

Measures 990-994: **ff** (Section B)

Measures 995-999: **ff** (Section B)

90

6

mf

f

E

100

106

112

TRIO

2

15

1° 1

sfz

F

133

2°

mf

G

138

1°

2°

3

f

143

H

f

148

153

158

*f*³

3

3

3

3

*f*³

3

sfz

Trombone 3

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Trombone 3, featuring measures 1 through 86. The music is in 4/4 time, key of B-flat major, and includes various dynamics and articulations.

Measures 1-5: **f** (forte)

Measures 6-10: **f** (forte)

Measures 11-16: **mf** (mezzo-forte)

Measures 17-21: **A** (Section A), **p** (piano)

Measures 22-26: **B** (Section B), **ff** (fortissimo)

Measures 27-31: **C** (Section C), **mf** (mezzo-forte)

Measures 32-36: **D** (Section D), **ff** (fortissimo)

Measures 37-41: **1°** (First ending), **mp** (mezzo-piano)

Measures 42-46: **2°** (Second ending), **ff** (fortissimo)

Measures 47-51: **3** (Trio), **ff** (fortissimo)

Measures 52-56: **6** (Sixteenth notes), **ff** (fortissimo)

Measures 57-61: **3** (Trio), **ff** (fortissimo)

Measures 62-66: **3** (Trio), **ff** (fortissimo)

Measures 67-71: **3** (Trio), **ff** (fortissimo)

Measures 72-76: **3** (Trio), **ff** (fortissimo)

Measures 77-81: **3** (Trio), **ff** (fortissimo)

Measures 82-86: **3** (Trio), **ff** (fortissimo)

90

6

E

mf *f*

100

106

112

TRIO

2

F

15

1° 1

sfz

133

2°

G

mf

138

1°

2° 3

f

143

H

f

148

153

157

mf *f* *sfz*

Flic. Sopranino in (Mib)

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

5

10

15

33

50

54

63

78

83

f

mf

p

f

mf

f

A

B

C

D

12

2

12

1

1

5

11

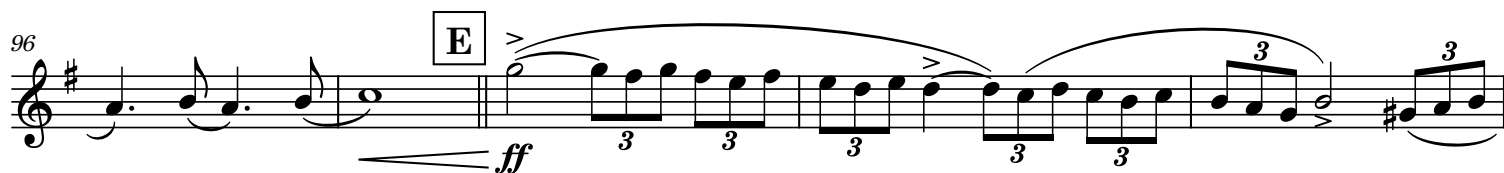
1°

2°

87



96



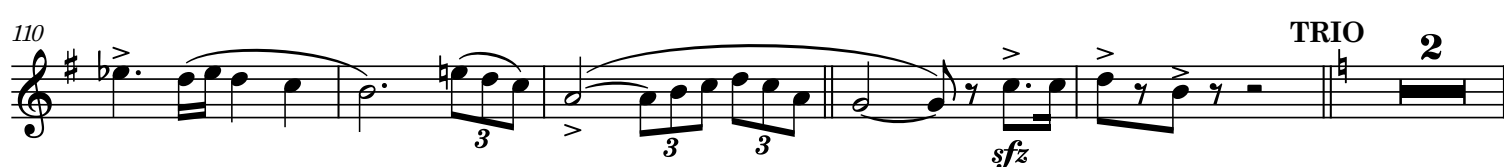
101



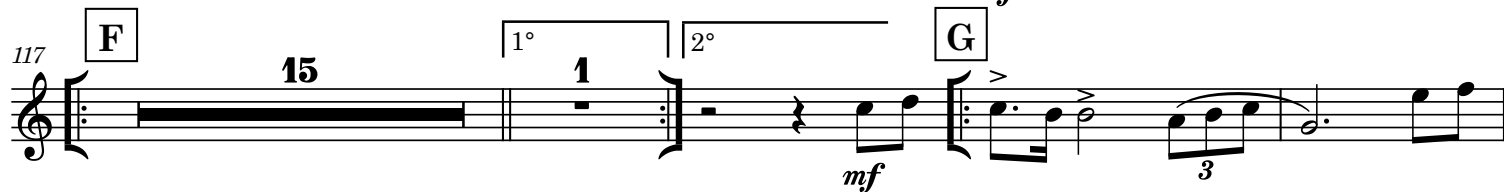
106



110



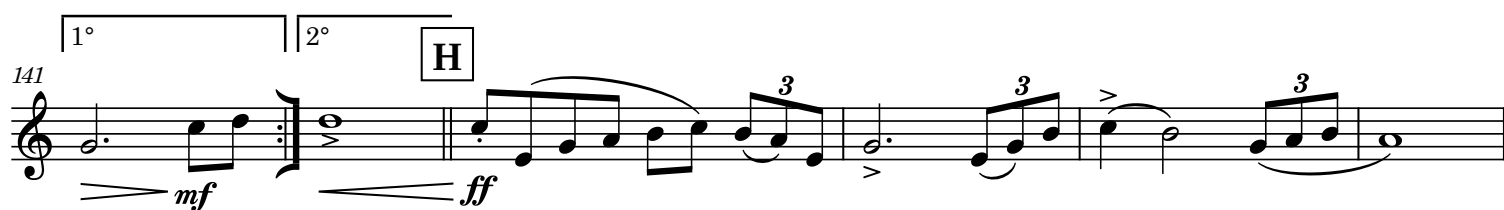
117



136



141



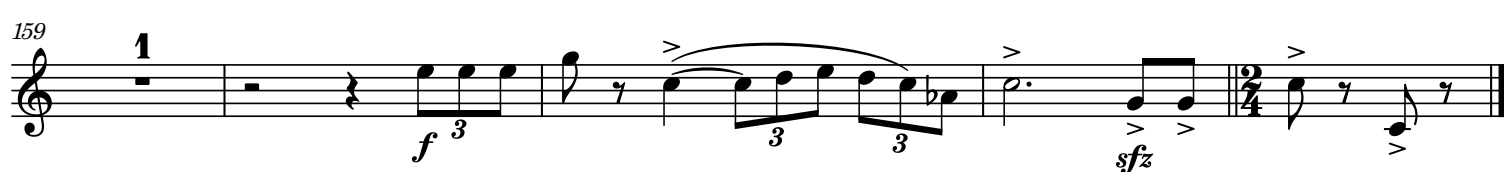
147



153



159



Flicorno spr. 1

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Flicorno spr. 1, Moderato (♩ = c. 108). The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, p).

Measures 1-4: **f** (forte), triplets of eighth notes.

Measures 5-9: **f** (forte), triplets of eighth notes, slurs.

Measures 10-14: **f** (forte), triplets of eighth notes, slurs.

Measures 15-18: **mf** (mezzo-forte), **A** (section marker), 12 measures, **p** (piano), 2 measures, 12 measures.

Measures 19-23: **p** (piano), 1 measure, 1 measure, **B** (section marker), 1 measure, **f** (forte), eighth notes.

Measures 24-28: **f** (forte), eighth notes.

Measures 29-33: **f** (forte), eighth notes.

Measures 34-38: **f** (forte), eighth notes.

Measures 39-43: **f** (forte), eighth notes.

Measures 44-48: **f** (forte), eighth notes.

Measures 49-53: **f** (forte), eighth notes.

Measures 54-58: **f** (forte), eighth notes.

Measures 59-63: **f** (forte), eighth notes.

Measures 64-68: **mf** (mezzo-forte), **C** (section marker), 11 measures, **mf** (mezzo-forte), eighth notes, triplets.

Measures 69-73: **mf** (mezzo-forte), eighth notes, triplets.

Measures 74-78: **mf** (mezzo-forte), eighth notes, triplets.

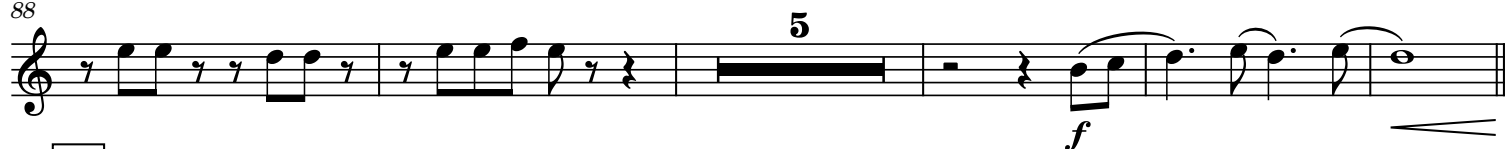
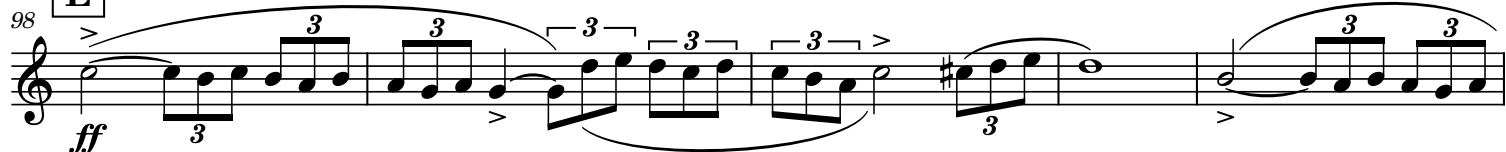
Measures 79-83: **f** (forte), eighth notes, triplets.

Measures 84-88: **f** (forte), eighth notes, triplets.

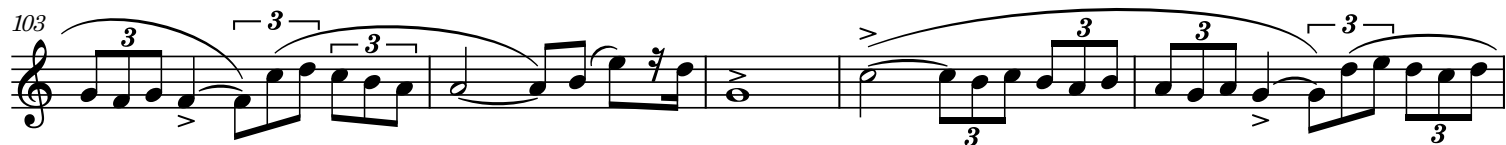
Measures 89-93: **f** (forte), eighth notes, triplets.

Measures 94-98: **f** (forte), eighth notes, triplets.

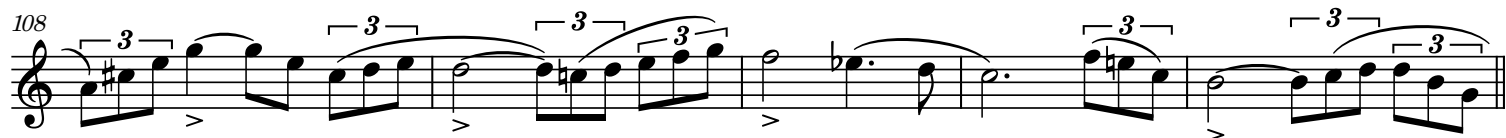
88

**E**

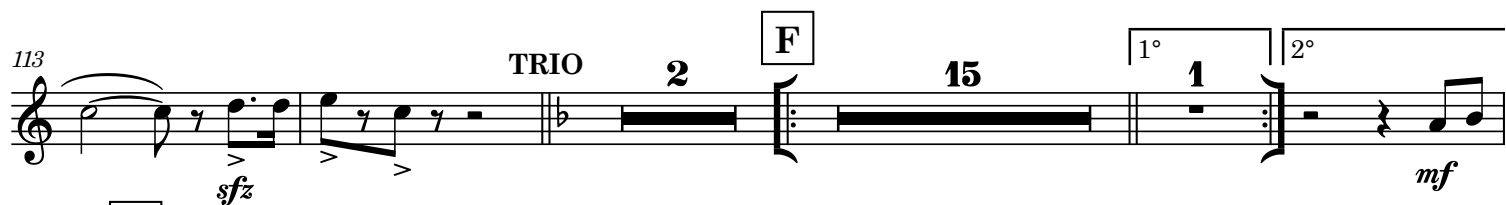
103



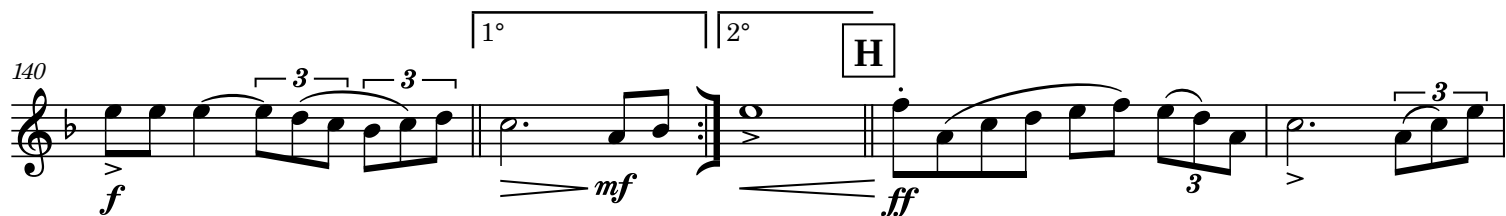
108



113

**G**

140



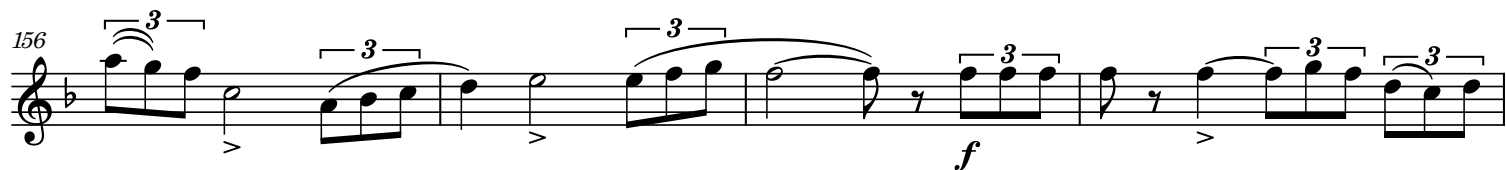
145



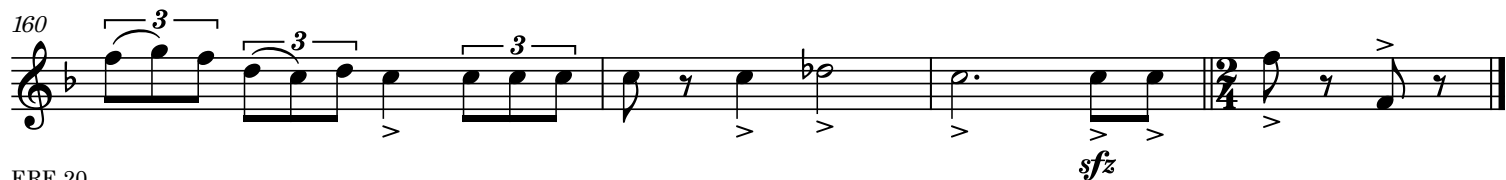
151



156



160



Flicorno spr. 2

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Flicorno spr. 2, Moderato (♩ = c. 108).

The score is written in 4/4 time and consists of 84 measures.

Key markings and dynamics include:

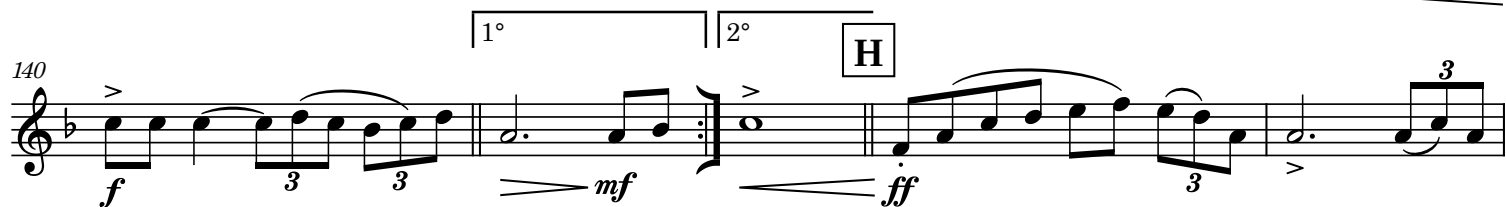
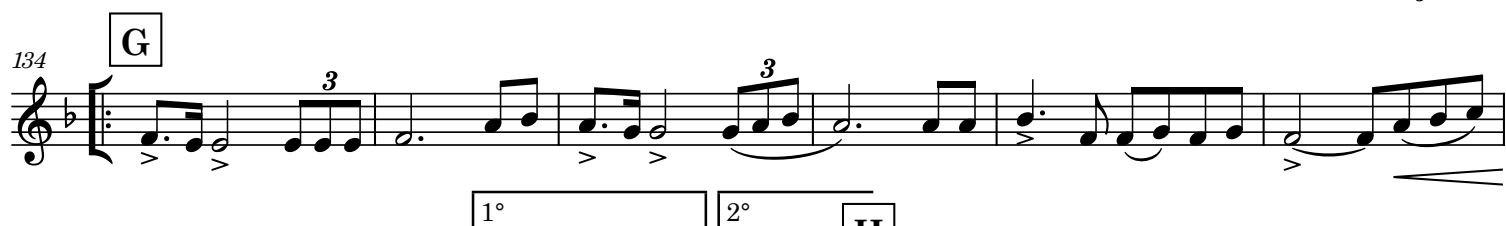
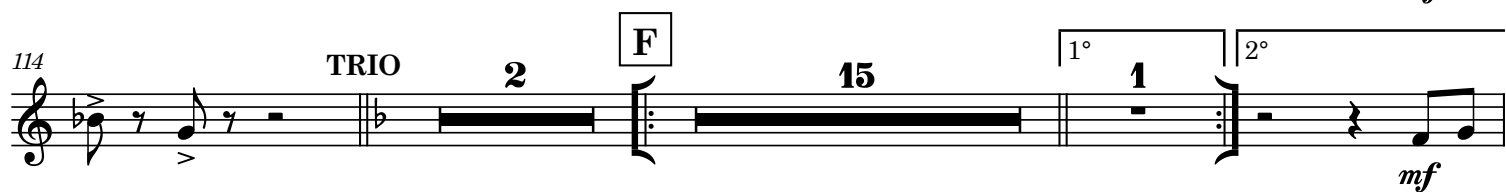
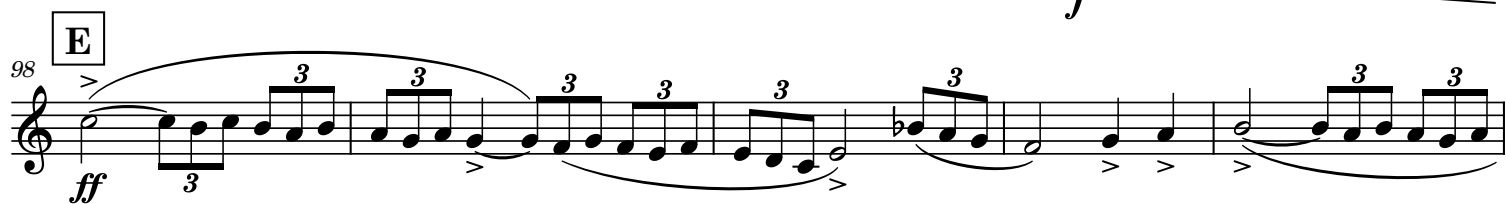
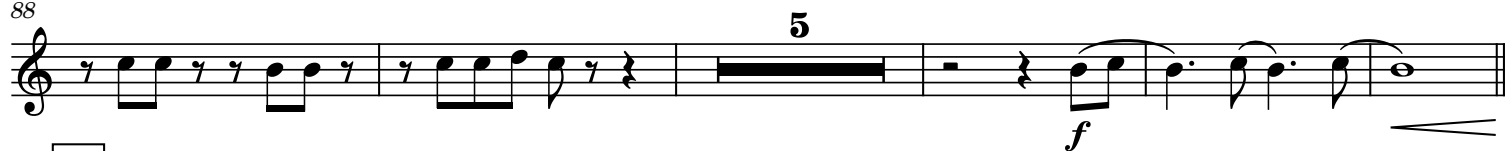
- f** (forte) at measure 1.
- mf** (mezzo-forte) at measure 11.
- p** (piano) at measure 17.
- f** (forte) at measure 45.
- mf** (mezzo-forte) at measure 64.
- f** (forte) at measure 79.

Rehearsal marks and section labels:

- A** (measures 17-20)
- B** (measures 45-48)
- C** (measures 64-67)
- D** (measures 79-82)

Other markings include accents (>), slurs, and triplets (3).

88



Flic. Tenore (Sib)

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Flic. Tenore (Sib) in 4/4 time, Moderato (♩ = c. 108). The score is written in treble clef and includes various dynamics (f, mf, mp, p, ff) and articulations (accents, slurs, triplets, quintuplets). The piece is dedicated to Spiro Critico and is by Carlo Pirola (2021).

Key features of the score:

- Measure 1:** Starts with a forte (f) dynamic and a triplet of eighth notes.
- Measure 6:** Features a triplet of eighth notes and a half note.
- Measure 12:** Includes a triplet of eighth notes and a half note.
- Measure 21:** Features a triplet of eighth notes and a half note.
- Measure 30:** Includes a triplet of eighth notes and a half note.
- Measure 37:** Features a triplet of eighth notes and a half note.
- Measure 44:** Includes a triplet of eighth notes and a half note.
- Measure 51:** Features a triplet of eighth notes and a half note.
- Measure 62:** Includes a triplet of eighth notes and a half note.
- Measure 69:** Features a triplet of eighth notes and a half note.
- Measure 77:** Includes a triplet of eighth notes and a half note.

Rehearsal marks and sections:

- A:** Measure 12, starting with a triplet of eighth notes.
- B:** Measure 44, starting with a triplet of eighth notes.
- C:** Measure 62, starting with a triplet of eighth notes.
- D:** Measure 77, starting with a triplet of eighth notes.

First and second endings are indicated by 1° and 2° above the staff.

85 *f*

96 *ff*

102 *sfz*

108 *sfz*

114 *mp*

122 *mp*

130 *mf*

137 *ff*

144 *ff*

149 *ff*

154 *ff*

159 *sfz*

Euphonium (Do) 1

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Euphonium (Do) 1, featuring measures 1 through 79. The music is in 4/4 time, key of B-flat major, and includes various dynamics and articulations.

Measures 1-7: *f* (forte), 3/3 triplet, 3/3 triplet, 3/3 triplet, 3/3 triplet, 3/3 triplet, 3/3 triplet.

Measures 8-14: 3/3 triplet, 3/3 triplet, 3/3 triplet, 3/3 triplet, 3/3 triplet, 3/3 triplet, 3/3 triplet.

Measures 15-24: *mf* (mezzo-forte), *p* (piano), *p* (piano), *p* (piano), *p* (piano), *p* (piano), *p* (piano).

Measures 25-32: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *p* (piano), *p* (piano), *p* (piano), *p* (piano).

Measures 33-46: *mp* (mezzo-piano), *p* (piano), *mp* (mezzo-piano), *p* (piano), *p* (piano), *p* (piano), *p* (piano).

Measures 47-53: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

Measures 54-62: *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano).

Measures 63-69: *mf* (mezzo-forte), *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano).

Measures 70-78: *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).

Measures 79-80: *mp* (mezzo-piano), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

Rehearsal marks and first/second endings are indicated by brackets and labels A, B, C, D, 1°, 2°.

86 *mp*

95 *mf* *ff* **E**

101

107

113 *sfz* *p* **TRIO** **F** *mp*

120

127 *mf* **G**

135 *f*

142 *ff* **H**

148

153

158 *mf* *f* *sfz*

Euphonium (Do) 2

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Moderato (♩ = c. 105)
 4/4
 Bassoon part of "L'Espresso" by Giuseppe Verdi.
 The score is in B-flat major and 4/4 time. It features various dynamics including *f*, *mf*, *mp*, *p*, and *ff*. The piece includes several triplet and sixteenth-note passages, as well as repeat signs labeled A, B, and C. The first ending is marked "1°" and the second ending is marked "2°". The score concludes with a final measure marked "suona sempre".

86 *mp*

95 *mf* *ff* **E**

101

107

113 *sfz* *p* **F** *mp* **TRIO** 1

120

127 *mf* **G**

135 *f* **H**

142 *ff*

148

153

158 *mf* *f* *sfz* $\frac{2}{4}$

Fl. Bassi e C.bassi

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Fl. Bassi e C.bassi, Moderato (♩ = c. 108). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures, with measure numbers 7, 13, 20, 27, 34, 41, 48, 55, 64, and 72 indicated. Dynamics include *f*, *mf*, *p*, *mp*, and *ff*. The score includes a repeat sign with first and second endings (1° and 2°) starting at measure 55. Section markers A, B, and C are present. The music features various rhythmic patterns, including eighth notes, quarter notes, and triplets.

80



87



96



102



107



112



120



131



137



142



148



153



157



Timpani

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

(Fa-Sib-Do)

[illegible]

7

[illegible]

13

28

44

[illegible]

51

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of a sequence of eighth and quarter notes, often beamed together, with frequent rests. The notation includes various musical symbols such as stems, beams, and rests, and is presented on a single staff.

63

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B-flat2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B-flat3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B-flat4, and a quarter note C5. The seventh measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note B-flat5. The ninth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The tenth measure contains a quarter note F6, a quarter note G6, and a quarter note A6. The eleventh measure contains a quarter note B-flat6, a quarter note C7, and a quarter note D7. The twelfth measure contains a quarter note E7, a quarter note F7, and a quarter note G7. The thirteenth measure contains a quarter note A7, a quarter note B-flat7, and a quarter note C8. The fourteenth measure contains a quarter note D8, a quarter note E8, and a quarter note F8. The fifteenth measure contains a quarter note G8, a quarter note A8, and a quarter note B-flat8. The sixteenth measure contains a quarter note C9, a quarter note D9, and a quarter note E9. The seventeenth measure contains a quarter note F9, a quarter note G9, and a quarter note A9. The eighteenth measure contains a quarter note B-flat9, a quarter note C10, and a quarter note D10. The nineteenth measure contains a quarter note E10, a quarter note F10, and a quarter note G10. The twentieth measure contains a quarter note A10, a quarter note B-flat10, and a quarter note C11. The twenty-first measure contains a quarter note D11, a quarter note E11, and a quarter note F11. The twenty-second measure contains a quarter note G11, a quarter note A11, and a quarter note B-flat11. The twenty-third measure contains a quarter note C12, a quarter note D12, and a quarter note E12. The twenty-fourth measure contains a quarter note F12, a quarter note G12, and a quarter note A12. The twenty-fifth measure contains a quarter note B-flat12, a quarter note C13, and a quarter note D13. The twenty-sixth measure contains a quarter note E13, a quarter note F13, and a quarter note G13. The twenty-seventh measure contains a quarter note A13, a quarter note B-flat13, and a quarter note C14. The twenty-eighth measure contains a quarter note D14, a quarter note E14, and a quarter note F14. The twenty-ninth measure contains a quarter note G14, a quarter note A14, and a quarter note B-flat14. The thirtieth measure contains a quarter note C15, a quarter note D15, and a quarter note E15. The thirty-first measure contains a quarter note F15, a quarter note G15, and a quarter note A15. The thirty-second measure contains a quarter note B-flat15, a quarter note C16, and a quarter note D16. The thirty-third measure contains a quarter note E16, a quarter note F16, and a quarter note G16. The thirty-fourth measure contains a quarter note A16, a quarter note B-flat16, and a quarter note C17. The thirty-fifth measure contains a quarter note D17, a quarter note E17, and a quarter note F17. The thirty-sixth measure contains a quarter note G17, a quarter note A17, and a quarter note B-flat17. The thirty-seventh measure contains a quarter note C18, a quarter note D18, and a quarter note E18. The thirty-eighth measure contains a quarter note F18, a quarter note G18, and a quarter note A18. The thirty-ninth measure contains a quarter note B-flat18, a quarter note C19, and a quarter note D19. The fortieth measure contains a quarter note E19, a quarter note F19, and a quarter note G19. The forty-first measure contains a quarter note A19, a quarter note B-flat19, and a quarter note C20. The forty-second measure contains a quarter note D20, a quarter note E20, and a quarter note F20. The forty-third measure contains a quarter note G20, a quarter note A20, and a quarter note B-flat20. The forty-fourth measure contains a quarter note C21, a quarter note D21, and a quarter note E21. The forty-fifth measure contains a quarter note F21, a quarter note G21, and a quarter note A21. The forty-sixth measure contains a quarter note B-flat21, a quarter note C22, and a quarter note D22. The forty-seventh measure contains a quarter note E22, a quarter note F22, and a quarter note G22. The forty-eighth measure contains a quarter note A22, a quarter note B-flat22, and a quarter note C23. The forty-ninth measure contains a quarter note D23, a quarter note E23, and a quarter note F23. The fiftieth measure contains a quarter note G23, a quarter note A23, and a quarter note B-flat23. The fifty-first measure contains a quarter note C24, a quarter note D24, and a quarter note E24. The fifty-second measure contains a quarter note F24, a quarter note G24, and a quarter note A24. The fifty-third measure contains a quarter note B-flat24, a quarter note C25, and a quarter note D25. The fifty-fourth measure contains a quarter note E25, a quarter note F25, and a quarter note G25. The fifty-fifth measure contains a quarter note A25, a quarter note B-flat25, and a quarter note C26. The fifty-sixth measure contains a quarter note D26, a quarter note E26, and a quarter note F26. The fifty-seventh measure contains a quarter note G26, a quarter note A26, and a quarter note B-flat26. The fifty-eighth measure contains a quarter note C27, a quarter note D27, and a quarter note E27. The fifty-ninth measure contains a quarter note F27, a quarter note G27, and a quarter note A27. The sixtieth measure contains a quarter note B-flat27, a quarter note C28, and a quarter note D28. The sixty-first measure contains a quarter note E28, a quarter note F28, and a quarter note G28. The sixty-second measure contains a quarter note A28, a quarter note B-flat28, and a quarter note C29. The sixty-third measure contains a quarter note D29, a quarter note E29, and a quarter note F29. The sixty-fourth measure contains a quarter note G29, a quarter note A29, and a quarter note B-flat29. The sixty-fifth measure contains a quarter note C30, a quarter note D30, and a quarter note E30. The sixty-sixth measure contains a quarter note F30, a quarter note G30, and a quarter note A30. The sixty-seventh measure contains a quarter note B-flat30, a quarter note C31, and a quarter note D31. The sixty-eighth measure contains a quarter note E31, a quarter note F31, and a quarter note G31. The sixty-ninth measure contains a quarter note A31, a quarter note B-flat31, and a quarter note C32. The seventieth measure contains a quarter note D32, a quarter note E32, and a quarter note F32. The seventy-first measure contains a quarter note G32, a quarter note A32, and a quarter note B-flat32. The seventy-second measure contains a quarter note C33, a quarter note D33, and a quarter note E33. The seventy-third measure contains a quarter note F33, a quarter note G33, and a quarter note A33. The seventy-fourth measure contains a quarter note B-flat33, a quarter note C34, and a quarter note D34. The seventy-fifth measure contains a quarter note E34, a quarter note F34, and a quarter note G34. The seventy-sixth measure contains a quarter note A34, a quarter note B-flat34, and a quarter note C35. The seventy-seventh measure contains a quarter note D35, a quarter note E35, and a quarter note F35. The seventy-eighth measure contains a quarter note G35, a quarter note A35, and a quarter note B-flat35. The seventy-ninth measure contains a quarter note C36, a quarter note D36, and a quarter note E36. The eightieth measure contains a quarter note F36, a quarter note G36, and a quarter note A36. The eighty-first measure contains a quarter note B-flat36, a quarter note C37, and a quarter note D37. The eighty-second measure contains a quarter note E37, a quarter note F37, and a quarter note G37. The eighty-third measure contains a quarter note A37, a quarter note B-flat37, and a quarter note C38. The eighty-fourth measure contains a quarter note D38, a quarter note E38, and a quarter note F38. The eighty-fifth measure contains a quarter note G38, a quarter note A38, and a quarter note B-flat38. The eighty-sixth measure contains a quarter note C39, a quarter note D39, and a quarter note E39. The eighty-seventh measure contains a quarter note F39, a quarter note G39, and a quarter note A39. The eighty-eighth measure contains a quarter note B-flat39, a quarter note C40, and a quarter note D40. The eighty-ninth measure contains a quarter note E40, a quarter note F40, and a quarter note G40. The ninetieth measure contains a quarter note A40, a quarter note B-flat40, and a quarter note C41. The hundredth measure contains a quarter note D41, a quarter note E41, and a quarter note F41. The hundred-first measure contains a quarter note G41, a quarter note A41, and a quarter note B-flat41. The hundred-second measure contains a quarter note C42, a quarter note D42, and a quarter note E42. The hundred-third measure contains a quarter note F42, a quarter note G42, and a quarter note A42. The hundred-fourth measure contains a quarter note B-flat42, a quarter note C43, and a quarter note D43. The hundred-fifth measure contains a quarter note E43, a quarter note F43, and a quarter note G43. The hundred-sixth measure contains a quarter note A43, a quarter note B-flat43, and a quarter note C44. The hundred-seventh measure contains a quarter note D44, a quarter note E44, and a quarter note F44. The hundred-eighth measure contains a quarter note G44, a quarter note A44, and a quarter note B-flat44. The hundred-ninth measure contains a quarter note C45, a quarter note D45, and a quarter note E45. The hundred-tieth measure contains a quarter note F45, a quarter note G45, and a quarter note A45. The hundred-first measure contains a quarter note B-flat45, a quarter note C46, and a quarter note D46. The hundred-second measure contains a quarter note E46, a quarter note F46, and a quarter note G46. The hundred-third measure contains a quarter note A46, a quarter note B-flat46, and a quarter note C47. The hundred-fourth measure contains a quarter note D47, a quarter note E47, and a quarter note F47. The hundred-fifth measure contains a quarter note G47, a quarter note A47, and a quarter note B-flat47. The hundred-sixth measure contains a quarter note C48, a quarter note D48, and a quarter note E48. The hundred-seventh measure contains a quarter note F48, a quarter note G48, and a quarter note A48. The hundred-eighth measure contains a quarter note B-flat48, a quarter note C49, and a quarter note D49. The hundred-ninth measure contains a quarter note E49, a quarter note F49, and a quarter note G49. The hundred-tieth measure contains a quarter note A49, a quarter note B-flat49, and a quarter note C50. The hundred-first measure contains a quarter note D50, a quarter note E50, and a quarter note F50. The hundred-second measure contains a quarter note G50, a quarter note A50, and a quarter note B-flat50. The hundred-third measure contains a quarter note C51, a quarter note D51, and a quarter note E51. The hundred-fourth measure contains a quarter note F51, a quarter note G51, and a quarter note A51. The hundred-fifth measure contains a quarter note B-flat51, a quarter note C52, and a quarter note D52. The hundred-sixth measure contains a quarter note E52, a quarter note F52, and a quarter note G52. The hundred-seventh measure contains a quarter note A52, a quarter note B-flat52, and a quarter note C53. The hundred-eighth measure contains a quarter note D53, a quarter note E53, and a quarter note F53. The hundred-ninth measure contains a quarter note G53, a quarter note A53, and a quarter note B-flat53. The hundred-tieth measure contains a quarter note C54, a quarter note D54, and a quarter note E54. The hundred-first measure contains a quarter note F54, a quarter note G54, and a quarter note A54. The hundred-second measure contains a quarter note B-flat54, a quarter note C55, and a quarter note D55. The hundred-third measure contains a quarter note E55, a quarter note F55, and a quarter note G55. The hundred-fourth measure contains a quarter note A55, a quarter note B-flat55, and a quarter note C56. The hundred-fifth measure contains a quarter note D56, a quarter note E56, and a quarter note F56. The hundred-sixth measure contains a quarter note G56, a quarter note A56, and a quarter note B-flat56. The hundred-seventh measure contains a quarter note C57, a quarter note D57, and a quarter note E57. The hundred-eighth measure contains a quarter note F57, a quarter note G57, and a quarter note A57. The hundred-ninth measure contains a quarter note B-flat57, a quarter note C58, and a quarter note D58. The hundred-tieth measure contains a quarter note E58, a quarter note F58, and a quarter note G58. The hundred-first measure contains a quarter note A58, a quarter note B-flat58, and a quarter note C59. The hundred-second measure contains a quarter note D59, a quarter note E59, and a quarter note F59. The hundred-third measure contains a quarter note G59, a quarter note A59, and a quarter note B-flat59. The hundred-fourth measure contains a quarter note C60, a quarter note D60, and a quarter note E60. The hundred-fifth measure contains a quarter note F60, a quarter note G60, and a quarter note A60. The hundred-sixth measure contains a quarter note B-flat60, a quarter note C61, and a quarter note D61. The hundred-seventh measure contains a quarter note E61, a quarter note F61, and a quarter note G61. The hundred-eighth measure contains a quarter note A61, a quarter note B-flat61, and a quarter note C62. The hundred-ninth measure contains a quarter note D62, a quarter note E62, and a quarter note F62. The hundred-tieth measure contains a quarter note G62, a quarter note A62, and a quarter note B-flat62. The hundred-first measure contains a quarter note C63, a quarter note D63, and a quarter note E63. The hundred-second measure contains a quarter note F63, a quarter note G63, and a quarter note A63. The hundred-third measure contains a quarter note B-flat63, a quarter note C64, and a quarter note D64. The hundred-fourth measure contains a quarter note E64, a quarter note F64, and a quarter note G64. The hundred-fifth measure contains a quarter note A64, a quarter note B-flat64, and a quarter note C65. The hundred-six

79

The bass line of 'The Rose Tree' is written in 3/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The melody starts on a whole note G2, followed by a half note F2 and a quarter note E2. This is followed by a half note D2 and a quarter note C2. The melody then moves to a half note B1 and a quarter note A1. The melody continues with a half note G1 and a quarter note F1. The melody ends with a half note E1 and a quarter note D1. The melody is marked with a forte (f) dynamic and a fermata over the final note.

86

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of eight measures. The first measure contains a half note G2 with an accent (>) and a fermata. The second measure contains a half note F2 with an accent (>) and a fermata. The third measure contains a half note E2 with an accent (>) and a fermata. The fourth measure contains a half note D2 with an accent (>) and a fermata. The fifth measure contains a half note C2 with an accent (>) and a fermata. The sixth measure contains a half note B1 with an accent (>) and a fermata. The seventh measure contains a half note A1 with an accent (>) and a fermata. The eighth measure contains a half note G1 with an accent (>) and a fermata. The system ends with a double bar line. The dynamic marking *mf* is placed below the eighth measure.

97



102

Fa→Sol



107

Sol→Fa



112

TRIO

F (Mib-Do-Sib)



132



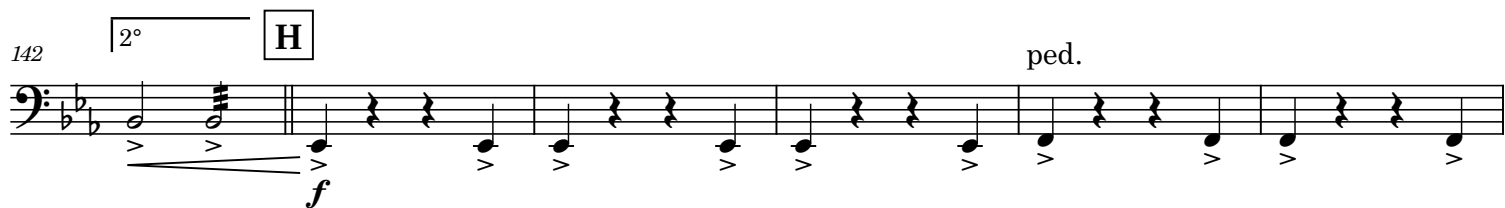
137

Fa→Mib



142

H



148

Mib→Fa

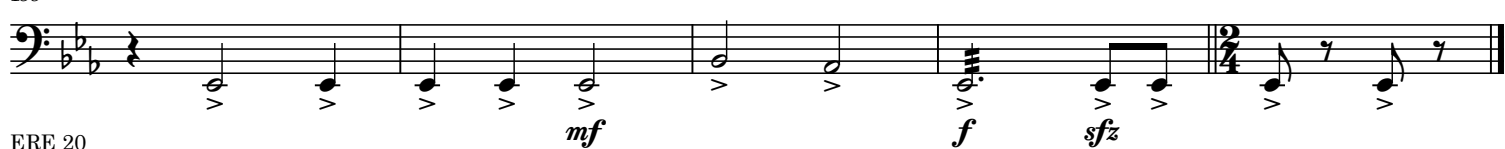


154

Fa→Mib



159



Tamburo

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Tamburo, featuring measures 1 through 85. The music is in 4/4 time and includes various dynamics and articulations.

Measures 1-5: **f** (forte), accents (>).

Measures 6-10: Accents (>), crescendo (>).

Measures 11-16: **mf** (mezzo-forte), accents (>).

Measures 17-26: **A** (Section A), **12** measures, **snare off**, **p** (piano), **2** measures, **12** measures, **snare off**, **p**.

Measures 27-32: **B** (Section B), **1** measure, **1** measure, **snare on**, **f** (forte), accents (>).

Measures 33-38: **f** (forte), accents (>).

Measures 39-44: **f** (forte), accents (>).

Measures 45-50: **f** (forte), accents (>).

Measures 51-56: **f** (forte), accents (>).

Measures 57-62: **f** (forte), accents (>).

Measures 63-78: **C** (Section C), **11** measures, **snare off**, **mf** (mezzo-forte), accents (>).

Measures 79-84: **D** (Section D), **1°** (first ending), **2°** (second ending), **snare on**, **f** (forte), accents (>).

Measures 85-90: **f** (forte), accents (>).

2

Tamburo

E

90

6

mf *f*

100

105

110

sfz

TRIO

F

115

2

15

1°

1

2°

G

mf *mf*

135

140

f *f*

145

150

155

159

mf *f* *sfz*



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for *INSPYROS* (marcia sinfonica all'italiana) by Carlo Pirola (2021). The tempo is Moderato (♩ = c. 108). The key signature is one sharp (F#).

The score is divided into measures, with section markers A, B, C, and D. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Section A (Measures 17-28) features a 12-measure rest followed by a 2-measure rest, then a 12-measure rest.

Section B (Measures 47-52) features a 1-measure rest followed by a 1-measure rest, then a series of eighth notes.

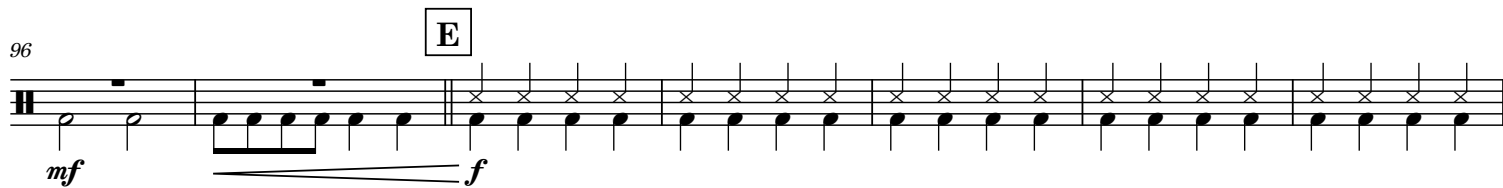
Section C (Measures 64-75) features a 12-measure rest followed by a 6-measure rest, then a series of eighth notes.

Section D (Measures 81-90) features a 2-measure rest followed by a series of eighth notes.

86



96



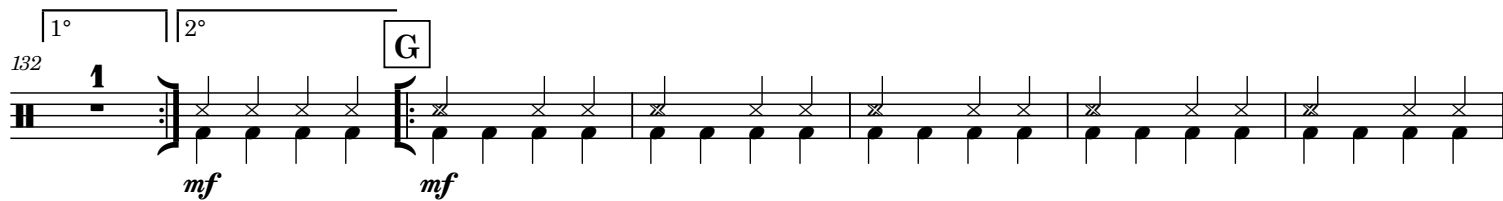
103



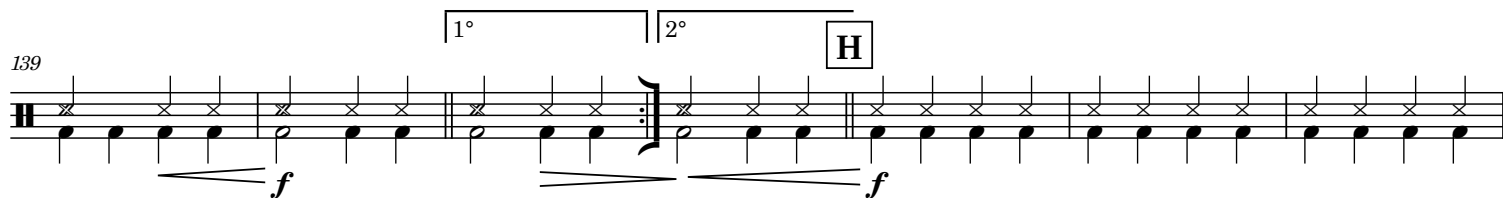
110



132



139



146



153



158



Glockenspiel

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Musical score for "The Rose Tree" in G-flat major, 4/4 time. The score is for a single melodic line and includes dynamics, articulation, and repeat signs. It is divided into sections A, B, C, and D.

Section A: Measures 14-23. Features a repeat sign at measure 18. Dynamics include *f*, *p*, *mp*, and *mf*.

Section B: Measures 45-52. Features a repeat sign at measure 48. Dynamics include *f*, *mf*, and *f*.

Section C: Measures 63-72. Features a repeat sign at measure 66. Dynamics include *mf* and *f*.

Section D: Measures 79-88. Features a repeat sign at measure 82. Dynamics include *mp*, *p*, and *f*.

87

3

mf *f*

Detailed description: Musical staff 87-95. Treble clef, key signature of two flats (B-flat, E-flat). Measure 87: quarter rest, dotted quarter with accent. Measure 88: quarter rest, dotted quarter with accent. Measure 89: half note with accent. Measure 90: whole note with a bracketed '3' above it. Measure 91: quarter rest. Measure 92: eighth note, quarter note, eighth note. Measure 93: quarter note, eighth note, quarter note. Measure 94: quarter note, eighth note, quarter note. Measure 95: quarter note, eighth note, quarter note. Dynamics: *mf* at measure 92, *f* at measure 95.

96

E

ff

Detailed description: Musical staff 96-101. Treble clef, key signature of two flats. Measure 96: quarter note, quarter note, quarter note, quarter note. Measure 97: quarter note, quarter note, quarter note, quarter note. Measure 98: quarter note, quarter note, quarter note, quarter note. Measure 99: quarter note, quarter note, quarter note, quarter note. Measure 100: quarter note, quarter note, quarter note, quarter note. Measure 101: quarter note, quarter note, quarter note, quarter note. A box labeled 'E' is above measure 99. A bracketed *ff* is below measures 98-99.

102

Detailed description: Musical staff 102-108. Treble clef, key signature of two flats. Measure 102: quarter note, quarter note, quarter note, quarter note. Measure 103: quarter note, quarter note, quarter note, quarter note. Measure 104: quarter note, quarter note, quarter note, quarter note. Measure 105: quarter note, quarter note, quarter note, quarter note. Measure 106: quarter note, quarter note, quarter note, quarter note. Measure 107: quarter note, quarter note, quarter note, quarter note. Measure 108: quarter note, quarter note, quarter note, quarter note.

109

1 TRIO 2

Detailed description: Musical staff 109-116. Treble clef, key signature of two flats. Measure 109: quarter note, quarter note, quarter note, quarter note. Measure 110: quarter note, quarter note, quarter note, quarter note. Measure 111: quarter note, quarter note, quarter note, quarter note. Measure 112: quarter note, quarter note, quarter note, quarter note. Measure 113: quarter note, quarter note, quarter note, quarter note. Measure 114: quarter note, quarter note, quarter note, quarter note. Measure 115: quarter note, quarter note, quarter note, quarter note. Measure 116: quarter note, quarter note, quarter note, quarter note. A box labeled '1 TRIO 2' is above measure 115.

117

F 15 1 1 **G** *mf*

Detailed description: Musical staff 117-137. Treble clef, key signature of two flats. Measure 117: quarter note, quarter note, quarter note, quarter note. Measure 118: quarter note, quarter note, quarter note, quarter note. Measure 119: quarter note, quarter note, quarter note, quarter note. Measure 120: quarter note, quarter note, quarter note, quarter note. Measure 121: quarter note, quarter note, quarter note, quarter note. Measure 122: quarter note, quarter note, quarter note, quarter note. Measure 123: quarter note, quarter note, quarter note, quarter note. Measure 124: quarter note, quarter note, quarter note, quarter note. Measure 125: quarter note, quarter note, quarter note, quarter note. Measure 126: quarter note, quarter note, quarter note, quarter note. Measure 127: quarter note, quarter note, quarter note, quarter note. Measure 128: quarter note, quarter note, quarter note, quarter note. Measure 129: quarter note, quarter note, quarter note, quarter note. Measure 130: quarter note, quarter note, quarter note, quarter note. Measure 131: quarter note, quarter note, quarter note, quarter note. Measure 132: quarter note, quarter note, quarter note, quarter note. Measure 133: quarter note, quarter note, quarter note, quarter note. Measure 134: quarter note, quarter note, quarter note, quarter note. Measure 135: quarter note, quarter note, quarter note, quarter note. Measure 136: quarter note, quarter note, quarter note, quarter note. Measure 137: quarter note, quarter note, quarter note, quarter note. A box labeled 'F' is above measure 117. A bracketed '15' is above measures 117-121. A bracketed '1' is above measure 122. A bracketed '1' is above measure 123. A box labeled 'G' is above measure 124. Dynamics: *mf* at measure 124.

138

H *f* *f*

Detailed description: Musical staff 138-144. Treble clef, key signature of two flats. Measure 138: quarter note, quarter note, quarter note, quarter note. Measure 139: quarter note, quarter note, quarter note, quarter note. Measure 140: quarter note, quarter note, quarter note, quarter note. Measure 141: quarter note, quarter note, quarter note, quarter note. Measure 142: quarter note, quarter note, quarter note, quarter note. Measure 143: quarter note, quarter note, quarter note, quarter note. Measure 144: quarter note, quarter note, quarter note, quarter note. A box labeled 'H' is above measure 143. Dynamics: *f* at measure 140, *f* at measure 143.

145

Detailed description: Musical staff 145-151. Treble clef, key signature of two flats. Measure 145: quarter note, quarter note, quarter note, quarter note. Measure 146: quarter note, quarter note, quarter note, quarter note. Measure 147: quarter note, quarter note, quarter note, quarter note. Measure 148: quarter note, quarter note, quarter note, quarter note. Measure 149: quarter note, quarter note, quarter note, quarter note. Measure 150: quarter note, quarter note, quarter note, quarter note. Measure 151: quarter note, quarter note, quarter note, quarter note.

152

Detailed description: Musical staff 152-157. Treble clef, key signature of two flats. Measure 152: quarter note, quarter note, quarter note, quarter note. Measure 153: quarter note, quarter note, quarter note, quarter note. Measure 154: quarter note, quarter note, quarter note, quarter note. Measure 155: quarter note, quarter note, quarter note, quarter note. Measure 156: quarter note, quarter note, quarter note, quarter note. Measure 157: quarter note, quarter note, quarter note, quarter note.

158

1 *mf* *f* *sfz*

Detailed description: Musical staff 158-164. Treble clef, key signature of two flats. Measure 158: quarter note, quarter note, quarter note, quarter note. Measure 159: quarter note, quarter note, quarter note, quarter note. Measure 160: quarter note, quarter note, quarter note, quarter note. Measure 161: quarter note, quarter note, quarter note, quarter note. Measure 162: quarter note, quarter note, quarter note, quarter note. Measure 163: quarter note, quarter note, quarter note, quarter note. Measure 164: quarter note, quarter note, quarter note, quarter note. A box labeled '1' is above measure 159. Dynamics: *mf* at measure 162, *f* at measure 163, *sfz* at measure 164.

Corno (Mib) 1

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Corno (Mib) 1, featuring measures 1 through 75. The music is in G major (one sharp) and 4/4 time. Dynamics include *f*, *mf*, *p*, and *mp*. Rehearsal marks A, B, C, and D are indicated. A 4-measure rest is present at measure 55.

Measures 1-5: *f*

Measures 6-10: *mf* → *p*

Measures 11-16: *mf*

Measures 17-22: *p*

Measures 23-29: *mp*

Measures 30-36: *p*

Measures 37-43: *mp*

Measures 44-49: *p*

Measures 50-54: *mp*

Measures 55-63: *mf*

Measures 64-74: *p*

Measures 75-79: *mf*

Measures 80-84: *f*

83



88



97



104



111



117



124



131



137



143



148



153



158



Corno (Mib) 3

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Corno (Mib) 3, featuring measures 1 through 84. The music is in 4/4 time, key of D major, and includes dynamic markings (f, mf, p, mp, mf, f) and articulation (accents, slurs). The score is divided into sections A, B, C, and D.

Measures 1-5: **f**

Measures 6-10: **f**

Measures 11-16: **mf** → **p**

Measures 17-22: **A**

Measures 23-29: **mp**

Measures 30-36: **p**

Measures 37-43: **p**

Measures 44-49: **mp** → **p** → **f**

Measures 50-54: **mp** → **mf**

Measures 55-63: **C**

Measures 64-76: **D**

Measures 77-84: **f**

83



88



97



104



111



117



124



131



137



143



148



153



158



Corno (Mib) 2

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

6

11

17

24

31

38

45

51

56

65

72

f

mf

p

mp

p

mf

p

mf

mp

A

B

C

4

mf

mp

79 1° 2° D *f*

85 4

94 E *mp* *mf* *f*

100

107 *sfz*

114 **TRIO** F *p*

121

128 1° 2° G *mf*

135

140 1° 2° H *f* *f*

146

151

155 *mf* 3

159 *f* *sfz*

Corno (Mib) 4

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

6

11

17

24

31

38

45

51

56

65

72

79

f

mf

p

mp

p

mp

p

f

mp

mf

p

mf

mp

f

A

B

C

D

1°

2°

85

94

100

107

114

121

129

135

140

146

150

154

158

E

F

G

H

TRIO

mp

mf

f

p

f

sfz

f

sfz

Trombone (Sib) 1

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

The musical score for Trombone (Sib) 1 consists of 85 measures. It begins with a **f** dynamic and a **Moderato** tempo (♩ = c. 108). The score includes several key features:

- Measures 1-4:** Initial melodic line with a **f** dynamic.
- Measures 5-9:** Continuation of the melodic line.
- Measures 10-15:** Melodic line with a **mf** dynamic and an accent (>).
- Measures 16-21:** Section A, marked **p**, featuring a 12-measure repeat and a 2-measure phrase.
- Measures 22-45:** Section B, marked **ff**, featuring a 1-measure phrase and a 3-measure phrase.
- Measures 46-52:** Continuation of Section B with a 3-measure phrase.
- Measures 53-58:** Section C, marked **mf**, featuring a 6-measure phrase.
- Measures 59-78:** Section D, marked **mp** and **mf**, featuring a 11-measure phrase and a 2-measure phrase.
- Measures 79-84:** Continuation of Section D with a 3-measure phrase.
- Measure 85:** Final measure of the score.

90 **6** *mf* **E** *f*

101

105

110 **TRIO** **2** *sfz*

117 **F** **15** **1** *mf* **G**

136

140 **H** *f* *f*

145

150

155 *f* *3*

159 *f* *3* *sfz*

Trombone (Sib) 2

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

[illegible]

90 **6** **E**

mf *f*

100

106

112 **TRIO** **2** **F** **15** **1°** **1**

sfz

133 **G** **2°**

mf

138 **1°** **2°** **3** *f*

143 **H** *f*

148

153

158 *f* **3** **3** **3** **3** *f* **3** *sfz*

The musical score for Trombone (Sib) 2 spans measures 90 to 158. It begins with a six-measure rest at measure 90, followed by a melodic line starting at measure 91. Dynamics include *mf* and *f*. A key signature change to one flat occurs at measure 112. A 'TRIO' section begins at measure 112, featuring a two-measure rest and a 15-measure rest. Performance instructions include first and second endings. A key signature change to two flats occurs at measure 133. The score includes various articulations such as accents, slurs, and breath marks. The final measure, 158, includes triplets and a change to 2/4 time.

Trombone (Sib) 3

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

6

11

17 **A**

46 **B**

53

64 **C**

82 **D**

86

90 **6** **E**

mf f

Musical staff 90-99: Treble clef, key of B-flat major. Measure 90 has a whole rest with a '6' above it. Measure 91 starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4. Measure 92 has a half note D4, followed by eighth notes C4, Bb3, A3, G3, F3, E3. Measure 93 has a half note D3, followed by eighth notes C3, Bb2, A2, G2, F2, E2. Measure 94 has a half note D2, followed by eighth notes C2, Bb1, A1, G1, F1, E1. Measure 95 has a half note D1, followed by eighth notes C1, Bb0, A0, G0, F0, E0. Measure 96 has a half note D0, followed by eighth notes C0, Bb-1, A-1, G-1, F-1, E-1. Measure 97 has a half note D-1, followed by eighth notes C-1, Bb-2, A-2, G-2, F-2, E-2. Measure 98 has a half note D-2, followed by eighth notes C-2, Bb-3, A-3, G-3, F-3, E-3. Measure 99 has a half note D-3, followed by eighth notes C-3, Bb-4, A-4, G-4, F-4, E-4. Dynamics: mf at measure 91, f at measure 95.

100

Musical staff 100-105: Treble clef, key of B-flat major. Measure 100: half note G4, eighth notes A4, Bb4, A4, G4, F4, E4. Measure 101: half note D4, eighth notes C4, Bb3, A3, G3, F3, E3. Measure 102: half note D3, eighth notes C3, Bb2, A2, G2, F2, E2. Measure 103: half note D2, eighth notes C2, Bb1, A1, G1, F1, E1. Measure 104: half note D1, eighth notes C1, Bb0, A0, G0, F0, E0. Measure 105: half note D0, eighth notes C0, Bb-1, A-1, G-1, F-1, E-1.

106

Musical staff 106-111: Treble clef, key of B-flat major. Measure 106: half note G4, eighth notes A4, Bb4, A4, G4, F4, E4. Measure 107: half note D4, eighth notes C4, Bb3, A3, G3, F3, E3. Measure 108: half note D3, eighth notes C3, Bb2, A2, G2, F2, E2. Measure 109: half note D2, eighth notes C2, Bb1, A1, G1, F1, E1. Measure 110: half note D1, eighth notes C1, Bb0, A0, G0, F0, E0. Measure 111: half note D0, eighth notes C0, Bb-1, A-1, G-1, F-1, E-1.

112 **TRIO** **2** **F** **15** **1°** **1**

sfz

Musical staff 112-132: Treble clef, key of B-flat major. Measure 112: half note G4, eighth notes A4, Bb4, A4, G4, F4, E4. Measure 113: half note D4, eighth notes C4, Bb3, A3, G3, F3, E3. Measure 114: half note D3, eighth notes C3, Bb2, A2, G2, F2, E2. Measure 115: half note D2, eighth notes C2, Bb1, A1, G1, F1, E1. Measure 116: half note D1, eighth notes C1, Bb0, A0, G0, F0, E0. Measure 117: half note D0, eighth notes C0, Bb-1, A-1, G-1, F-1, E-1. Measure 118: half note D-1, eighth notes C-1, Bb-2, A-2, G-2, F-2, E-2. Measure 119: half note D-2, eighth notes C-2, Bb-3, A-3, G-3, F-3, E-3. Measure 120: half note D-3, eighth notes C-3, Bb-4, A-4, G-4, F-4, E-4. Measure 121: half note D-4, eighth notes C-4, Bb-5, A-5, G-5, F-5, E-5. Measure 122: half note D-5, eighth notes C-5, Bb-6, A-6, G-6, F-6, E-6. Measure 123: half note D-6, eighth notes C-6, Bb-7, A-7, G-7, F-7, E-7. Measure 124: half note D-7, eighth notes C-7, Bb-8, A-8, G-8, F-8, E-8. Measure 125: half note D-8, eighth notes C-8, Bb-9, A-9, G-9, F-9, E-9. Measure 126: half note D-9, eighth notes C-9, Bb-10, A-10, G-10, F-10, E-10. Measure 127: half note D-10, eighth notes C-10, Bb-11, A-11, G-11, F-11, E-11. Measure 128: half note D-11, eighth notes C-11, Bb-12, A-12, G-12, F-12, E-12. Measure 129: half note D-12, eighth notes C-12, Bb-13, A-13, G-13, F-13, E-13. Measure 130: half note D-13, eighth notes C-13, Bb-14, A-14, G-14, F-14, E-14. Measure 131: half note D-14, eighth notes C-14, Bb-15, A-15, G-15, F-15, E-15. Measure 132: half note D-15, eighth notes C-15, Bb-16, A-16, G-16, F-16, E-16. Dynamics: sfz at measure 112.

133 **G**

mf

Musical staff 133-137: Treble clef, key of B-flat major. Measure 133: half note G4, eighth notes A4, Bb4, A4, G4, F4, E4. Measure 134: half note D4, eighth notes C4, Bb3, A3, G3, F3, E3. Measure 135: half note D3, eighth notes C3, Bb2, A2, G2, F2, E2. Measure 136: half note D2, eighth notes C2, Bb1, A1, G1, F1, E1. Measure 137: half note D1, eighth notes C1, Bb0, A0, G0, F0, E0.

138 **1°** **2°** **3**

f

Musical staff 138-142: Treble clef, key of B-flat major. Measure 138: half note G4, eighth notes A4, Bb4, A4, G4, F4, E4. Measure 139: half note D4, eighth notes C4, Bb3, A3, G3, F3, E3. Measure 140: half note D3, eighth notes C3, Bb2, A2, G2, F2, E2. Measure 141: half note D2, eighth notes C2, Bb1, A1, G1, F1, E1. Measure 142: half note D1, eighth notes C1, Bb0, A0, G0, F0, E0. Dynamics: f at measure 138.

143 **H**

f

Musical staff 143-147: Treble clef, key of B-flat major. Measure 143: half note G4, eighth notes A4, Bb4, A4, G4, F4, E4. Measure 144: half note D4, eighth notes C4, Bb3, A3, G3, F3, E3. Measure 145: half note D3, eighth notes C3, Bb2, A2, G2, F2, E2. Measure 146: half note D2, eighth notes C2, Bb1, A1, G1, F1, E1. Measure 147: half note D1, eighth notes C1, Bb0, A0, G0, F0, E0. Dynamics: f at measure 143.

148

Musical staff 148-152: Treble clef, key of B-flat major. Measure 148: half note G4, eighth notes A4, Bb4, A4, G4, F4, E4. Measure 149: half note D4, eighth notes C4, Bb3, A3, G3, F3, E3. Measure 150: half note D3, eighth notes C3, Bb2, A2, G2, F2, E2. Measure 151: half note D2, eighth notes C2, Bb1, A1, G1, F1, E1. Measure 152: half note D1, eighth notes C1, Bb0, A0, G0, F0, E0.

153

Musical staff 153-156: Treble clef, key of B-flat major. Measure 153: half note G4, eighth notes A4, Bb4, A4, G4, F4, E4. Measure 154: half note D4, eighth notes C4, Bb3, A3, G3, F3, E3. Measure 155: half note D3, eighth notes C3, Bb2, A2, G2, F2, E2. Measure 156: half note D2, eighth notes C2, Bb1, A1, G1, F1, E1.

157

mf f sfz

Musical staff 157-161: Treble clef, key of B-flat major. Measure 157: half note G4, eighth notes A4, Bb4, A4, G4, F4, E4. Measure 158: half note D4, eighth notes C4, Bb3, A3, G3, F3, E3. Measure 159: half note D3, eighth notes C3, Bb2, A2, G2, F2, E2. Measure 160: half note D2, eighth notes C2, Bb1, A1, G1, F1, E1. Measure 161: half note D1, eighth notes C1, Bb0, A0, G0, F0, E0. Dynamics: mf at measure 157, f at measure 159, sfz at measure 161.

Eufonio (Sib) 1

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Eufonio (Sib) 1, Moderato (♩ = c. 108). The score is written in 4/4 time and includes various dynamics and articulations.

Measures 1-14: *f* (forte), *mf* (mezzo-forte), *p* (piano).

Measures 15-25: *mf* (mezzo-forte), *p* (piano).

Measures 26-34: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).

Measures 35-41: *p* (piano), *mp* (mezzo-piano).

Measures 42-49: *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo).

Measures 50-56: *mp* (mezzo-piano), *mf* (mezzo-forte).

Measures 57-65: *mp* (mezzo-piano), *mf* (mezzo-forte).

Measures 66-73: *mp* (mezzo-piano), *mf* (mezzo-forte).

Measures 74-81: *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo).

Rehearsal marks A, B, C, and D are indicated. Mark C and D include first and second endings (1° and 2°).

Mark C: *suona 2° volta*

Mark D: *suona sempre*

83

90

99

105

111

118

126

134

141

148

153

158

TRIO

E

F

G

H

mp

mf

ff

sfz

p

f

1°

2°

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

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148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

Eufonio (Sib) 2

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Eufonio (Sib) 2, Moderato (♩ = c. 108). The score is written in 4/4 time and includes various dynamics and articulations.

Measures 1-14: *f* (forte), *mf* (mezzo-forte), *p* (piano).

Measures 15-25: *mf* (mezzo-forte), *p* (piano).

Measures 26-34: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).

Measures 35-41: *p* (piano), *mp* (mezzo-piano).

Measures 42-49: *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo).

Measures 50-56: *mp* (mezzo-piano), *mf* (mezzo-forte).

Measures 57-65: *mp* (mezzo-piano), *mf* (mezzo-forte).

Measures 66-73: *mp* (mezzo-piano), *mf* (mezzo-forte).

Measures 74-81: *mp* (mezzo-piano), *ff* (fortissimo).

Rehearsal marks A, B, C, and D are indicated. Mark C and D include first and second endings (1° and 2°).

Mark C: *suona 2° volta*

Mark D: *suona sempre*

83

90 **4** *mp* *mf* *ff* **E**

99

105

111 *sfz* *p* **TRIO** **1** **F** *mp*

118

126 **1°** **2°**

134 **G** *mf* *f*

141 **1°** **2°** **H** *ff*

148

153

158 *mf* *f* *sfz*

Detailed description of the musical score: The score is for a single melodic line. It begins at measure 83 with a triplet of eighth notes. Measure 90 starts with a four-measure rest, followed by a melodic line with dynamics *mp*, *mf*, and *ff*. A box labeled 'E' is above measure 93. Measures 99-105 continue with triplet patterns. Measure 111 marks the start of the 'TRIO' section, featuring a *sfz* dynamic and a *p* dynamic. A box labeled 'F' is above measure 114. Measure 118 continues the melodic line. Measures 126-127 show first and second endings. Measure 134 has a box labeled 'G' and a *mf* dynamic. Measure 141 has boxes for first and second endings and a box labeled 'H' with a *ff* dynamic. Measure 148 continues the melodic line. Measure 153 continues with triplet patterns. Measure 158 ends with a *mf* dynamic, followed by a *f* dynamic and a *sfz* dynamic, and finally a 2/4 time signature change.

Fl. basso grave (Mib)

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

Sheet music for Fl. basso grave (Mib), Moderato (♩ = c. 108). The score is written in G major (one sharp) and 4/4 time. It consists of 9 staves of music, with measures numbered 1 through 74. The music features various dynamics (f, mf, p, mp, ff) and articulations (accents, slurs, triplets, and a 4-measure rest). The score includes two repeat signs: one at measure 13 (labeled 'A') and another at measure 74 (labeled 'C'). The piece concludes with a double bar line and a final dynamic of ff.

82 **D**

89 **E**

98 **E**

104

109

115 **F** TRIO

126 **G**

135

141 **H**

147

153

157

Flicorno c.basso (Sib)

NEL RICORDO DI SPIRO CRITICO: DEDICATA AGLI AMICI, STRUMENTISTI E ALLIEVI CHE LO HANNO CONOSCIUTO



INSPYROS

marcia sinfonica all'italiana

Carlo Pirola (2021)

Moderato (♩ = c. 108)

7

14

22

30

38

46

53

63

71

f

mf

p

mp

ff

mf

mp

mf

mp

A

B

C

1°

4

80 1° 2° D

87 3 4 1° *mp*

96 E *mf* *f*

102

107

113 *sfz* *p* F **TRIO**

122 1°

133 2° G *mf*

138 1° 2° H 3 *f*

144

150

156 1 *mf* *f* *sfz* 2

The musical score is written for a single staff in treble clef with a key signature of one flat (B-flat). It consists of 15 measures, with measure numbers 80, 87, 96, 102, 107, 113, 122, 133, 138, 144, 150, and 156 marked at the beginning of their respective lines. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *ff*, *mf*, *f*, *mp*, *sfz*, and *p*. There are also articulation marks like accents and slurs. Rehearsal marks are indicated by letters D, E, F, G, H in boxes. Section markers include '1°' and '2°' in boxes, and a 'TRIO' section starting at measure 113. Fingerings are indicated by numbers 1, 2, 3, and 4. The score ends with a double bar line and a repeat sign.